

A Question Of Hope

1ST TROMBONE

by Antonio J. García

"ECM" STRAIGHT BTH - FEEL (♩ = 190)

9

22

8 13 8

30

SOLI W/TENOR 1 & TPT. 2

mf 31 32-33 34 35

36 37-38 39 40

41 42 43 44 45

46

47 48-49 50 51

52 53-54 55

56 57 58 59

62 SWING

2 8

70

71 72 73 74

77 OPEN FOR SOLOS (ST. D'S)
PLAY 1ST X ONLY

TO CUP MUTE (IF NOT SOLOING)
SOLO

75 **76** **78** **79** **80**

ff

(IF SOLOING ON REPEAT, USE NEXT CHORD)

-3 Cm17 AEOLIAN (OR Eb MAJOR)

Abm1(MA7)/Cb (Ab MELODIC MINOR OR Eb HARMONIC MAJOR OR G ALTERED)

81 82 83 84

Cm17 AEOLIAN (OR Eb MAJOR)

85 86 87 88

1. OPT. REPEAT FOR MORE SOLOS

Abm1(MA7)/Cb (Ab MELODIC MINOR OR Eb HARMONIC MAJOR OR G ALTERED)

89 90 91 92

2. ON CUE TO GO ON

Abm1(MA7)/Cb (Ab MELODIC MINOR OR Eb HARMONIC MAJOR OR G ALTERED)

93 94 95 96

97 Fm19 (DORIAN OR Eb MAJOR) E MA7(#9) (Ab HARMONIC OR MELODIC MINOR OR G ALTERED)

98 99 100 101 102 103 104

Fm19 (DORIAN OR Eb MAJOR)

Bb13sus (OR Eb MAJOR)

(OR Eb MAJOR)
Bb13

105 106 107 108 109 110 111 112

113 SWING (SOLO CONT.)
EbMA7

Eo7

Fm17

Bb7

EbMA7 C7

F7

Bb7

114 115 116 117 118 119 120

121 EbMA7 Eo7 Fm17 Bb7 EbMA7 Am17 D7

121 122 123 124 125 126 127 128

129 GMA7 AMI7 D7 Bmi7 E7 AMI7 D7 G7 C7 F7 Bb7

130 131 132 133 134 135 136

137 EbMA7 C07 Fmi7 Bb7 EbMA7 C7 Fmi7 Bb7

138 139 140 141 142 143 144

145 2ND CHORUS (BKGDS.) EbMA7 E07 Fmi7 Bb7

146 147 148 149 150

153 EbMA7 C7 F7 Bb7 EbMA7 E07

151 152 154 155 156

161 Fmi7 Bb7 EbMA7 AMI7 D7 CUP MUTE GMA7 AMI7 D7

157 158 159 160 162

mf PLAY BKGDS. IF NOT SOLOING

Bmi7 E7 AMI7 D7 G7 C7 F7 Bb7

163 164 165 166 167 168

169 OPEN EbMA7 C07 Fmi7 Bb7

170 171 172 173 174

177 BASS TBN. SOLO EbMA7

175 176 178-184

mf *f*

185 SAX SOLI

185-191

193 TBN/GTR./BASS SOLI

SOLI

192 194 195 196 197 198 199 200

201 TPT. SOLI

202 203 204 205 206

207 SHOUT (ST. D'S)

208 209 210 211 212 213 214 215 216 217 218

231 RECAP SOLI W/TENOR 1 & TPT. 2

219 220 221-230 232 233-234

235 236 237 238 239 240 241 242 243 244

247 SWING

255

245-246 247-254 255 256

257 258 259 260 261

262 STRAIGHT D'S

273

(MOTIONLESS FOR A FEW SECONDS)

262 263 264 265 266 267 268 269 270 271 272 273