

Clue's Blues

1ST TROMBONE

by Scott Nimmer

SWING (♩ = 192)

The musical score is written for the 1st Trombone part of 'Clue's Blues'. It consists of 35 measures across seven staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'SWING' with a quarter note equal to 192 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. A double bar line with repeat dots is placed after measure 32. Measure numbers 1 through 35 are indicated below the staff lines. Dynamic markings include *p*, *f*, *mf*, and *ff*. There are also circled measure numbers 9, 21, and 33. The score ends with a final note in measure 35.

1ST TROMBONE

CLUE'S BLUES

36 *f* 37 *fff* 38 *fff* 39 *fff* 40 41 *f* 42 43 44

45 OPEN FOR SOLOS (ALTO FIRST)
PLAY 1ST TIME ONLY

45 *mf* Bb7 Eb7 Bb7 E7(#11) Eb7 Eo7
46 47 48 49 50
51 Bb7/F G13(#9/b9) C13(#11) F+7(#9) Bb7 G13(b9) C9 F13(b9)
52 53 54 55 56

57 ON CUE - BKGDS.

57 Bb7 Eb7 Bb7 E7(#11) Eb7sus Eb7
58 59 60 61 62
63 Bb7 G13(#9/b9) C9 F+7(b9) Bb7 G13(b9) C9 F13(b9)
64 65 66 67 68

I. OPT. REPEAT FOR MORE SOLOS

69 70-76 71 *mf* 76 *f*

2 GOIN' ON
C9 F13(b9) **70** END SOLO

77 80 81 *mf* 85 *f*
84 85 86 87-88

1ST TROMBONE

CLUE'S BLUES

Musical staff with notes and measures 89-93. Measure 93 includes a fermata.

94 OPEN FOR SOLOS (TBN. FIRST)

1ST SOLO Bb7

Eb7

Bb7

E7(#11)

Eb7

Eo7

Musical staff with slash marks and measures 95-99.

Bb7/F

G13(#9)

C13(#11)

F+7(#9)

Bb7

G13(b9)

C9

F13(b9)

Musical staff with slash marks and measures 100-105.

106 ON CUE - BKGDS.

Bb7

Eb7

Musical staff with slash marks and measures 107-111.

OPT. REPEAT TO 94 FOR MORE SOLOS

Bb7

Cmi7

F7

Bb7

G13(b9)

C9

F13(b9)

Musical staff with slash marks and measures 112-117.

118 ON CUE

Musical staff with notes and dynamics (ff) and measures 119-122.

Musical staff with notes and dynamics (f) and measures 120-121.

Musical staff with notes and dynamics (mf) and measures 123-127.

Musical staff with notes and dynamics (f) and measures 125-126.

Musical staff with notes and dynamics (ff) and measures 128-132.

Musical staff with notes and dynamics (f) and measures 131-132.

Musical staff with notes and dynamics (f) and measures 133-134.

Musical staff with notes and dynamics (f) and measures 135-136.

Musical staff with notes and dynamics (f) and measures 137-138.

Musical staff with notes and dynamics (f) and measures 139-141.

Musical staff with notes and dynamics (mf) and measures 140-141.

