

Clue's Blues

1ST B♭ TRUMPET

by Scott Nimmer

SWING (♩ = 192)

The musical score is written for the 1st B♭ Trumpet part in 4/4 time, with a tempo of 192 beats per minute. The key signature has two flats (B♭ and E♭). The score consists of 44 measures, divided into systems of five lines each. Measure numbers 1-3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34-36, 37, 38, 39, 40, 41, 42, 43-44 are indicated. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings (f, mf, ff). A 'TPT. 2 CUE' is marked at measure 9. A 'PLAY' instruction is placed above measure 25. A double bar line is used at the end of measure 36. A circled measure number '9' is placed above measure 9, and a circled measure number '21' is placed above measure 21, and a circled measure number '33' is placed above measure 33. A circled measure number '2' is placed above measure 43-44.

1ST Bb TRUMPET

45 OPEN FOR SOLOS (ALTO FIRST)

C⁷ F⁷ C⁷ G^{b7}(#11) F⁷ F#o⁷

46 47 48 49 50

C⁷/G A13(#9) D13(#11) G+7(#9) C⁷ A13(b9) D⁹ G13(b9)

51 52 53 54 55 56

57 ON CUE - BKGDS.

C⁷ F⁷ C⁷ G^{b7}(#11) F⁷SUS F⁷

58 59 60 61 62

C⁷/G A13(#9) D⁹ G+7(b9) C⁷ A13(b9) D⁹ G13(b9)

63 64 65 66 67 68

I. OPT. REPEAT FOR MORE SOLOS

2. GOIN' ON D⁹ G13(b9) END SOLO

69 70-76 71 72-76 77-81

82 83 84 85 86 87-88

89 90 91 92 93

94 OPEN FOR SOLOS (TBN. FIRST)

PLAY 1ST TIME ONLY

ff F⁷ C⁷ G^{b7}(#11) F⁷ F#o⁷

94 95 96 97 98 99

C⁷/G A13(#9) D13(#11) G+7(#9) C⁷ A13(b9) D⁹ G13(b9)

100 101 102 103 104 105

106 ON CUE - BKGDS.

C⁷ F⁷

107 108 109 110 111

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OPT. REPEAT TO **94** FOR MORE SOLOS

C⁷ Dm1⁷ G⁷ C⁷ A13(b9) D⁹ G13(b9)

112 113 114 115 116 117

118 ON CUE

119 120 121 122

123 124 125 126 127

130

128 129 130 131 132

133 134 135 136 137

138 139 140 141

TPT. 2 CUE

142

143 144 145

146 147 148 149

150 151 152 153

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154

Musical staff 1: Treble clef, measure 154-156 (triple bar), measure 157, and measure 158 with notes and dynamics.

Musical staff 2: Treble clef, measures 158-161 with notes, dynamics (f, mf), and accents.

Musical staff 3: Treble clef, measures 162-165 with notes and accents.

Musical staff 4: Treble clef, measures 166-169 with notes and accents.

Musical staff 5: Treble clef, measures 170-173 with notes, accents, and a (b) marking.

174

Musical staff 6: Treble clef, measure 174-177 (quadruple bar), measure 178, and measure 179 with notes and dynamics.

Musical staff 7: Treble clef, measures 181-184 with notes, dynamics (f), and accents.

Musical staff 8: Treble clef, measure 185-187 (triple bar), measure 188, and measure 189 with notes, dynamics (ff), and accents.