

A Question Of Hope

1ST Bb TENOR SAX

by Antonio J. García

"ECM" STRAIGHT 8TH - FEEL (♩ = 190)

9

22

8 13 8

1-8 9-21 22-29

30

SOLI W/TPT. 2 & TBN. 1

mf 31 32-33 34 35

36 37-38 39 40

41 42 43 44 45

46

f 47 48-49 50 51 52

53 54 55 56 57

f 58 59 60 61

62

SWING

63 64 65

f 66 67 68 69

70

77 OPEN FOR SOLOS (ST. J'S)
PLAY 1ST X ONLY

SOLO
-3 DMI7 AEOLIAN (OR F MAJOR)

(IF SOLOING ON REPEAT, USE NEXT CHORD)

BbMI(MA7)/Db (Bb MELODIC MINOR OR F HARMONIC MAJOR OR A ALTERED)

DMI7 AEOLIAN (OR F MAJOR)

1. OPT. REPEAT FOR MORE SOLOS

BbMI(MA7)/Db (Bb MELODIC MINOR OR F HARMONIC MAJOR OR A ALTERED)

2. ON CUE TO GO ON

BbMI(MA7)/Db (Bb MELODIC MINOR OR F HARMONIC MAJOR OR A ALTERED)

97

GMI9 (DORIAN OR F MAJOR)

GbMA7(#9/b5) (Bb HARMONIC OR MELODIC MINOR OR A ALTERED)

GMI9 (DORIAN OR F MAJOR)

C13SUS (OR F MAJOR)

C13 (OR F MAJOR)

113 SWING (SOLO CONT.)

FMA7

F#o7

GMI7

C7

FMA7 D7

G7 C7

121 FMA7 F#o7 Gmi7 C7 FMA7 Bmi7 E7

129 AMA7 Bmi7 E7 C#mi7 F#7 Bmi7 E7 A7 D7 G7 C7

137 FMA7 Do7 Gmi7 C7 FMA7 D7 Gmi7 C7

145 2ND CHORUS (BKGDS.)
FMA7 PLAY BKGDS. IF NOT SOLOING

F#o7 Gmi7 C7

FMA7 D7 G7 C7 153 FMA7 F#o7

Gmi7 C7 FMA7 Bmi7 E7

161 AMA7 Bmi7 E7 C#mi7 F#7 Bmi7 E7

A7 D7 G7 C7

169 FMA7 Do7 Gmi7 C7

177 BASS TBN. SOLO
FMA7

185 SAX SOLI

Musical notation for Sax Soli, measures 185-192. The piece is in 7/8 time with a key signature of one flat. It features a melodic line with various articulations such as accents, slurs, and breath marks. Dynamics include *mf*. Measure numbers 186, 187, 188, 189, 190, 191, and 192 are indicated below the staff.

193 TBN./GTR./BASS SOLI

Musical notation for TBN./GTR./BASS SOLI, measures 193-200. The notation consists of a single measure with a whole rest, marked with a large number '8' above it, indicating an 8-measure rest. The measure number '193-200' is written below the staff.

201 TPT. SOLI

Musical notation for TPT. SOLI, measures 201-205. The piece is in 7/8 time with a key signature of one flat. It features a melodic line with accents and slurs. Dynamics include *f*. Measure numbers 202, 203, 204, and 205 are indicated below the staff.

207 SHOUT (ST. D'S)

Musical notation for SHOUT (ST. D'S), measures 206-213. The piece is in 7/8 time with a key signature of one flat. It features a melodic line with accents, slurs, and triplets. Dynamics include *ff* and *f*. Measure numbers 206, 208, 209, 210, 212, and 213 are indicated below the staff.

Musical notation for SHOUT (ST. D'S), measures 214-215. The notation consists of a single measure with a whole rest, marked with a large number '2' above it, indicating a 2-measure rest. The measure number '214-215' is written below the staff.

Musical notation for SHOUT (ST. D'S), measures 216-219. The piece is in 7/8 time with a key signature of one flat. It features a melodic line with accents, slurs, and triplets. Dynamics include *ff* and *f*. Measure numbers 216, 217, 218, and 219 are indicated below the staff.

Musical notation for SHOUT (ST. D'S), measures 220-224. The piece is in 7/8 time with a key signature of one flat. It features a melodic line with accents, slurs, and triplets. Dynamics include *mf* and *f*. Measure numbers 220, 221, 222, 223, and 224 are indicated below the staff.

231 RECAP SOLI W/TPT. 2 & TBN. 1

Musical notation for RECAP SOLI, measures 231-234. The piece is in 7/8 time with a key signature of one flat. It features a melodic line with accents and slurs. Dynamics include *mf*. Measure numbers 232 and 233-234 are indicated below the staff.

235 236 237 238

239 240 241 242

END SOLI SAX SOLI - SWING

243 244 245 246

247 SWING

247 248 249 250

251 252 253 254

255

255 256 257 258

262 STRAIGHT 8'S

259 260 261 263 264

265-272

273

G.P.
(MOTIONLESS FOR A FEW SECONDS)

273-283 284