

Jazz Drum Set Audition for Jazz Ensemble 1

In addition to the requirements listed on the audition information sheet, please play *Basie Straight Ahead* from beginning to end, with as much adherence to the original recording as possible. You'll find the original recording at www.ntjazz.com/mp3.

You'll be asked to play sections with the recording during your audition.

You should also be prepared to tell me which album this tune comes from, as well as the name of the drummer.

Basie-Straight Ahead

composed & arranged
by Sammy Nestico

DRUMS

BRIGHT SWING $\text{♩} = 200$ (Pno. solo)

STICKS

mf

(4)

(6)

(8)

(10)

(12)

A (Sxs.)

mf

(4)

(6)

(BR)

B (Sxs.)

mf

(4)

C (Ens.)

f

SOLO FILL

D (Sxs.)

mf

(4)

(6)

E (Ens.)

f

FILL

FILL

DRUMS - PG. 2

BASIC - STRAIGHT AHEAD

(TEN. SOLO)

(F)

sub mp GRAD. CRESC.

(G) (BR.) Listen for bones

f

(SXS)

(H)

(PND. SOLO) keep it moving

The musical score is written on ten staves. The first staff contains a series of slanted lines representing rests. The second staff begins with a circled 'I' and '(ENS.)', followed by notes and rests. Handwritten notes include 'Not big', 'mf - start little softer', and 'Stay Down'. A bracket labeled 'Fill' spans the end of the staff. The third staff starts with a circled 'J' and 'f', followed by notes and rests. The fourth staff has '(Pno.) Don't drop much' written below it. The fifth staff starts with a circled 'K' and '(ENS.)', followed by notes and rests. The sixth staff has '(ENS.)' and 'f' written above it, followed by notes and rests. The seventh staff has a circled 'L' and '(4)' written above it, followed by notes and rests. The eighth staff has '(ENS.)' and 'Don't Rush' written above it, followed by notes and rests. The ninth staff has '(1666)' and '2' written below it, followed by notes and rests. The tenth staff continues the notation with notes and rests.