

A Question Of Hope

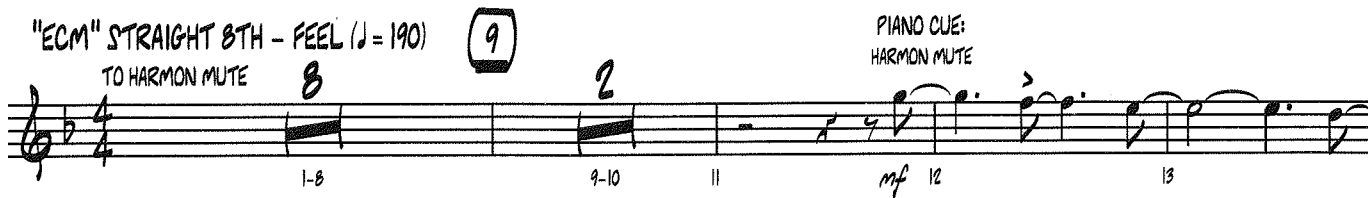
1ST B♭ TRUMPET

by Antonio J. García

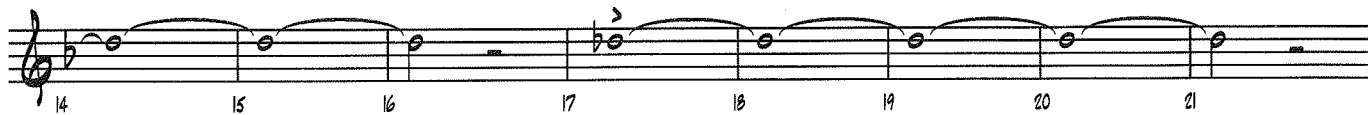
"ECM" STRAIGHT 8TH - FEEL (♩ = 190)
TO HARMON MUTE

PIANO CUE:
HARMON MUTE

9



1-8 9-10 11 12 13



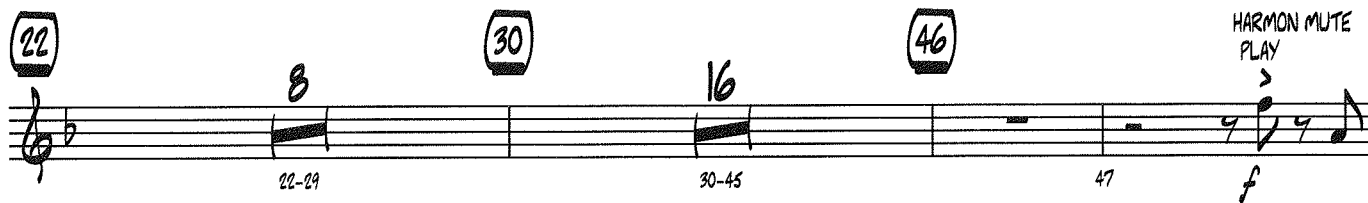
14 15 16 17 18 19 20 21

22

30

46

HARMON MUTE
PLAY



22-29 30-45 47 48 49



50 51 52

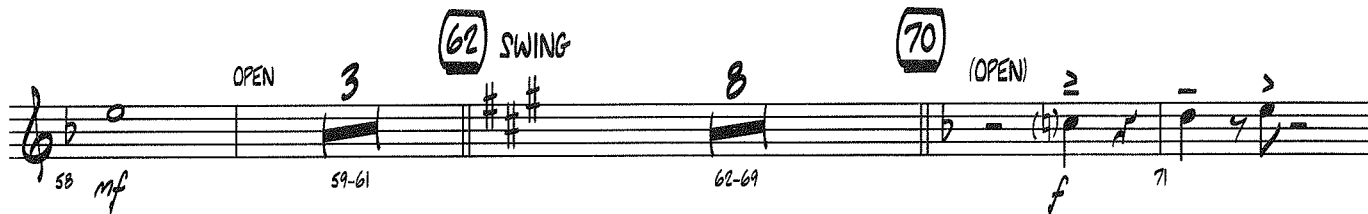


53 54 55 56 57

62 SWING

70 (OPEN)

OPEN



58 59-61 62-69 70 71



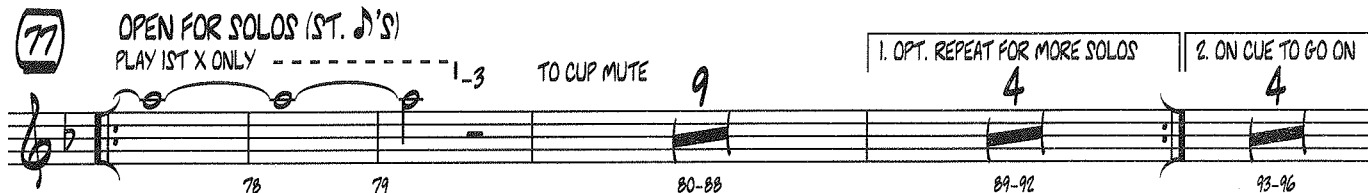
72 73 74 75 76

77 OPEN FOR SOLOS (1ST. M'S)
PLAY 1ST X ONLY

TO CUP MUTE

1. OPT. REPEAT FOR MORE SOLOS

2. ON CUE TO GO ON



78 79 80-88 89-92 93-96

97 **113** SWING (SOLO CONT.) **121**

97-112 113-120 121-128

129 **137** **145** 2ND CHORUS (BKGDS.)

129-136 137-144 145-152

153 **161**

153-159 160 161 162 163

CUP MUTE mf

169

164-167 168 169-174 175 176 177

OPEN mf f

177 BASS TBN. SOLO **185** SAX SOLI **193** TBN./GTR./BASS SOLI

177-184 185-192 193-200

201 TPT. SOLI

201 202 203 204

f

207 SHOUT (ST. D'S)

205 206 207 208

ff

209 210 211 212 213 214

f

SOLO

215 216 217 218 219

SOLO ff f mf

TO HARMON MUTE

220 221 222 223 224 225-230

231 RECAP

HARMON MUTE

232 233 234 235

236 237 238 239

240 241 242 243 244-246

247 SWING

247-254

255

(OPEN)

256 257 258

262 STRAIGHT D'S

259 260 261 263 264

273

TO HARMON MUTE (IF PLAYING CUE)

PIANO CUE:
SOLO HARMON MUTE

265-271 272 274 275 276

G.P.
(MOTIONLESS FOR A FEW SECONDS)

277 278 279 280 281 282 283 284