

Freshman Jazz Ensemble

Spring 2018 Playing Test

Please record the following excerpts using voice memo or garage band or a similar application, then upload the recordings to my google drive using the following link:

<https://drive.google.com/drive/folders/1UqVaSuQ8dLV9XPBMUzCyCjQb7EgW8BoH?usp=sharing>

You must record your excerpts with a metronome, and the metronome must be audible on your recordings. **Recordings are due Monday, April 9th by 10 PM.**

**Saxophones**

*Take The A Train* – 61 – end. Metronome at 160 in quarter notes.

*Blue Madness* – 70 – end. Metronome at 180 in quarter notes.

**Trumpets**

*Broadway* – 75 – 102. Metronome at 200 in quarter notes.

*Blue Madness* – 70 – end. Metronome at 180 in quarter notes.

**Trombones**

*Take The A Train* – 89 – end. Metronome at 160 in quarter notes.

*Blue Madness* – 70 – end. Metronome at 180 in quarter notes.

**Pianos**

*Los Changos*– Beginning to 32; 54 - 67. Metronome at 156 in quarter notes.

*Blue Madness* – 9 - 32. Metronome at 180 in quarter notes.

**Bass**

*Blue Madness* – 82 - end. Metronome at 180 in quarter notes.

*Los Changos*– Beginning to 50. Metronome at 156 in quarter notes.

**Vibraphone** – TBD

**Drums** - TBD

**ALL STUDENTS:** Please record yourself improvising on one of the following:

- Two choruses of Bb Blues using the playalong posted at [www.ntjazz.com/mp3](http://www.ntjazz.com/mp3)

OR

- One chorus of *Take The A Train* using the playalong posted at [www.ntjazz.com/mp3](http://www.ntjazz.com/mp3)