

A Question Of Hope

1ST Eb ALTO SAX

by Antonio J. García

"ECM" STRAIGHT 8TH - FEEL (♩ = 190)

9

8 13
1-8 9-21

22

30

22-29 30-45

46

47 48 49
mp

50 51 52 53
mf

54 55 56 57
mf

SAX SOLI - SWING

58 59 60 61
mf f

62

SWING

63 64 65

66 67 68 69
mf END SOLI

70

71 72 73 74
mp

77 OPEN FOR SOLOS (ST. ♯'S) 1. OPT. REPEAT FOR MORE SOLOS

75 *ff* 76 77-88 89-92

2. ON CUE TO GO ON **97**

93-96 97-112

113 SWING (SOLO CONT.) **121** **129**

113-120 121-128 129-136

137 **145** 2ND CHORUS (BKGDS.)

137-144 145-150 151 152 *mp*

153

154 155 156 157-159

161

160 161-162 163 164

165 166 167 168

169

169-172 173 174 175-176

177 BASS TBN. SOLO

177-184

185 SAX SOLI

Musical staff for Sax Soli starting at measure 185. It features a melodic line with slurs and accents. Dynamics include *mf*. Measure numbers 186, 187, and 188 are marked.

Continuation of the Sax Soli staff from measure 189 to 192. It continues the melodic line with slurs and accents.

193 TBN./GTR./BASS SOLI

Musical staff for TBN./GTR./BASS SOLI showing a whole rest for measures 193-200. A large number '8' is written above the staff.

201 TPT. SOLI

Musical staff for TPT. SOLI starting at measure 201. It features a melodic line with slurs and accents. Dynamics include *f*. Measure numbers 202, 203, 204, and 205 are marked.

207 SHOUT (ST. J'S)

Musical staff for Shout (St. J's) starting at measure 206. It features a melodic line with slurs and accents. Dynamics include *ff*. Measure numbers 208, 209, and 210 are marked.

Continuation of the Shout (St. J's) staff from measure 211 to 215. It continues the melodic line with slurs and accents. Dynamics include *f*.

Continuation of the Shout (St. J's) staff from measure 216 to 219. It continues the melodic line with slurs and accents. Dynamics include *ff* and *f*.

Continuation of the Shout (St. J's) staff from measure 220 to 224. It continues the melodic line with slurs and accents. Dynamics include *mf* and *p*. Measure numbers 220, 221, 222, 223, and 224 are marked.

231 RECAP

Musical staff for Recap starting at measure 231. It features a melodic line with slurs and accents. Dynamics include *mp*. Measure numbers 232, 233, and 234 are marked.

