

New Trier Lab Jazz Auditions for the 2018-2019 school year

Auditions will consist of the following:

1. Major scales (play all 12 major scales from memory, in whatever manner you have been practicing them – swing 8th notes with off-beat tonguing is best where appropriate)
2. Required prepared piece – *Grease* – first chorus plus one more chorus of your choice
3. Improvisation – all students auditioning for Jazz 1 will play the melody and improvise on *Tenor Madness*. You should learn the melody on your own or ask your teacher for help. The playalong is posted on www.ntjazz.com/mp3
4. Sight reading

Because time is scarce, auditioning students will not be granted multiple attempts at any component of the audition. Please be very well prepared – ask your teacher for help!

Saxophonists: You should demonstrate your ability to double on either flute or clarinet.

Trumpets: You will be asked to demonstrate your range. If you are interested in playing lead, you should bring in a short selection that demonstrates your lead playing. See Mr. Meyer if you would like some suggestions.

Trombonists: You will be asked to demonstrate your range.

Guitarists: You will be asked to sight read both a melody and chord changes. You should also be prepared to comp on *Tenor Madness*. Guitarists must demonstrate their ability to play Freddie Green style voicings and comping style. No exceptions. Use the playalong without piano to work on your comping.

Pianists: You will be asked to sight read both a two-handed written out part, as well as chord changes. You are expected to be using two-handed rootless voicings. You should also be prepared to comp on *Tenor Madness*. Use the playalong without piano to work on your comping.

Bassists: You will be asked to sight read a melody, and will make up a bass line from chord changes. Please also be able to play a bass line for *Tenor Madness*. Use the playalong without bass to work on your lines.

Drums: You will be asked to play in a variety of styles, including: multiple tempos of swing; jazz waltz; bossa nova; samba; mambo; 6/8 Afro-Cuban; demonstrate a variety of rock and/or hip-hop grooves. You will also be asked to demonstrate soloing by alternating between four measures of medium swing and four measures of solo – you should keep the high hat on 2 and 4 throughout your solo.