

A Question Of Hope

BASS

by Antonio J. García

"ECM" STRAIGHT 8TH - FEEL (♩ = 190)

9

22

8 13 PIANO CUE: mf 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 PLAY SOLO f

46 47 48 49 50 51 mf

52 53 54 55 56

57 58 59 60 61 f

62

SWING

WALK AS IS (ALL NOTES LONG; ACCENT 2 & 4)

Musical staff 62-66: Bass line in 4/4 time, key of D major. Notes: 62 (D4), 63 (E4), 64 (F#4), 65 (G4), 66 (A4).

70

Musical staff 67-71: Bass line in 4/4 time, key of D major. Notes: 67 (D4), 68 (E4), 69 (F#4), 70 (G4), 71 (A4).

Musical staff 72-76: Bass line in 4/4 time, key of D major. Notes: 72 (D4), 73 (E4), 74 (F#4), 75 (G4), 76 (A4). Dynamics: *mp* at 74, *f* at 75.

77

OPEN FOR SOLOS (ST. D'S)

PIANO CUE (BVA):

Musical staff 77-82: Bass line in 4/4 time, key of D major. Notes: 77 (D4), 78 (E4), 79 (F#4), 80 (G4), 81 (A4), 82 (B4). Dynamics: *mp* at 77.

Musical staff 83-88: Bass line in 4/4 time, key of D major. Notes: 83 (D4), 84 (E4), 85 (F#4), 86 (G4), 87 (A4), 88 (B4).

1. OPT. REPEAT FOR MORE SOLOS

Musical staff 89-92: Bass line in 4/4 time, key of D major. Notes: 89 (D4), 90 (E4), 91 (F#4), 92 (G4).

2. ON CUE TO GO ON

SOLO PLAY

END SOLO

Musical staff 93-96: Bass line in 4/4 time, key of D major. Notes: 93 (D4), 94 (E4), 95 (F#4), 96 (G4). Dynamics: *mf* at 93.

97

Musical staff 97-102: Bass line in 4/4 time, key of D major. Notes: 97 (D4), 98 (E4), 99 (F#4), 100 (G4), 101 (A4), 102 (B4).

Musical staff 103-107: Bass line in 4/4 time, key of D major. Notes: 103 (D4), 104 (E4), 105 (F#4), 106 (G4), 107 (A4).

Musical staff 108-112: Bass line in 4/4 time, key of D major. Notes: 108 (D4), 109 (E4), 110 (F#4), 111 (G4), 112 (A4).

113 SWING (SOLO CONT.)

113 SWING (SOLO CONT.)
 EbMA7 WALK (AD LIB. OR AS IS) Eo7 Fmi7 Bb7

114 115 116 117 118

119 120 121 122 123 124

EbMA7 C7 F7 Bb7 121 EbMA7 Eo7

125 126 127 128 129 130

Fmi7 Bb7 EbMA7 Ami7 D7 129 GMA7 Ami7 D7

131 132 133 134 135 136

Bmi7 E7 Ami7 D7 G7 C7 F7 Bb7

137 138 139 140 141 142

137 EbMA7 Co7 Fmi7 Bb7

143 144 145 146 147 148

145 2ND CHORUS (BKGDS.) EbMA7 C7 Fmi7 Bb7 EbMA7 Eo7

149 150 151 152 153 154

Fmi7 Bb7 EbMA7 C7 F7 Bb7 153 EbMA7

155 156 157 158 159 160

Eo7 Fmi7 Bb7 EbMA7 Ami7 D7

161 162 163 164 165 166

161 GMA7 Ami7 D7 Bmi7 E7 Ami7 D7 G7 C7

167 168 169 170 171 172

F7 Bb7 169 EbMA7 Co7

177 BASS TBN. SOLO

173 *Fm17* *Bb7* *EbMA7 C7* *Fm17* *Bb7* *EbMA7* 7
 178-184

185 SAX SOLI
TBN. 4 CUE:

186 187 188

189 190 191 192 *PLAY* *mf*

193 TBN./GTR./BASS SOLI

194 195 196

197 198 199 200 *f*

201 TPT. SOLI

202 203 204 205 206 *f*

207 SHOUT (ST. D'S)

208 209 210 211 212

213 214 215 *ff* 216 217 *f* 218

219 220 221 222 223 224-230 7