

Grease

TRACK 5

Jim Snidero

♩ = 63

CHORUS 1

Bb7 Eb7 E° (B7) Bb7 (B7) Bb7

5 Eb7 (E7) Eb7 E° (B7) Bb7 (D7alt. D-7) (G7alt. G7)

9 C7 F7alt. Bb7 (D7) G7alt. C7#9 B7

CHORUS 2

13 Bb7 Eb7 Bb7

17 Eb7 (Eb7sus) E° double diminished Bb7 (A7) D7#9 G7

Red Garland block chords – use pedal on each block chord. Also notice that in some cases during the block chords, one or more notes played in the right hand conflict with the voicing in the left hand. This creates an interesting sound that was typical of Red Garland's style.

Red Garland Blockakkorde – verwenden Sie das Pedal bei jedem Blockakkord. Beachten Sie auch, daß bei den Blockakkorden in einigen Fällen eine oder mehrere Noten der rechten Hand nicht zum Voicing der linken Hand passen. Dies läßt einen interessanten Klang entstehen, der typisch für Red Garland's Stil war.

21 C7#9 (F7 Db7#9) C7#9 F7alt. Bb7 G7 C7 F7 8va

CHORUS 3 à la Red Garland

25 8va Bb7 Eb7 E° Bb7 (B7) Bb7

29 8va Eb7 (E7) Eb7 (B7) Bb7 A7 Ab7 G7 8va

33 8va C7 F7 Bb7 G7 C-7 F7

CHORUS 4

37 8va Bb7#9 (B7 alt.) Bb7 (B7 alt.) Bb7 Bb7 alt.

41

(E7) Eb7 Bb7 D7 alt. G7 alt.

(8va) C7#9

45

C-7 F7b9 Bb7 G7 alt. C-7 F7

CHORUS 5

(8va) Bb7

49

Eb7 (B7) Bb7 (E7)

(8va) Eb7 (E7) Eb7

53

Bb7 A7 Ab7 G7

(8va) C7#9

57

F7b9 loco 3 Bb7#9