

Clue's Blues

GUITAR

by Scott Nimmer

SWING (♩ = 192)

Chords: Cmi7, F7sus, D+7(#9), G13(#9)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

GUITAR

45 OPEN FOR SOLOS (ALTO FIRST)

COMP Bb7 Eb7 Bb7 E7(#11) Eb7 Eo7

mf 46 47 48 49 50

Bb7/F G13(#9) C13(#11) F+7(#9) Bb7 G13(b9) C9 F13(b9)

51 52 53 54 55 56

57 ON CUE - BKGDS.

Bb7 Eb7 Bb7 E7(#11) Eb7sus Eb7

58 59 60 61 62

Bb7 G13(#9) C9 F+7(b9) Bb7 G13(b9) C9 F13(b9)

63 64 65 66 67 68

I. OPT. REPEAT FOR MORE SOLOS

2. GOIN' ON

C9 F13(b9) 70 12 82 10

70-91 82-91 92 93

94 OPEN FOR SOLOS (TBN. FIRST)
PLAY 1ST TIME ONLY

Eb7 COMP Bb7 E7(#11) Eb7 Eo7

ff mf 95 96 97 98 99

Bb7/F G13(#9) C13(#11) F+7(#9) Bb7 G13(b9) C9 F13(b9)

100 101 102 103 104 105

106 ON CUE - BKGDS.

Bb7(ADD4) Eb7(ADD4)

107 108 109 110 111

Bb7(ADD4) Cm11 F7sus(#9) Bb7 G13(b9) C9 F13(b9)

112 113 114 115 116 117

OPT. REPEAT TO 94 FOR MORE SOLOS

118 ON CUE

ff 119-129

GUITAR

- 3 -

130

142

Musical notation for measures 130-141. Measure 130 has a double bar line. Measures 131-141 contain a melodic line with various accidentals and dynamics. Measure 131 has a *mf* dynamic. Measure 141 has a *f* dynamic. A triplet of eighth notes is marked in measure 132.

154

Musical notation for measures 152-173. Measure 152 has a *f* dynamic. Measure 153 has a *mf* dynamic. Measure 154 has a *f* dynamic. Measure 155 has a *mf* dynamic. Measure 156 has a *f* dynamic. Measure 157 has a *mf* dynamic. Measure 158 has a *f* dynamic. Measure 159 has a *mf* dynamic. Measure 160 has a *f* dynamic. Measure 161 has a *mf* dynamic. Measure 162 has a *f* dynamic. Measure 163 has a *mf* dynamic. Measure 164 has a *f* dynamic. Measure 165 has a *mf* dynamic. Measure 166 has a *f* dynamic. Measure 167 has a *mf* dynamic. Measure 168 has a *f* dynamic. Measure 169 has a *mf* dynamic. Measure 170 has a *f* dynamic. Measure 171 has a *mf* dynamic. Measure 172 has a *f* dynamic. Measure 173 has a *mf* dynamic. A triplet of eighth notes is marked in measure 154.

174

Musical notation for measures 174-189. Measure 174 has a *f* dynamic. Measure 175 has a *mf* dynamic. Measure 176 has a *f* dynamic. Measure 177 has a *mf* dynamic. Measure 178 has a *f* dynamic. Measure 179 has a *mf* dynamic. Measure 180 has a *f* dynamic. Measure 181 has a *mf* dynamic. Measure 182 has a *f* dynamic. Measure 183 has a *mf* dynamic. Measure 184 has a *f* dynamic. Measure 185 has a *mf* dynamic. Measure 186 has a *f* dynamic. Measure 187 has a *mf* dynamic. Measure 188 has a *f* dynamic. Measure 189 has a *ff* dynamic. Chord symbols are written above the staff: Cmi7, F7sus, D+7(#9), G13(#9), Cmi7, F7sus, D+7(#9), G9, and Bb13(#11). A *CRESC.* marking is present in measure 174. A *(b)(b)* marking is present in measure 184.