

Clue's Blues

BASS

by Scott Nimmer

SWING (♩ = 192)

1 *p*
 2 3 4 5
 6 7 8 9 10
 11 *Bb7* *E7(#11)* *Eb7* *E07* *Bb7/F*
 12 13 14 15
 16 *G7* *C7(#11)* *F7* *Bb7* *F7sus* *F7*
 17 18 19 20
 21 *Bb7* *Eb7* *Bb7* *Eb7*
 22 23 24 25
 26 *E07* *Bb7/F* *A69* *G7(b9)* *D69* *C13* *C9* *Ab13(#11)*
 27 28 29 30 31 32 33
 34 *G+7(b9)* *C9* *C13* *Bb13* *G13(#11)* *C9* *F13(b9)* *Bb13(ADD4)*
 35 36 37 38 39
 40 *G13(#9)* *Eb9* *E07* *BbMA7/F*
 41 42 43 44

BASS

45 OPEN FOR SOLOS (ALTO FIRST)

Bb7 WALK Eb7 Bb7 E7(#11) Eb7 Eo7

mf 46 47 48 49 50

Bb7/F G13(#9) C13(#11) F+7(#9) Bb7 G13(b9) C9 F13(b9)

51 52 53 54 55 56

57 ON CUE - BKGDS.

Bb7 Eb7 Bb7 E7(#11) Eb7sus Eb7

58 59 60 61 62

Bb7 G13(#9) C9 F+7(b9) Bb7 G13(b9)

63 64 65 66 67

1. OPT. REPEAT FOR MORE SOLOS

2. GOIN' ON

70 WALK - AD LIB

C9 F13(b9) C9 F13(b9) Bb7 Eb7 Bb7

mf 68 69 70 71 72

Bb7sus E7 Eb7 Eo7 Bb7/F G13(#9)

73 74 75 76 77

C13(#11) F+7(#9) Bb7 G13(b9) C9 F13(b9) 82 Bb7 Eb7

78 79 80 81 82 83

Bb7 Bb7sus E7 Eb7 Eo7 Bb7/F

84 85 86 87 88

G13(#9) C13(#11) F+7(#9) Bb7 G13(#11) C9 F13(b9)

89 90 91 92 93

BASS

OPEN FOR SOLOS (TBN. FIRST)

94

Bb7 WALK

Eb7

Bb7

E7(#11)

Eb7

Musical staff 1: Bass line with notes and dynamics (mf) for measures 94-98.

E07

Bb7/F

G13(#9)

C13(#11)

F+7(#9)

Musical staff 2: Bass line with notes and dynamics for measures 99-103.

106 ON CUE - BKGDS.

Bb7

G13(b9)

C9

F13(b9) Bb7(ADD4)

Musical staff 3: Bass line with notes and dynamics for measures 104-108.

Eb7(ADD4)

Bb7(ADD4)

Musical staff 4: Bass line with notes and dynamics for measures 109-113.

OPT. REPEAT TO 94 FOR MORE SOLOS

Cmi7

F7

Bb7

G13(b9)

C9

F13(b9)

Musical staff 5: Bass line with notes and dynamics for measures 114-118.

118 ON CUE Bb13(ADD4)

Eb7

Ab7

G7

Cmi7

F7

Bb7

Eb7

Musical staff 6: Bass line with notes and dynamics (ff) for measures 119-123.

Bb7

Eb7

D7

G7

C7

Cmi7

F7

G7

Musical staff 7: Bass line with notes and dynamics for measures 124-128.

Ab13

A13(b9)

Bb13

130

Musical staff 8: Bass line with notes and dynamics (f) for measures 129-133.

Musical staff 9: Bass line with notes and dynamics (ff) for measures 134-138.

Musical staff 10: Bass line with notes and dynamics (f, mf) for measures 139-143.

BASS

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Handwritten musical score for Bass, measures 142-189. The score is written on ten staves in 7/8 time with a key signature of two flats. Measure numbers are printed below the notes. Chord symbols are written above the notes. Measure 142 is circled in a box. Measure 154 is also circled in a box. A 'SOLO' section is indicated by a dashed line above measures 186-189. Dynamics include *ff* and *CRESC.*

Chord symbols: $Bb7$, $Eb7$, $E7(\#9)$, $E7$, $F7$, $Bb7/F$, $G7$, $C7(\#11)$, $F7$, $F7sus$, $F7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$, $E7$, $Bb7/F$, $A9$, $G7(b9)$, $D9$, $C13$.

Measure numbers: 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189.

Annotations: *ff*, *CRESC.*, SOLO, *ff*.