Jazz Education Network
2nd Annual Conference Schedule
January 5-8, 2011

Key:
C = Clinic
J = Jam Session
M = Meeting
P = Performance
PD = Panel Discussion
R= Reception

ROYAL BLUE: Lobby Level
Blue Room, Sazerac Bar & Restaurant, Domenica Restaurant, Coffee & Suites Boutique, Gift Shop, Restrooms, JEN Information Table

PURPLE: Mayor’s Suite Level
Chambers I, II, III, & IV, JEN Information Table

GOLD: Mezzanine Level
Conference Registration, Pontalba, Conti, Lafitte, Napoleon, Bienville, Waldorf Astoria Ballroom, Crescent City Ballroom, Roosevelt Ballroom, Restrooms, JEN Information Table

GREEN: Second Floor
Orpheum Ballroom JENerations Stage, Saenger, Prytania, Directors, Producers, Huey B. Long Boardroom, Restrooms, JEN Information Table
Registration: Mezzanine Level (between Waldorf-Astoria & Crescent City Ballrooms)
Production Office: Saenger
Conference/Volunteer Office: Lafitte
JENeral Store: Napoleon

**WEDNESDAY, JANUARY 5:**

2:00 PM – 6:00 PM  
*Registration Open MEZZANINE LEVEL*

9:00 PM  

P  

**BLUE ROOM**

*Topsy Chapman with Solid Harmony*
One of New Orleans most well-known vocalists, Topsy Chapman & Solid Harmony have performed in Switzerland, Japan, Germany, Holland, Norway, Brazil, the Czech Republic, Lincoln Center, and in their hometown frequently and at the New Orleans Jazz and Heritage Festival. Ms. Chapman has performed for the Democratic Party, the Queen of England and the Duke of Edinburgh. A pure delight for people of all ages. Sponsor: New Orleans Jazz & Heritage Festival & Foundation

10:00 PM  

P  

**BLUE ROOM**

*Dr. Michael White Quartet*
A New Orleans Jazz Icon, Dr. White has served as resident artist with the Lincoln Center Jazz Orchestra and was a Keller Endowed Chair in the Humanities at Xavier University. Ensemble credits include the Young Tuxedo Brass Band and his Original Liberty Jazz Band. White recently released his post Katrina recording entitled “Blue Crescent,” on Basin Street Records. Sponsor: New Orleans Jazz & Heritage Festival & Foundation

11:00 PM  

J  

**SAZERAC**

*JEN Jam Hang! (11:00pm-1:00am)*
Bring your axe and enjoy the fun! Monika Herzig, presiding.
### THURSDAY, JANUARY 6:

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>MEZZANINE LEVEL</td>
<td>Registration Opens</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>CHAMBERS II/IV</td>
<td>CLOSED: Vocal Reading Session Rehearsal</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>M</td>
<td>OPEN Board Meeting (9:00am-11:00am)</td>
</tr>
<tr>
<td></td>
<td>BLUE ROOM</td>
<td>University of New Orleans Jazz Guitar Ensemble – New Orleans, LA.</td>
</tr>
<tr>
<td></td>
<td>P</td>
<td>Stephen Masakowski, director</td>
</tr>
<tr>
<td></td>
<td>ORPHEUM</td>
<td>The University of New Orleans Jazz Guitar Ensemble will be performing a variety of jazz standards and original songs arranged for six guitars and rhythm section.</td>
</tr>
<tr>
<td></td>
<td>C</td>
<td>Building a Better Jazz Ensemble: Effective Methods for Getting the Most Out of Your Jazz Groups</td>
</tr>
<tr>
<td></td>
<td>CONTI</td>
<td>Paul Haar, clinician. This clinic is intended to empower the jazz director with the tools to make their ensembles places of exploration and learning. Topics include: rehearsal techniques, learning to teach how your students learn, physical layouts for effective rehearsals, the students role in conducting and learning and deciphering the “Five Things” commonly heard on an adjudication tape.</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>C</td>
<td>Got Voicings?</td>
</tr>
<tr>
<td></td>
<td>CHAMBERS II/IV</td>
<td>Luke Gillespie, clinician. How can we spice up ii/V/I chords so common to jazz harmonic language? By incorporating creative voicings with inner voice movement. Along with substitution changes, contrapuntal voicings create a variety of colors. Influenced by Bill Evans’ piano style (and impressionist composers like Ravel), these voicings can enrich our harmonic vocabulary. Sponsor: Jamey Aebersold Jazz</td>
</tr>
</tbody>
</table>
10:00 AM
C
BIENVILLE

Tricks of the Trade: Arranging for the Vocal Jazz Ensemble
Catherine Jensen-Hole, clinician. Methods and techniques used for stimulating arranging ideas; how to incorporate technology to facilitate advancing your ideas; and performance techniques used to bring the vocals alive.

10:00 AM
PD
CONTI

Marketing: Networking & Media Use for Developing Artists
Getting started: develop your personal brand and create a focused message through print, broadcast and online marketing. Adapt your message to appeal to distinct media platforms and audiences.
Carri Bella- Social Media Marketing Instructor at Portland State University;
Eulis Cathey- On-Air Host/SiriusXM’s Real Jazz channel, and WBGOJazz88;
Lee Mergner- Editor-in-Chief, JazzTimes; Gary Armstrong- Branding Marketing Expert, moderator.
Sponsor: Mergner-JazzTimes Magazine

10:00 AM
ROOSEVELT

CLOSED: LMEA All State Jazz Band Rehearsal

10:30 AM
P
ORPHEUM

University of Southern California Thornton School of Music Jazz Honors Combo – Los Angeles, CA.
Peter Erskine, director. The Honors Combo is the newest ensemble to emerge from the USC Program, representing these higher ideals of jazz: mastery of the instrument, understanding the history and various styles, encouragement to compose both in writing and improvising, and a recognition of this music’s legacy. Exemplifying these criteria: Theo Meneau, trumpet; Greg Johnson, tenor Sax; William Herrington, piano; Eliana Athayde, bass; Harry McKenzie, drums. Sponsor: Zoom/Samson Technologies

CHAMBERS I/III

Arranging for the “Little Big Band”: Techniques for the 6 and 7 Horn Ensemble
Mike Tomaro/John Wilson, clinicians. For numerous economic and/or musical reasons, the traditional big band is being supplanted by the “Little Big Band.” This group has the ability to combine the elements of both the big band (impact, timbral variety) and small ensemble (intimacy, extended soloing).
This clinic will present arranging techniques from tutti voicings to multiple line writing. Sponsor: Hal Leonard Music Publishing, Inc.

CHAMBERS II/IV

A Colorful Bass
Bruce Gertz, clinician. A Colorful Bass is a demonstration of what creates a memorable sound for individual bassists. Time, feel, tone, articulation, fills, note choices and other stylistic signatures can help listeners distinguish between players. Ray Brown, Ron Carter, Paul Chambers, Charlie Haden and Charles Mingus are several bassists who are quickly recognized by their sound. Sponsor: Berklee College of Music
11:00 AM

C

BIENVILLE

*Jazz as a Tool for Classroom Integration*
William Burns, clinician – Circleville, OH. This session will provide lesson plans that integrate elementary and middle school curriculum with classic jazz recordings in a way that is hands on and fun for our students. Participants will leave this session with practical lesson plans to use in your elementary or middle school music classroom.

11:30 AM

C

CHAMBERS II/IV

*Beyond the Common Practice: a Multi-Coloured Language for Jazz Improvisation from Common Bebop Practices*
Michael Rossi, clinician – Cape Town, South Africa. Develop a colorful language for improvisation from common bebop practices. Alter melodic lines beyond their fixed state to create material for improvisation & composition. Learn to treat all 12 pitches equally. Assisted by Bob Sinicrope & John Baboian. Sponsors: Department of Research and Innovation at the University of Cape Town and Rampone & Cazzani – makers of handmade Italian Saxophones.

PD

CONTI

*Marketing: Network & Media Use for Teachers*
Connect all constituencies: colleagues, students, administration, and community. Utilize the Education Network as a tool for teaching, outreach/fundraising, and professional development.

Caleb Chapman – Director of Caleb Chapman and the Little Big Band; Thomas J. West – Instrumental Music Teacher/Music Education Blogger; Christian Wissmuller – Editor, JazzEd/Symphony Publishing; Marina Terteyan – Advertising & Promotions Manager, Alfred Music Publishing, moderator.

12:00 PM

NAPOLEON

JEneral Store Open for business!

P

BLUE ROOM

*Matt Marantz Quartet*
New Orleans resident Matt Marantz will be leading an exciting quartet performing original music, Matt Marantz’ repertoire will include compositions from his 2010 CD release, “Offering”. All About Jazz describes “Offering” as a “splendid debut” with a tone of “inner reflections articulated through sophistication and melody”. Sponsor: RICO Reeds & Keilworth Saxophones

P

*Northwestern High School Combo* – Rock Hill, SC.
Mark Yost, director. The Northwestern jazz program is an extracurricular activity that includes two big
bands and two combos located in Rock Hill, SC. Jazz Combo I is comprised of students who have demonstrated advanced instrumental and improvisational proficiency as well as an interest in the further study of jazz styles and history.

**CHAMBERS I/III**

*Jazz – Beyond the Bandroom and the Stage*
Orbert Davis, clinician – Chicago, IL. As a network of jazz educators, we regularly celebrate accomplishments and talents of jazz students, while being the most fervent advocates for the sustainability of jazz education. This session will focus on the importance of jazz in education and the community-at-large, making connections between education and multi-disciplinary learning as an effective way to reach students and communities. Sponsor: Chicago Jazz Philharmonic

**ROOSEVELT**

*Vocal Jazz New Music Reading Session*
In this reading session a professional vocal ensemble will read from newly published vocal jazz arrangements and compositions. Members in attendance will be given a packet of music and handouts describing the selections and levels of difficulty.

**BIENVILLE**

*A Day In The Life Of A Jazz Ensemble Director*
Jeff Jarvis/Doug Beach, clinicians. Jazz ensemble directors are faced with the task of taking a number of musical elements and molding them into a polished musical product. This clinic will address key issues that are involved. Topics covered will include rhythm section basics, refining the wind section, working with soloists and editing the arrangement. Sponsor: Kendor Music Publishing, Inc.

**12:30 PM**

**CHAMBERS II/IV**

*Harmonic Ear Training for the Curious Musician*
Roberta Radley, clinician. Using harmonic ear training methods from *The Real Easy Ear Training Book* (a study guide for students and supplement for teachers), Ms. Radley will present musical examples emphasizing “real-world” ear training. She will show applications of the ear training studies from her book to your students’ own musical needs.

**CONTI**

*Territorial Bands; A Flashback To The Past*
Donald Meade/Ndugu Chansaer/Robert Breithaupt/Marvin Sparks, moderator. This panel discussion will focus on the history of the Territorial Bands focusing on a few key regions, the historical significance of their existence, how to include this information in your program and why it’s important for young jazz students. Sponsor: Lone Star College-Kingwood

**1:30 PM**

**P**

*Andrew Bishop Group*
Andrew Bishop-reeds, Gerald Cleaver-drums, and Tim Flood-bass, draw their aesthetic through the use of
**P**

**BLUE ROOM**

*Andrew Bishop Group*

Andrew Bishop-reeds, Gerald Cleaver-drums, and Tim Flood-bass, draw their aesthetic through the use of diverse methods to find a balance of composition/improvisational forms with a search for a cohesive equilibrium of genres including jazz, concert music, popular, folk, etc., performing originals from their two CDs “Time and Imaginary Time” and “De Profundis” (from the depths).

**P**

**ORPHEUM**

*Louisiana Music Educators Association All State Jazz Band*

Rick Condit, director. In existence for over 35 years this 2010 group is composed of the most outstanding jazz students throughout the state of Louisiana from both public and private schools. These students were selected based on their ability to demonstrate various styles within the genre of jazz and their ability to

**P**

**ROOSEVELT**

*Doreen’s Jazz New Orleans*

A highly skilled and exciting experience of New Orleans culture and history presented through Traditional Jazz Music. Often called “Queen Clarinet”, Doreen and husband Lawrence delight audiences at every performance around the world as they convey the spirit, soul and voice of New Orleans. The duo will be joined by some of the city’s most accomplished musicians.

**C**

**BIENVILLE**

*Sing Along With Ella: The Key to Vocal Jazz Improvisation, Take 2-Blue Skies*

Amy London, clinician. After leading the audience through vocal warm ups, Amy London will present Ella’s solo on Blue Skies from the Irving Berlin song book. The workshop focus is on a series of vocal exercises based on Ella’s ideas in the solo, as well as the chord changes to Blue Skies. The finale will feature improvisations by several audience volunteers. Sponsor: New School for Jazz and Contemporary Art

**PD**

**CONTI**

*The Impact of Treme and Jazz on Television*

Lee Mergner, moderator, is currently the Editor-in-Chief of *JazzTimes* magazine. This panel would discuss the impact of the hit HBO television show, *Treme*, and how it has affected the New Orleans music scene.

**C**

**CHAMBERS I/III**

*Guitarists and Pianists Working Together in the Rhythm Section*

Dave Stryker, clinician. The focus of this clinic is to demonstrate how guitarists and pianists can work together in the rhythm section, illustrating proven techniques and ideas that I use when working with a pianist that can help create a more musical environment.

**C**

**CHAMBERS II/IV**

*Taking Care of “BUSINESS!” Playing Jazz and Making it “WORK” For You*

Suzi Reynolds/Neil Sapper, clinicians. Learn techniques that will make your talent marketable, commercially viable and make YOU the architect of your own success. Veteran jazz manager/producers provide useful career strategies for artists interested in building solid foundations that will get you the attention of the industry professionals you seek.
2:30 PM
C CHAMBERS II/IV
Arranging Music for the Vocal Jazz Ensemble
Paris Rutherford, clinician. This arranging clinic will focus on writing acappella music for the jazz choir, including contemporary harmonic and voice leading techniques and treatment of the lyric. Assisting in this clinic will be The New Collection.

C BIENVILLE
The Art of Tone – Finding and Developing Your Own Sound
Mel Martin, clinician. The first and last thing heard by an audience is your sound. This clinic will include focus on the following: long tones, (16 beats/dynamics), neighboring tones, mouthpiece positioning/exercises, optimum pitch, attention to sound, resonance, connection, tuning, harmonics, reeds (shaping, comfort, maintaining high notes), using the full range of the soprano, tone zen. Sponsor: Conn-Selmer

C CONTI
How to Teach Jazz History
Paul Evoskevich, clinician. See how iTunes, YouTube and other contemporary media can be used to help students learn how to really listen to the music. This session will give participants ideas they can bring to their classrooms to get students actively involved in listening to jazz.

3:00 PM
P BLUE ROOM
Astral Project – New Orleans, LA
Since 1978, Astral Project has been New Orleans' most exciting, inventive and respected modern jazz group. Featuring Tony Dagradi on saxophones, Steve Masakowski on seven string guitar, James Singleton on bass and John Vidacovich on drums, Astral Project has delighted audiences around the world with its unique brand of cutting edge improvisation and near telepathic interplay over deep New Orleans' grooves.

P ORPHEUM
The University of Memphis Southern Comfort Jazz Orchestra – Memphis, TN
Jack Cooper, director. The concert will premiere a set of newly commissioned works from current student composers and alumni of the program. Special guest saxophonist Larry Panella (University of Southern Mississippi Director of Jazz Studies) will be featured in this performance.

C CHAMBERS I/III
Ride Cymbal Dance Party
Matt Wilson, clinician. The jazz drummer offers the band the beauty of swing through the beat and sound of the ride cymbal – concepts that will help convey the beat with presence, clarity, intention and love. Hear the cymbal and the beauty of the point, spread and space of the beat. Explore orchestrating with different ride cymbal sounds to enhance and support the melody of time offered to the band. Sponsors: The Avedis Zildjian Company, Craviotto Drums, Remo Drumheads, DW Hardware and Pedals

CLOSED Roosevelt
CLOSED Soundcheck for evening performers
3:30 PM
C BIENVILLE

"The Art of Solo Jazz Guitar: A Unique Niche in a Rich Musical Tradition"
Sean McGowan, clinician. This lecture/recital will encompass the tradition of solo jazz guitar developed by important pioneers. This stylistic niche of jazz guitar is comparable to classical guitar performance, relevant to the "Great American Songbook", contemporary improvisation, Brazilian and Latin American styles. Explore strategies for performing multiple parts, creating arrangements, voicings, reharmonizations, and extended techniques such as 'right-hand fretting' and harmonics.

4:00 PM
C CHAMBERS II/IV

Setting Standards-A New Approach to Arranging Old Favorites
Alan Baylock, clinician Alan discusses his unique, 6-step process for deconstructing and reconstruction of jazz standards. Each of the steps will be illuminated by listening to and unpacking his arrangement of "Stella By Starlight", which is featured on his latest big band recording titled: Eastern Standard Time. Sponsor: Blues Alley Jazz.

4:30 PM
P BLUE ROOM

Mark Shilansky Sextet
Grooving Latin-Jazz originals, wittily reharmonized standards, and music of the Police, Cardigans, and Eurythmics make up the repertoire, performed by longtime trio Mark Shilansky (piano/voice/compositions), Fernando Huergo (bass), and Bertram Lehmann (drums), supporting Taylor Haskins (trumpet), James Pisano (reeds), Jay Ashby (trombone), and Kim Nazarian (voice), from the CD "Join the Club." Sponsor: Berklee College of Music

P ORPHEUM

Loyola Jazz Band 1 – New Orleans, LA
Representing one of New Orleans top institutions of higher learning, John Mahoney, director, has programmed classics from the past, tunes from the books of current bands plus original material by director John Mahoney will make for a well-rounded program. Outstanding alumni may be featured as soloists.

C CHAMBERS I/III

TWO AS ONE: The Equal Relationship of Voice and Bass
Janet Lawson/Ratzo Harris, clinicians. A clinical exploration of improvisational conversations for voice and string bass – how this was developed, four principle strategies (in time, non-predetermined structures,
TWO AS ONE: The Equal Relationship of Voice and Bass
Janet Lawson/Ratzo Harris, clinicians. A clinical exploration of improvisational conversations for voice and string bass – how this was developed, four principle strategies (in time, non-predetermined structures, switching roles, equal voices), the demonstration of each aspect, invitations to audience members to join in and employ these four strategies, and Q & A. Sponsor: New School for Jazz and Contemporary Art

Guitar Pre-arranged: Channeling Your Inner Big Band
Frank Potenza, clinician. This clinic is about using big band arrangements and recordings as a source of ideas and concepts that can be used to create better and more detailed small group and solo guitar arrangements. Its purpose is to encourage using big band writing as a source of topics for further study.

The ALIVE Project: Jazz Education via Distance Learning Part II
Alan Molnar/Stewart Smith, clinicians. The mission of the ALIVE Project (Accessible Live Internet Video Education) is to link musicians and students from around the world via the Internet by using videoconferencing technology. Allan Molnar and Stewart Smith have spent the last seven years developing this project by nurturing relationships with teaching artists and schools worldwide. Sponsor: Alan Molnar-Promark, Sabian, Latin Percussion

5:00 PM
JENeral Store Closes

5:30 PM

Exhibitors WELCOME Reception featuring The Dirty Dozen Brass Band
All conference attendees Welcome! Hor D’oeuvres & Cash Bar.

7:30 PM

The Dirty Dozen Brass Band
In 1977, the Dirty Dozen Social and Pleasure Club in New Orleans began showcasing a traditional Crescent City brass band and decided to assemble this group as a house band. The seven-member ensemble, now a world famous music machine, adopted the venue’s name which is synonymous with genre-bending romps and high-octane performances. Sponsored by Jupiter Band Instruments.

Monk Institute Jazz Ensemble – New Orleans, LA
Performing an eclectic array of tunes including works by the program’s artistic director Terence Blanchard, this New Orleans based Jazz Ensemble will also present the students’ contemporary arrangements of jazz
The Junior Mance Quintet – New York, NY

A jazz legend with over six decades of experience performing with other jazz greats, pianist Junior Mance, fronts a cohesive and compelling jazz ensemble joined by bassist Hidé Tanaka, drummer Kim Garey, and saxophonists Ryan Anselmi and Andrew Hadro. One of the most swinging jazz groups of today, they go between ballads, blues, jazz standards, and upbeat & grooving selections.

The John Mahoney Big Band featuring Evan Christopher, soloist – New Orleans, LA

For its concert at the JEN Conference the John Mahoney Big Band will program music from both its CDs, In From Somewhere and Christmas Joy, plus less heard compositions and arrangements by its trombonist-leader. Some of the finest and most versatile musicians from the New Orleans area will be featured. Clarinetist Evan Christopher is a refreshingly bright light on the international jazz scene, combining virtuosity and enthusiasm, with a deep commitment to exploring the full range of musical possibilities in the traditions of New Orleans Jazz. His voice is highly personal, anchored in the musical language created by early Creole clarinetists such as Sidney Bechet, Omer Simeon, and Barney Bigard.

10:30 PM

Ro Sham Beaux

Ro Sham beaux showcases original compositions by saxophonist Zac Shaiman, pianist Luke Marantz, bassist Oliver Watkinson and drummer Jacob Cole. All current students of the New England Conservatory of Music in Boston, the band combines a plethora of musical styles including jazz, rock, folk, indie and more to create their own unique sound.

11:00 PM

Louis Armstrong Jazz Camp All Stars featuring Jonathan Batiste & special guests: Edward “Kidd” Jordan & Bobby Sanabria, include some of New Orleans’ and the nation’s most promising artists. The Armstrong Band has performed on the “Today Show”, Congressman John Conyers Jazz Forum and Concert, the New Orleans Jazz and Heritage Festival and at other major music events. Former students include Jonathan Batiste, Troy “Trombone Shorty” Andrews, Christian Scott, Courtney Bryan and many other young nationally acclaimed bandleaders and sidemen. Sponsor: New Orleans Arts & Cultural Host Committee

JEN Jam Hang (11:00pm-1:00am)

Bring your axe and enjoy the fun! Monika Herzig, Presiding

11:30 PM

JENerations Council Late Night Student JAM

Ro Sham Beaux, Host Group
JENerations Council Late Night Student JAM
Ro Sham Beaux, Host Group
Bring your axe and enjoy the fun!

12:00 AM

JEFF COFFIN & THE MUTET
Drawing from New Orleans, Indian, African, funk, jazz, folk, Gypsy, rock, Brazilian and other styles, Jeff Coffin & the Mu'tet cannot be classified. The all-star band features Jeff Sipe on drums, Felix Pastorius on bass, Bill Fanning on trumpet, and on keys and flute. Come one, come all! Sponsor: Yamaha Corporation
FRIDAY, JANUARY 7:

8:00 AM
MEZZANINE LEVEL  Registration Opens
M  JENerations Council Meeting • Open to anyone to participate under the age of 35
Ryan Adamsons, presiding

9:00 AM
NAPOLEON  JENeral Store Opens
P  Flexicon
BLUE ROOM  Thomas Marriott's high-energy band is dedicated to presenting an original perspective on the lexicon of jazz. Flexicon's unified yet eclectic mix further solidifies Marriott's standing as one of the finer voices in jazz today both as a trumpeter and composer. Marriott visits jazz classics and pop tunes, as well as an impressive collection of thoughtful originals. Sponsor: E.K. Blessing

ORPHEUM  East Baton Rouge, LA All Parish Middle School Jazz Band
Andy Pizzo/John Gerbrecht, directors. A history of twenty years, the 2010 Ensemble is comprised of outstanding 6th – 8th grade musicians representing public, private, and home-schools from across the parish. Students are chosen by audition to participate and perform together in one concert a year.

ROOSEVELT  Instrumental Reading Session featuring The John Mahoney Big Band
Mike Tomaro, presiding. Preview of newly published materials for instrumental big band. Only materials published within the last twelve months will be previewed.

BIENVILLE  Jazz Camp 101: How to start and run your own successful jazz camp
Neil Hansen, clinician. Learn from a 20-year veteran of managing jazz camps. This session is designed to help jazz educators navigate the many details of beginning and running a camp. Topics will include selection of faculty, location, developing a budget, finding funding sources, scheduling, marketing, and potential pitfalls. Sponsor: Northwest College Music Department

Marcie Chapa, clinician. Through lecture and demonstration this clinic will give a clear understanding of the techniques used to enhance the groove of non-Latin jazz charts. The presentation will demonstrate a step-by-step process of
rehearsal techniques including a brief discussion of the type of percussion instruments and how to use the instrument to enhance the rhythm section. Sponsors: Meinl cymbals & percussion, Vic Firth sticks, Remo Drum Heads, Dualist Pedals, Taye Drums

The II V7 I Progression and Altered Dominants
Jamey Aebersold, clinician. The II/V7/I progression and altered dominants are the meat and potatoes of jazz solos and harmony. Those "pretty" notes in jazz solos are just altered tones of various scales/chords. Knowing when to play "blue" notes or "altered notes" and resolving them is the secret to "playing through the changes." Sponsor: Jamey Aebersold Jazz

10:00 AM
E
WALDORF ASTORIA CRESSENT CITY
VISIT THE EXHIBITORS!

Bellevue College Vocal Jazz Ensemble - Covington, WA
Thomas Almli, director. The award winning, nationally acclaimed vocal jazz ensemble “Celebration” from will present a must-see, veritable feast of vocal jazz selections, including vocal arrangements of blues, Be-bop, ballads, big band and swing tunes.

Concepts of Rhythmic Improvisation and Interaction for the Jazz Drummer
Ed Soph, clinician. Although primarily focused on the drummer’s role, the roles of the pianist and bassist will be addressed from the drummer’s standpoint. This presentation has relevance for rhythm section players and is especially valuable for educators who are not rhythm section players, who have difficulty relating to the drums in anything more than a repetitive “time-keeping” framework. Sponsor: Yamaha Corporation

Trumpet Clinic
Roger Ingram, clinician. This clinic presents information Roger has absorbed during his life about music and trumpet playing, detailing how Roger has taken concepts from the many teachers he has studied with, along with his own discoveries, and made them work for him with regard to trumpet playing mechanics. Sponsor: Jupiter Band Instruments.

New Knowledge for Engaging Jazz Audiences – Part 2
Christy Farnbauch, clinician. This interactive workshop will provide new knowledge about how and why consumers choose to participate in jazz events. Results of a groundbreaking new study focused on the behaviors and attitudes of
people who enjoy and participate in jazz. Workshop attendees will gain valuable knowledge about how to broaden, deepen, and diversify your audiences, fans and donors. Sponsor: Jazz Arts Group of Columbus, Ohio

**Marketing: Networking & Media Use for Professional Artists**
Leverage new industry trends and technology. What is your website going to look like? (do you even need one?) How and when will you integrate Facebook, IMDB, LinkedIn, or Twitter to engage your audience? Welcome to the world of 360 degree marketing with traditional and digital promotion.
Frank Alkyer- Publisher, *DownBeat*; Al Pryor- EVP A&R, Mack Avenue Records ; Roseanna Vitro- JVOICE & New Jersey City Vocal Jazz Program Chair; Gary Armstrong- Branding Marketing Expert, moderator

**11:30 AM**

**P**
**ROOSEVELT**

*New Trier Jazz Ensemble & Vocal Jazz Ensemble* – Winnetka, IL.
Nick Meyer/Nathan Landes, directors. New Trier High School’s *Jazz Ensemble 1* and *Swing Choir* will present a joint program, performing as individual and combined ensembles. Known for both innovative and reverential programming, both ensembles' performances will draw from the finest of classic and contemporary jazz composition, while featuring many incredible student soloists.

**P**
**BLUE ROOM**

*Aubrey Johnson Group*
Aubrey Johnson brings her lush, beautiful, and soulful sound to an eclectic set of original compositions, with and without words, Brazilian music, and standards, creating an ideal blend of classic jazz vocals and the freshness of new talent, refined skill, and fierce ambition.

**12:00 PM**

**C**
**CHAMBERS I/III**

*FUNDAMENTALS: The Big 5*
Jeff Coffin, clinician. A short performance by three time Grammy-winning saxophonist Jeff Coffin and his Mutet, followed by a thoughtful back and forth discussion about what the students heard, allowing students to discover and educate themselves about the fundamentals Jeff considers the backbone of performing music. Sponsor: Yamaha Corporation

**PD**
**CHAMBERS II/IV**

*Elementary Jazz Roundtable Discussion*
Sherry Luchette/Sharon Burch/Mary Jo Papich, moderator. The Elementary Jazz committee will assist JEN leadership in gathering information and putting in place jazz resources pertinent to K-8 educators. For those of you who have ideas or want to learn more, plan on attending this discussion. The focus this year will be on sharing curriculum ideas and activities that work in the K-8 classroom, and the collection of webpage information for the JEN website.

**C**

*Latin Jazz 101 and Beyond for the Jazz Guitarist*
Benjamin Lapidus, clinician. This clinic serves as an introduction to a variety of technical and conceptual techniques for
creating and playing Afrocuban rhythmic patterns known as *montunos*. By exploring specific musical genres that originate in the Eastern provinces of Cuba guitarists and ensemble directors will learn to incorporate these concepts in their performances.

**12:30 PM**

**ORPHEUM**

*American River College Vocal Jazz Ensemble* – Carmichael, CA

Arthur LaPierre, director. Singing in 5-part harmony the ensemble performs vocal arrangements of standards mostly in the swing, Hard Bop, and contemporary styles, with improvisation and solo work. A trademark of the ensemble is to sing with a well-blended choral tone while providing instrumental-like articulations, under the stylistic leadership of lead soprano, Molly Pease.

**1:00 PM**

**BLUE ROOM**

*The University of North Florida Faculty & Alumni Jazz Group featuring Bunky Green* – Jacksonville, FL

Featuring the legendary alto saxophonist Bunky Green, this “all-star” UNF faculty/alumni group also includes world-renowned artists/educators trumpeter JB Scott, vocalist Lisa Kelly, pianist Lynne Arriale, bassist Dennis Marks, and drummer Danny Gottlieb. From hard swing to modern jazz, a musically stirring performance to be remembered!

**1:30 PM**

**ROOSEVELT**

*The Alan Baylock Jazz Orchestra* - Washington, D.C.

Baylock, Beatles, and Beyond. The ensemble features exciting music from their two critically-acclaimed recordings, *Two Seconds to Midnight, & Eastern Standard Time*, newly-arranged Beatles charts and more. The band includes some of the finest jazz musicians on the East Coast. Sponsor: Blues Alley Jazz.

**2:00 PM**

**BIENVILLE**

*The Resilient Spirit of the New Orleans Beat featuring Herlin Riley*

Judy Shafer, clinician. This session will feature Herlin Riley and Judy Shafer’s JEN Outreach Program at Mary McLeod Bethune Elementary, a New Orleans’ Parish School. Come to discover the links between the DNA of jazz and core class curricula. Terence Blanchard’s *Tale of God’s Will* will also be explored through an arts integration approach.

**2:30 PM**

**CONTI**

*Exploring the Recording Artist / Record Producer Relationship: A Dialogue About Creative Synergy*

Kitty Margolis (owner/artist Mad-Kat Records)/Al Pryor (producer/EVP A&R Mack Avenue Records)/Ndugu Chancler (artist/producer), Nick Phillips (Producer/V.P. A&R Concord Music Group), moderator. Internationally renowned jazz recording artists and record producers share their secrets in collaborating successfully to create an exceptional recording. This will be an interactive panel discussion aimed at illuminating some of the opportunities and challenges faced in planning and manifesting the optimal recording experience, from pre-production to CD release celebration.

**3:00 PM**

**CHAMBERS I/III**

*Arranging in a Nutshell – Writing Portable Arrangements for Small Ensembles*

Jim Repa, clinician. Why not write arrangements for your own ensemble? Learn how to write for 2 or 3 horns and rhythm section using movable parts suitable for different instrument combinations. We’ll cover the basics of form,
options for harmony or counterpoint, and readability tips. Finally, we'll play an arrangement demonstrating these techniques.

**CHAMBERS II/IV**

*How to Help EVERY High School, College, and/or Graduate Student You Teach Create the very Best Semester of Their Academic and Musical Life* • Harry Pickens, clinician. This workshop will demonstrate powerful, proven, practical tools and techniques for helping students succeed — within and outside the classroom. Designed to help students develop critical competencies in three areas — personal effectiveness, practice efficiency, and performance excellence, exploring foundational principles and innovative techniques, demonstrating how to apply these principles within various contexts — private lessons, class instruction, and integration into existing classes/curricula.

**2:00 PM**

**E**

**WALDORF ASTORIA**

**CRESCENT CITY**

**VISIT THE EXHIBITORS!**

**3:00 PM**

**P**

**ORPHEUM**

*Caliente - Latin Jazz/Salsa Big Band* - Houston, TX

Jose Diaz, director. Caliente is an exciting youth community Latin Big Band that performs some of the best Afro-Caribbean music from the past, present, and future. Caliente is equally comfortable performing various styles of Latin music as well as swing, funk, and fusion.

**CHAMBERS I/III**

*The Trombone and the Jazz Ensemble*

John Fedchock, clinician. An in-depth look at the trombone in the jazz ensemble. Various roles within the section and its use as a solo voice will be addressed. Techniques unique to the trombone and application will be shared; articulation, lead/section playing, phrasing, blend, balance, intonation, facility, stylistic choices, vibrato, range, legato, historical observations, and challenges. Sponsor: Antoine Courtois Trombones

**CHAMBERS II/IV**

*"But Who Was The Bass Player?": Radio As A Medium For Jazz Education*

Bob Bernotas, clinician. Jazz listeners need and want reliable information about the legacy and the evolution of this great and vital music. Bob Bernotas, author and host of WNTI’s “Just Jazz,” offers ideas about how broadcasters and educators can more effectively use radio as a means of developing knowledgeable listeners and expanding the jazz audience.

**CONTI**

*Introducing "Let Freedom Swing": A new teaching resource on jazz and democracy featuring Sandra Day O'Connor and New Orleans native, Wynton Marsalis*

Erika Floreska, clinician. This workshop will introduce the *Let Freedom Swing: Conversations on Jazz and*
Democracy curriculum, a free online resource, targeting 6-12 social study teachers. Activities will also offer hands-on ways to integrate it into the middle and high school general music classroom. Sponsor: Jazz at Lincoln Center

ROOSEVELT
3:30 PM
CLOSED Soundcheck

University of Southern California Faculty Jazz Quartet – Los Angeles, CA

Comprised of four of the most prolific instrumentalists in jazz today, Alan Pasqua-piano, Bob Mintzer-saxophone, Peter Erskine-drums, and Darek Oles-bass. The music for this performance will focus on songs from the Standards 2 Movie Music CD from the Hollywood Movie songbook. The music serves as a vehicle for adventurous improvisation, high-level conversation, interplay, dynamics, and improvisation. Sponsor: Zoom/Samson Technologies

What Your Band Director Never Told You About Improvisation
Mike Steinel, clinician. The teaching of improvisation is often ineffective due to misconceptions about the basic processes of music perception and creativity. This clinic will attempt to identify those misconceptions and offer alternative concepts and techniques. These concepts provide the foundation for creative improvisation at any level. Sponsor: Hal Leonard Music Publishing, Inc./Yamaha Corporation

The Mid Atlantic Collegiate Jazz Orchestra
Alan Baylock, guest director, featuring John Fedchock, trombone. The group will perform a variety of contemporary big band compositions. Students are representing a variety of colleges: Delaware, Duquesne, George Mason, James Madison, Marshall, Manhattan School of Music, Maryland, New School, Purchase, Rowan, College of St. Rose, SUNY, Fredonia, Towson, Virginia Commonwealth, Western Connecticut State, West Chester, and West Virginia. Sponsor: Initiative of the Cumberland Jazz Society - Cumberland, Maryland.

Women In Jazz
Tia Fuller, clinician. The exploration of key women instrumentalists in jazz, dating back to the early 1900’s to the present. Sponsor: Mack Records

Phatten Up Your Improv Skills!
Gordon Goodwin, clinician, discusses the elusive art of improvisation, breaking down the process of creating your own solo step by step. With the use of written-out sample solos, he will open the improvisational doors for aspiring jazz players. Features a live performance/demonstration by Gordon Goodwin on saxophone and piano. Sponsor: Alfred Music Publishing, Inc.

Choices for Vocal Jazz Ensembles
Jennifer Barnes, clinician. There are numerous choices that educators need to make in order to effectively guide the
direction of a vocal jazz ensemble. In order to achieve the best educational and artistic results, directors need to choose to accommodate both short and long-term goals. Various possibilities and their outcomes will be discussed.

Jazz: The Smithsonian Anthology
A team of individuals who were intimately involved in this publication will present an overview: David Baker-Indiana University, José Antonio Bowen-Southern Methodist University, Richard James Burgess-Smithsonian, John Edward Hasse-Smithsonian, Dan Morgenstern-Rutgers University, and Daniel Sheehy-Smithsonian. This anthology will be an authoritative resource for educators, students, musicians, beginners, and aficionados.

5:00 PM
JENeral Store Closes

5:30 PM

U.S. Army Blues Swamp Romp has been active for over a decade, performing New Orleans style traditional jazz throughout America. The ensemble's profile includes national broadcasts on ESPN and Emeril Live. The ongoing commitment to public service through music showcases inspiring volunteer efforts around the nation, including the work of citizens dedicated to the Gulf Coast’s renaissance in the wake of Hurricane Katrina’s devastating impact.

6:00 PM
New Collection Vocal Jazz Acappella Ensemble – Dallas/Ft. Worth Metroplex, TX
Organized in 2009, the New Collection is a 30-voice acappella jazz choir under the direction of Paris Rutherford. This Dallas-Ft. Worth Metroplex group performs arrangements of jazz standards and classy popular music penned by Gene Puerling, Darmon Meader, Kerry Marsh, Gary Rosen, Paris Rutherford and the Swingle Singers.

7:30 PM
University of Miami Frost School of Music Jazz Vocal Ensemble: EXTENSIONS – Miami, FL
Larry Lapin, director. Extensions’ performance will consist of tunes in various styles and by various composers and arrangers within and outside of the group. The program will include both acappella pieces and tunes with rhythm section especially arranged for the ensemble. We hope you will enjoy Extensions’ energy, talent and musicianship.

Don Vappie and the Creole Jazz Serenaders
Don Vappie, musician, composer, lecturer, cultural ambassador and star of the PBS documentary, American Creole: New Orleans Reunion, embodies the soul of New Orleans jazz with his Caribbean melodies and African rhythms, giving audiences a glimpse into the heart of the unique Creole culture of southeast Louisiana. Sponsor: New Orleans Jazz & Heritage Festival & Foundation and the Traditional Jazz Educators Network

Lynne Arriale & CONVERGENCE featuring Randy Brecker
Lynne Arriale fronts CONVERGENCE featuring bassist Omer Avital and drummer Anthony Pinciotti from her new CD of the same name, with iconic soloist Randy Brecker from her acclaimed CD/DVD NUANCE, drawing from world, pop,
jazz, and rock influences. “Her music transcends ‘jazz’ - it is just pure music”. Sponsor: Randy Brecker-Yamaha Corporation

The Airmen of Note featuring NEA 2011 Jazz Master Dave Liebman

Originally created in 1950 to carry on the tradition of Glenn Miller Army Air Corps dance band, the Airmen of Note is the premier jazz ensemble of the United States Air Force in Washington, D.C., one of today’s few touring big bands, and has attracted 18 of the finest musicians in the country. As a result, it has earned an international reputation as one of the finest and most versatile big bands of its kind in the world.

2011 NEA Jazz Master Dave Liebman is considered a renaissance man in contemporary music with a career stretching over forty years, having played with many of the masters including Miles Davis, Elvin Jones, Chick Corea, John McLaughlin, McCoy Tyner and others; authored books and instructional DVDs; recorded 100+ recordings as a leader; a multiple Grammy nominee; founded the International Association of Schools of Jazz; the recipient of an Honorary Doctorate from the Sibelius Academy in Helsinki, Finland, as well as the Order of Arts and Letters from the French government. He has consistently placed among the top finalists in the soprano saxophone category in the DownBeat Critics Poll since 1973.

10:30 PM

Berklee Global Jazz Institute Combo - Boston, MA

Marco Pignataro-institute director and Danilo Perez-artistic director, announce the inaugural class for the BGJI, a unique focused area of study designed to foster creativity and musicianship through various musical disciplines. The Red Ensemble includes: Roberto Giaquinto & Isaac Haselkorn, drums; Andrew Burglass, guitar; Shinikiro Sakaino, bass; Christian Li, piano; Hailey Niswanger, alto sax; David Neves, tpt; Felix Peikli, clar; Tom Wilson, tenor sax.

11:00 PM

Clockwork Vocal Jazz Quartet

Clockwork is an award-winning vocal quartet from San Francisco, performing mostly close-harmony jazz but also their own twists on pop and rock tunes. This performance will include selections from their current CD "Every Voice Counts" and their Art of Vocalese show.

JEN Jam Hang! (11:00pm-1:00am)

Bring your axe and enjoy the fun!
John Fedchock All Star Sextet
Performing dynamic originals & sophisticated arrangements of well-known standards and jazz classics, focus is on the group's all-star soloists. The debut CD, "Hit The Bricks" was included in DownBeat's list of "Best CDs." The new 2010 recording, Live At The Red Sea Jazz Festival offers a close-up look at the band in action during their dynamic set at the iconic international event. Performers include: John Fedchock, trombone; Bob Mintzer, saxophone; Terell Stafford, trumpet; Shelly Berg, piano; Chuck Bergeron, bass; and Danny Gottlieb, drums.

SATURDAY, JANUARY 8:

8:00 AM
MEZZANINE LEVEL
Registration Opens

9:00 AM
NAPOLEON
JENeral Store Opens

Caleb Chapman’s Little Big Band - Orem, UT
Caleb Chapman, director. Get ready for the hard swinging sounds of the award-winning junior high aged big band from Utah. Trumpet master, Terell Stafford and drum guru, Matt Wilson, join this entertainment conspiracy for a celebration of swing music that you may never forget! Sponsors: D'Addario Strings, Evans Drum Heads, Planet Waves Cables, and Rico Reeds

P
ORPHEUM
South African Committed Artists for Cultural Advancement (CAFCE) Ensemble – Mamelodi, South Africa Jesse Mogale, director Committed Artists for Cultural Advancement (CAFCA) is a non-profit organisation (039-631NPO) formed by musicians around Pretoria under the leadership of Jesse Mogale. Aim of the project is to help children of disadvantaged families. CAFCA seeks to increase an awareness of
music as an art form and as an alternative career that can be followed by black youth from the disadvantaged community and township of Mamelodi.

The Louisville Leopard Percussionists – Louisville, KY
Diane Downs, director. Here's a recipe you're going to love. Start with one charismatic and enthusiastic educator. Add sixty-five or more bright and energetic elementary school kids. Stir in several heaping spoonfuls of creativity, spirit, and heart. Dash liberally with talent, and maybe a drop of magic. Then toss the whole mixture together with a truckload of percussion instruments, and enjoy. This tasty dish is called the Louisville Leopard Percussionists, and it's guaranteed to dazzle your musical taste-buds.

Off the Charts! - Developing Arrangements By Ear With Your Big Band
Mark Flaherty, clinician. Spice up your usual rehearsal routine! Teach your big band a tune by ear and develop an arrangement “on the fly” with your students. This simple yet powerful technique can enhance listening, transcription, and sight-reading skills, reinforce theory lessons and arranging concepts, and improve the overall morale of your ensemble.

Getting the Most out of Your Trumpet Section
John Thomas, clinician. Do you find it difficult to regain the level of performance you once had? Or, have you become frustrated because of your lack of range and endurance? Professor Thomas, through his own experiences will guide you back to the trumpet performance you once had or are trying to obtain.

Playing Smart and Soulful: Jazz Theory for Teaching Improvisation
Reggie Thomas, clinician. Great jazz improvisation combines the emotional and the intellectual. This workshop provides tips for teachers on how harmonic theory can be easily applied to help enhance students’ ears and develop solos that are both soulful and smart, drawing on materials from Jazz at Lincoln Center’s Band Director Academy curriculum. Sponsor: Jazz at Lincoln Center.

Mt. Hood Community College "Genesis" Vocal Jazz Ensemble – Gresham, OR
Dave Barduhn, director. GENESIS will perform a variety of instrumentally inspired ensemble vocal jazz. The group takes great pride in the fact that since it's inception, GENESIS has only used community...
JEN Student Composition Showcase

JEN announces a new initiative featuring selected student compositions presented in a live adjudicated mentoring format. Demonstration group features the University of North Texas One O’Clock Lab Band - Steve Wiest, director.

Mt. Hood Community College "Genesis" Vocal Jazz Ensemble – Gresham, OR

Dave Barduhn, director. GENESIS will perform a variety of instrumentally inspired ensemble vocal jazz. The group takes great pride in the fact that since it’s inception, GENESIS has only used community college students - including in the rhythm section. Expect charts influenced by Carmen McRae, Oleta Adams, Nancy King, Shirley Horn, Mark Murphy, The Ray Brown Trio, The Jeff Hamilton Trio, The Four Freshmen, and Bob Florence.

Chuck Owen & the Jazz Surge – Tampa, FL

featuring Randy Brecker & Dave Liebman. “Riotous and joyous” (JazzTimes), “rapturous” (DownBeat), and “a memorable gem” (Jazziz) were some of the many kudos for “A Comet’s Tail”, the Surge’s 2009 tribute to the compositions of the inimitable Michael Brecker. The ground-breaking Florida ensemble reprises works from this CD amongst others, also featuring Rob Thomas. Sponsor: Randy Brecker-Yamaha Corporation; Rob Thomas-Berklee College of Music Sponsor: Summit/MAMA Records

Jazz 4 Kids: Express Your Inner Groove

Darla Hanley, clinician. This session includes a variety of innovative teaching strategies to engage students with jazz music, improvisation, and movement. Particular focus will be on fostering individual student expression in a music class setting. Come prepared to sing, play, dance, and express yourself!

Quincy Jones American Popular Music Curriculum

Dr. David Baker/Dr. Bill Banfield, clinicians. American popular music traditions, artists, culture shaped the world, and is one of the most endearing, transformative cultural expressions in history. This is a sharing/ open discussion, about the new Quincy Jones American Popular Music Curriculum, philosophy and content, film, created to supplement teaching the history and culture of our music traditions, and JEN Student Composition Showcase

JEN announces a new initiative featuring selected student compositions presented in a live adjudicated mentoring format. Demonstration group features the University of North Texas One O’Clock Lab Band - Steve Wiest, director.

Traditional Jazz is Alive and Well

Grammy nominated pianist, clinician Judy Carmichael is one of the world’s leading interpreters of stride piano and swing. With most of the media attention paid to newer more modernistic styles of jazz, traditional jazz players and projects are often overlooked, yet reach a passionate and dedicated audience. This panel will discuss how the music can be effectively be marketed to its target audience as well as a younger audience. Sponsor: JazzTimes Magazine

11:30 AM
The Buffet Crampon Saxophone Section
The Buffet Crampon Saxophone Section features alto saxophonist Russell Kirk, baritone saxophonist Lauren Sevian and tenor saxophonist Jacob Yoffee performing original tunes on their 400 Series saxophones. The compositions performed are trio/rhythm section arrangements from the New York-based artists’ recent solo recordings, all available on Inner Circle Music. Sponsor: Buffet Crampon

12:00 PM
Larry Ridley’s Jazz Legacy Ensemble featuring HBCU Alumni
The African American Jazz Caucus established the AAJC/Historically Black Colleges & Universities Student All-star Big Band in 2002 to perform annually at the IAJE Conferences. The talented HBCU Alumni performers today are saxophonist Courtland Saxon; trumpeter Russell Gunn; with Jazz Veterans Richard Wyands, piano; Ndugu Chancler, drums; and bassist Larry Ridley. Sponsor: AAJC

Exploring the music of Thelonious Monk
Steve Cardenas, clinician. The Thelonious Monk Fakebook marked the first time all of Monk’s compositions were published together. Steve Cardenas and editor Don Sickler compiled the book, released through Hal Leonard Publishing. Steve will discuss the many details of Monk’s music and revelations that came to light while doing research for this book. Sponsor: the New School for Contemporary Art

Marketing: Networking & Media Use for Performing Arts Presenters
Managing your marketing platform: create awareness and interest of your organization before, during and after your event, increase attendance and optimize engagement. Can social networking also be used for fund raising? Marty Ashby-Ex. Producer, Manchester Craftsmen’s Guild; Dwayne Breashears-WWOZ, Program Director, Lois Gilbert-Managing Director, Jazz Corner; Lindsay Glatz-Director of Marketing, Arts Council of New Orleans; Suzan Jenkins-Chief Executive Officer, Arts and Humanities Council of Montgomery County, moderator.

Combos That Swing: a Recipe for Success with Beginners
Jim Nadel/Andrew Speight, clinicians. Students who are ready to begin small combo playing but lack the necessary experience and interpretive skills can immediately have fun playing and learning together as a group. This discussion and demonstration presents an approach to beginning and intermediate level combo developed over many years. Sponsor: Stanford Jazz Workshop

Giant Steps in Vocal Jazz: How Trends in Jazz Education are Changing the Art of Jazz Singing Forever
Connaitre Miller, Cindy Scott, Sachel Vasandani, Kerry Marsh, Roseanna Vitro, moderator. A panel discussion on the current trends in jazz education and jazz singing.
Giant Steps in Vocal Jazz: How Trends in Jazz Education are Changing the Art of Jazz Singing Forever
Connaitre Miller, Cindy Scott, Sachel Vasandani, Kerry Marsh, Roseanna Vitro, moderator. A panel discussion on the current trends in jazz education and jazz singing.

Pensacola State College Jazz Ensemble – Pensacola, FL
Roger Villines, director. This former Junior College Jazz Ensemble has a 42-year track record of jazz excellence in the Central Gulf Coast region. The ensemble regularly performs an active schedule of concerts, charity fundraisers and the annual Pensacola JazzFest, presenting a variety of big band jazz to Ali Ryerson Quartet
Consistently recognized by the DownBeat Jazz Poll, & the Jazz Journalist Association, jazz flutist Ali Ryerson has released nearly 20 CD’s, has performed/recorded internationally with artists such as Frank Wess, Hubert Laws, Joe Beck, Gene Bertoncini, Kenny Barron, Kenny Werner, Red Rodney, Stephane Grappelli, Danny Gottlieb, among others. Today’s performance features Grammy nominated pianist/author Mark Levine.

JENeral Session
All attendees are encouraged to attend this annual members meeting that will include hearing the latest JEN future plans and initiatives, the announcement of the next conference site, and the bestowing of annual awards. Come and hear Special Guest Speaker Congressman John Conyers, who spearheaded the H.CON.RES 57 legislation declaring Jazz as a National Treasure!

VISIT THE EXHIBITORS!

Booker T Washington HS Combo I – Dallas, TX
Bart Marantz, director. In recent years the program has garnered international attention performing at The Monterey Jazz Festival, World Sax Conference, Mid-West Conference, International Association of Jazz Educators Conference, Kennedy Center, Grammy’s, NFAA Arts Recognition and Talent Search, Texas Music Educators Association, Prime-Minister of England, Queen of England, NEA, & the White House for the President of the United States.
Mambo Jumbo and All That Jazz: A Multicultural Approach to Teaching Jazz Ensembles
Jose Diaz, clinician. Performance of Afro-Caribbean music lacking spark or just plain boring? A step-by-step process used to prepare this genre including traditional Latin American rhythms and its fusion with American musical styles such as jazz, rhythm and blues, and hip-hop to enhance the music experience of students. Basic dance steps and horn section choreography will be demonstrated by Caliente! Sponsor: Diaz Music Institute

Interplay between Vocalists and Instrumentalists
Sachal Vasandani, clinician. will demonstrate and speak to the interaction between vocalists and instrumentalists. Musicianship as a conduit to trust, freedom, and vulnerability with instrumentalists, whether or not they are a long-term band or musicians all meeting for the first time. Sponsor: Mack Records

Federal Government Support for Jazz: The Next Opportunity
Congressman John Conyers, Larry Ridley, Jackie Harris, William Brower, Cedric Hendricks, moderator. This panel will present for discussion and input the legislative draft for the National Jazz Preservation and Education Act, currently being developed by Congressman John Conyers. This bill’s prospective legislative directive would be to “Preserve knowledge and promote education about jazz in the United States and abroad.”

CLOSED Soundcheck

Vertical Voices Live
With artistry and beauty as the main focus of their endeavor, vocalists Julia Dollison, Jennifer Barnes, Kerry Marsh and Greg Jasperse, along with rhythm section, wordlessly perform the music of María Schneider, Pat Metheny, and Nando Lauria along with original compositions.

University of Miami Frost Concert Jazz Band – Miami, FL
Dante Luciani, director. The Frost Concert Jazz Band will be performing compositions and arrangements by well-known and student musicians. The band will feature many talented soloists, displaying the high level of performance and versatility that have earned them this year’s DownBeat award for best college big band.

Successful Communication Techniques For The Young Drum Set Player... And For The Director
Robert Breithaupt, clinician. Through basic guidelines and suggestions and simple techniques, this clinic
Concerts and Clinics

5:00 PM

Sponsor: Capital University, Sabian, Yamaha Corporation, Innovative Percussion, Remo

CHAMBERS I/III

Successful Communication Techniques For The Young Drum Set Player... And For The Director
Robert Breithaupt, clinician. Through basic guidelines and suggestions and simple techniques, this clinic will provide information that the director can apply immediately in the next jazz ensemble rehearsal to improve communication and execution, e.g., time/feel hints, basic brush technique, chart reading basics, etc. Handouts will include basic style and set-up guidelines, as well as suggested supplementary materials and recordings.

CHAMBERS IV

The Arranger's Approach
Chuck Owen, clinician. The identification of a strong, unifying concept when undertaking an arranging project is a frequently overlooked topic. Through an examination of several of his works, the noted leader of the Jazz Surge illuminates the importance of arriving at these initial concepts and how they guide the development of the chart.

CHAMBERS II

Teaching Jazz Improvisation to Elementary and Middle School Students
Horace Alexander Young, clinician. The presentation focuses on easy-to-learn concepts to aid the process of jazz improvisation. Students will learn how to play ideas that are musically and aesthetically linked to the language and heritage of jazz. All musicians are welcome to attend, especially those who work in the specified area of this discussion.

5:30 PM

R (requires Ticket)

BLUE ROOM

Meet Me in New Orleans Education Fundraiser Celebration
Tickets are required for this unique taste of New Orleans event featuring local, flavorful cuisine and support the JEN Education Fund at the same time! Check the Registration Desk for remaining ticket availability. The evening features a Silent & LIVE auction, and New Orleans vocalist Cindy Scott, a rare breed of artist—comfortably covering a variety of music, undaunted by genre barriers and walls that scare many singers into pursuing a singular line of musical thought.

6:00 PM

P

ORPHEUM

Fountainebleau High School Jazz Band – Mandeville, LA
Lee Hicks, director. This performance will feature the outstanding students of Fontainebleau High School Jazz Ensemble One with several surprise guest artists from the New Orleans area.

7:30 PM

P

ROOSEVELT

2011 NEA Jazz Master Delfeayo Marsalis presents the Uptown Jazz Orchestra
Performing blues and standards that combine riff-playing, spontaneous arrangements and the New Orleans second-line groove, the Uptown Jazz Orchestra keeps the old school jazz traditions alive.
2011 NEA Jazz Master Delfeayo Marsalis presents the Uptown Jazz Orchestra
Performing blues and standards that combine riff-playing, spontaneous arrangements and the New Orleans second-line groove, the Uptown Jazz Orchestra keeps the old school jazz traditions alive. Under the direction of New Orleans native trombonist Delfeayo Marsalis, UJO consists of 90 percent Louisiana native musicians who range in experience from young students to respected veterans. Sponsor: Conn-Selmer

The Aaron Goldberg Trio
"A superlative group which has forged a singular sound with an expansive textural palette and a tenaciously intuitive approach...one of the era’s definitive piano trios. The Boston Globe.
"Goldberg is versatile and impressive, and he swings hard." The New York Times said.
"One of the strongest young rhythm sections in jazz.” JazzTimes.

Cadence
Combining the lyricism of Stan Getz, the sophisticated harmonies of the Count Basie Big Band and the devil-may-care attitude of Louis Prima, Cadence demonstrates that the human voice has no limits. With their infectious energy and wild stage antics, this rat pack of musical misfits thrills with their innovative jazz arrangements.

The University of North Texas One O’Clock Lab Band – Denton, TX
Steve Wiest, Grammy-nominated composer and arranger, is director of the premier performing ensemble of the internationally acclaimed jazz studies program. With an unprecedented six Grammy nominations, the Lab Band is noted for exceptional individual musicianship and tight ensemble performance. The One O’Clock Lab Band has toured internationally with great success over the decades, performing in Russia, Mexico, England, Australia, Portugal, Finland, Norway, France, Switzerland, the Netherlands, Canada, Germany, Italy, Japan, Hong Kong, Poland, and Thailand, where the band performed for the King of Thailand.

San Francisco JAZZ High School All-Stars Big Band
Director Paul Contos and the SFJAZZ High School All-Stars offer a thrilling blend of jazz and world music, and tackle compositions by some of the most important writers of the modern era. Featuring elite students from across the Bay Area, the All-Stars engage and impress jazz fans of all ages.

Latin Jazz Pro Jam
Ruben Alvarez, director. Move your body to a mambo out on the Blue Room dance floor! Get out of your chair and do the cha cha! The Latin Jazz Pro Jam hosted by drummer/percussionist Rubén P. Alvarez
Conference ends

**SAZERAC**

11:30 PM

*JEN Jam Hang!* (11:00 p.m. - 1:00 a.m.)

Bring your *axe* and enjoy the fun!

**ORPHEUM**

12:00 AM

*JEnErations Council Traditional Jazz Student JAM*

Dave Robinson, President-Traditional Jazz Educators Network: Host

**BLUE ROOM**

Donald Harrison Jr. Group with a special appearance by Congo Square

Donald Harrison is called one of the most important musicians of the new millennium by CBS Sunday Morning. A producer, writer, singer, rapper and proven master of many musical genres, his accomplishments demonstrate that he has developed into a musical category unto himself. The creator of the Nouveau Swing style of Jazz and a master singer/dancer and consultant in traditional New Orleans culture, Harrison is the Big Chief of Congo Square Mardi Gras Indians. Sponsor: New Orleans Jazz and Heritage Foundation & Festival