

# Clue's Blues

1ST Eb ALTO SAX

by Scott Nimmer

SWING (♩ = 192)

43102

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57 ON CUE - BKGD.S.

Handwritten chord changes: G7, C7, G7, Db7(#11), C7sus

Handwritten chord changes: C7, G7, Eb13(#9), A9

Handwritten chord changes: D+7(b9), G7, Eb13(b9), A9, D13(b9), A9, END SOLO

I. OPT. REPEAT FOR MORE SOLOS | 2. GOIN' ON

Measure 70: *f*

Measure 74: *mf* | Measure 75: *f* | Measure 76: *mf* | Measure 77: *f*

Measure 78: *f* | Measure 79: *f* | Measure 80: *f* | Measure 81: *f*

Measure 82: *mf* | Measure 83: *f* | Measure 84: *mf* | Measure 85: *f*

Measure 86: *f* | Measure 87: *f* | Measure 88: *f* | Measure 89: *f*

Measure 90: *f* | Measure 91: *f* | Measure 92: *f* | Measure 93: *f*

Measure 94: *f* | Measure 95: *f* | Measure 96: *f* | Measure 97: *f*

**94** OPEN FOR SOLOS (TBN. FIRST)  
PLAY 1ST TIME ONLY

Musical notation for measures 94-99. Chords: C7, G7, Db7(#11), C7, C#o7. Dynamics: ff.

Musical notation for measures 100-105. Chords: G7/D, E13(#9), A13(#11), D+7(#9), G7, E13(b9), A9, D13(b9).

**106** ON CUE - BKGDS.

Musical notation for measures 107-111. Chords: G7, C7.

OPT. REPEAT TO **94** FOR MORE SOLOS

Musical notation for measures 112-117. Chords: G7, Am17, D7, G7, E13(b9), A9, D13(b9).

**118** ON CUE

Musical notation for measures 118-121. Dynamics: ff, f.

Musical notation for measures 122-125. Dynamics: ff, f.

Musical notation for measures 126-129. Dynamics: mf, ff.

**130**

Musical notation for measures 130-133. Dynamics: p, f.

Musical notation for measures 134-137. Dynamics: p, f.

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CLUE'S BLUES

138 *f* 139 140 141

142-152 153 *mf* 154 155

156 157 158 159 *f* *mf* 160

161 *f* 162 163 164 165

166 167 168 169 170

171 172 173 174 175 *p* CRESC.

176 177 178 179

180 181 *f* 182 183 184

185 186 187 188 189 *ff*