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10 a.m. to 6 p.m.

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A TV rebroadcast of today's four New Trier jazz ensembles performances will be presented on local cable channels 16 and 18 at 7 a.m. and 7 p.m. on April 8, and at 10 a.m. and 10 p.m. on April 11, 2005.

Log-on in a few weeks to NTJAZZ.COM to see archive files of today's performances by *Gordon Goodwin's Big Phat Band*, the *Lawrence University Jazz Ensemble*, the *Tito Carrillo Jazz Bodega*, and the *Jazz Director's Big FAT Band*.

Don't miss the NEW TRIER HIGH SCHOOL SPRING JAZZ CONCERT  
Friday, April 15, 2005 Gaffney Aud. Tickets at the door only \$4 or from jazz students  
Watch on NTJAZZ.COM and cable channels 16 and 18

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### NTJAZZ.COM...

- Archive files of all New Trier band, orchestra, choral and jazz concerts
- Download NTHS jazz curriculum
- Jazz related links
- FAQ for 8th graders

### Next year's Frank Mantooth Jazz Festival

is February 5, 2006, and will  
feature...

*The DIVA Jazz Orchestra*  
*Other groups to be announced*

Online registration for schools  
begins at 9:00 a.m.  
on Oct. 1, 2005.

## The Frank Mantooth Jazz Festival at New Trier High School

Our 22nd Festival



# Gordon Goodwin's Big Phat Band



### Also featuring...

## The New Trier High School Jazz Ensemble I

With Gordon Goodwin conducting his  
newest composition written for tonight's concert

Margaret Carlson, Vocalist

Wayne Bergeron, Trumpet

with the New Trier High School Lab Jazz Ensemble

Saturday, February 5, 2005 • Gaffney Auditorium  
Winnetka, Illinois

Live worldwide Internet webcast on [NTJAZZ.COM](http://NTJAZZ.COM)

Daytime performances by the...

The Tito Carrillo Jazz Bodega

Lawrence University Jazz Ensemble

The Jazz Directors Big FAT Band



## Evening Program New Trier High School Jazz Ensemble I

**Two Different Days**.....Tom Garling

**Gaucht**.....Donald Fagen, comp/Fred Sturm, arr.

**Waltz of the Flowers**.....P.I. Tchaikovsky, comp/Bill Liston, arr.  
Wayne Bergeron, Trumpet  
Accompanied by the **New Trier High School Lab Jazz Ensemble**

**Good Morning Heartache**.....Frank Mantooth, arr  
Margaret Carlson, Vocalist  
As performed on Frank Mantooth's soon-to-be-released final production, "Ladies Sing for Lovers"

**Whodunnit?**.....Gordon Goodwin  
World Premier Performance conducted by Gordon Goodwin  
Commissioned by the *New Trier High School Jazz Ensemble I*

**I Can't Stop Loving You**.....Don Gibson, comp/Count Basie, arr.

| <b>NEW TRIER HIGH SCHOOL JAZZ ENSEMBLE I</b>   |   |  |
|--|---|--|
| <p><b>Alto Sax/Clarinet</b><br/>David Kromelow<br/>Mike Milanov</p> <p><b>Tenor Sax/Clarinet/Flute</b><br/>Jay Hirschfeld<br/>Brad Silverman</p> <p><b>Baritone Sax/Clarinet</b><br/>Colin Fisher<br/>Leo Birenberg</p> <p><b>Trumpets</b><br/>Mark Vernon<br/>Mark Ducommun<br/>Daniel Moss<br/>Lauren Donahue<br/>Jake Zuehl</p> | <p><b>Trombones</b><br/>Robert Damon<br/>David Green<br/>Dan McCune<br/>Greg Van Zuiden</p> <p><b>Piano</b><br/>Matthew Johnston<br/>Deniz Ayaydin<br/>Betty Lee</p> <p><b>Bass</b><br/>Lee Florio<br/>Andrew Gordon<br/>Adam Gross</p> | <p><b>Guitar</b><br/>Mike Sullivan<br/>Craig Bradley</p> <p><b>Drums</b><br/>Daniel Birnberg<br/>Mike Gillilan<br/>Cassel Lessinger<br/>Jon Sackley</p> <p><b>Vibes</b><br/>Mark Shelton</p> <p><b>Production Engineer</b><br/>Russell Jackson</p> <p><b>Sound Engineer</b><br/>Nic Meyer</p> <p><b>Director</b><br/>James Warrick</p> |

| <b>GORDON GOODWIN'S BIG PHAT BAND</b>  |   |   |   |
|--|---|---|---|
| Gordon Goodwin: Composer/Arranger, Piano and Saxophone   |   |   |   |
| <p><b>Saxes</b><br/>Eric Marienthal<br/>Sal Lozano<br/>Brian Scanlon<br/>Jeff Driskill<br/>Jay Mason</p> | <p><b>Trumpets</b><br/>Wayne Bergeron<br/>Dan Fornero<br/>Bob Summers<br/>Dan Savant<br/>Grant Geissman</p> | <p><b>Trombones</b><br/>Andy Martin<br/>Alex Iles<br/>Charlie Morillas<br/>Craig Ware</p> | <p><b>Bass</b><br/>Richard Shaw</p> <p><b>Drums</b><br/>Bernie Dresel</p> <p><b>Percussion</b><br/>Luis Conte</p> |

Tonight's concert as seen on our video wall is being broadcast worldwide live on the Internet (ntjazz.com), local cable TV channels 16 and 18, and in stereo on WNTH-FM.

Refreshments provided by the *New Trier Fine Arts Association* are available in the lobby during the second intermission with proceeds benefiting all the students in the Division of Performing and Fine Arts.

All New Trier Jazz Ensemble, Wind Ensemble and Orchestra CDs sold at this year's Jazz Festival for only \$10 each will have 100% of the proceeds directed to the school's Tsunami Relief Fund.

## We greatly appreciate and acknowledge...

JAZZ FESTIVAL CO-SPONSORS are businesses and individuals who have made a significant financial contribution to the success of our **22nd Jazz Festival**.

|  |   |  |
|--|---|--|
| <p>Carol and Luke Anderson<br/>Ingrid Ayaydin<br/>Libby Bankoff and Jim Zuehl<br/>Tammy and Ted Becker<br/>Anne and Fred Belmont<br/>Maggie, Gary and Eric Benz<br/>Vicki and Steve Birenberg<br/>Nathan Birnberg<br/>Mike Blankshain<br/>and Kathy Deighan<br/>Craig Bradley<br/>The Bressler Family<br/>Jim Looman and Donna Craven<br/>The Dimitrief Family<br/>Steve and Carol Ducommun<br/>Stephen and Maria Fatum<br/>The Frost Family<br/>Abigail Foerstner<br/>Gary and Carol Fry<br/>Cindy Garoon<br/>Robert Gordon<br/>and JoAnn Shrier<br/>Dan and Evelyn Greenberg<br/>Debra Haley and Rich Cozzola<br/>Molly and Scott Hansen<br/>The Gillilan Family</p> | <p>Alan and Karen Gitles<br/>Marcia Hutchings<br/>and John Goetz<br/>Sandor and Nancy Goldstein<br/>Charley and Jill Gross<br/>Carrie and Duncan Healy<br/>The Heaton Family<br/>Andrea and David Hirschfeld<br/>Mark and Julie Hosfield<br/>Rob and Claire Hugi<br/>The James A. Isono Family<br/>Alan Kalmikoff<br/>and Pamela Drell<br/>Yuko and Kohei Kawashima<br/>Liz and Steve Kendall<br/>Ronda Korzon<br/>and Gary Kromelow<br/>The Ledford Family<br/>Judy and John MacLeod<br/>Susan Mesrobian<br/>Erin and Bill McCune<br/>Elizabeth<br/>and Richard Mesersmith<br/>Erica and Larry Neems<br/>Bill and Sherry Nelson<br/>Jamin and Phoebe Nixon</p> | <p>Nick and Susan Noyes<br/>Jan and Carl Peterson<br/>Steve and Cathy Priest<br/>Laura and Fredric Prohov<br/>Sandy and John Reilly<br/>Lisa Rosenberg<br/>and Howard Balikov<br/>Carrie Robinson<br/>and Thomas Green<br/>Mike and Laurie Sackley<br/>Diane and Neil Selinger<br/>Timothy Shaker<br/>Susi and David Shelton<br/>The Shevrin Family<br/>The Siegfried Family<br/>Mike and Nancy Silverman<br/>Tom and Martha Spalding<br/>Peter and Shell Sullivan<br/>The Tannenbaum Family<br/>Janet and Paul Van Zuiden<br/>Kathy and Bill Wilson<br/>Gary Donahue<br/>and Mary Williams<br/>Scott and Donna Williamson<br/>Thomas and Anne Zatorski<br/>Stan and Kim Xidas</p> |
|--|---|--|

JAZZ FESTIVAL SUPPORTERS are equally concerned members of the New Trier community who are committed to the financial support of our festival and the promotion of high school and junior high jazz education: Mary Alonzi, Joanne and Gordon Anderson, Robert and Sarah Collins, Lee and Pat Florio, My Really Big Corporation, Mindy Heidekat, Sarah Lee, Frank Paul, Pat Harada and Tom Rowland, Karen Parker, Eva Price, Anita Gerber and Joel Sugar.

Thanks again to Jamey Aebersold for his donation of play-a-long CDs for us to use as awards for our "Outstanding Junior High Musicians"

Mark Colby's participation made possible by a grant from the *Selmer Corporation*

Thanks to *Chicago Jazz* and *Downbeat* magazines for providing complimentary copies to distribute JazzFest T-Shirt design by Nicole Julius

Complimentary Instrument repair provided by *Evanston Band and Orchestra Company*

*New Trier Administration*: Dr. Henry Bangser, Superintendent  
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Richard Penrod, Frank Schneider and the *Stage Crew* Charles Conner and the *Usher Crew*

*Festival Director*: James Warrick *Festival Assistant Directors*: John Thomson, Nic Meyer  
Tom Anderson, Mike Hill: *New Trier Township Technology Cooperative* Frank Schneider and WNTH  
*Soundtraks Advisors*: Peter Rosheger, James Warrick T-Shirt Design: Nicole Julius  
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*Daytime Master of Ceremonies*: Leah Welsh  
*New Trier Fine Arts Association President*- Debbie Desmarais  
*Parent Festival Director*- Ronda Korzon *Cashier*- Carol Siegfried  
*Student Lunch*- Mary Williams, Joann Shrier Gordon, Suzanne Martin  
*Tickets*- Liz Kendall, Donna Williamson *Director's Lunch*- Susan Bittman, Carrie Healy  
*Food Service Maintenance*- Mary Alonzi *Breakfast/Beverages*- Carrie Robinson, Laurie Sackley  
*Security/Green Room*- Gary Kromelow *Traffic Coordinator*- Stan Xidas  
*Lobby Sales*- Libby Bankoff, Ellen Falkof *Pro & Guest Dinner*- Abigail Forstner, Judy Macleod

The **NEW TRIER JAZZ FESTIVAL** was started in 1984 to help keep the tradition of “big band jazz” alive. Beginning in 2005, the festival will be renamed the **Frank Mantooth Jazz Festival at New Trier High School** in honor of a great jazz educator, composer, and friend of New Trier jazz students. Using a non-competitive format, the four primary purposes of the festival are to provide high school and junior high jazz musicians with...

- An opportunity to perform for and be critiqued by some of this country’s most outstanding jazz educators.
- An opportunity to attend clinics on performance techniques, music careers, jazz improvisation, and other topics of interest by leading jazz professionals.
- An opportunity for student musicians to be individually recognized with certificates and other awards.
- An opportunity to attend concerts by some of the world’s greatest jazz artists and big bands.

1984: The Buddy Childers Big Band

1985: The Airmen Of Note (US Air Force)

1986: The Woody Herman Orchestra directed by Woody Herman

1987: Dizzy Gillespie with the Jazz Members Big Band

1988: The Tonight Show “All-Stars” with the Birch Creek Music Center “All Star” Big Band

1989: Clark Terry and Louie Bellson with the Northern Illinois University Jazz Ensemble

1990: The Count Basie Orchestra

1991: The Artie Shaw Orchestra with Buddy DeFranco

1992: The Woody Herman Orchestra

1993: Maynard Ferguson with Rob Parton’s Jazztech Big Band

1994: The Duke Ellington Orchestra directed by Mercer Ellington

1995: The Count Basie Orchestra

1996: Rob McConnell and the Boss Brass, the Ball State University Jazz Ensemble

1997: The Frank Mantooth Jazz Orchestra, the Illinois Wesleyan Jazz Ensemble

1998: The DIVA Jazz Orchestra, the DePaul University Jazz Ensemble

1999: The Toshiko Akiyoshi Jazz Orchestra with Lew Tabackin, the Northwestern University Jazz Ensemble, the DuSable High School Gospel Choir

2000: The Rob Parton Big Band with Byron Stripling, the Northshore Senior Center Stompers

2001: The Buddy Rich Big Band directed by Steve Marcus with Dave Weckl, drums, the Ho Etsu Daiko Drum Group

2002: The John Fedchock New York Big Band, the Latin rhythm section of the Tito Puente Orchestra, the Zach Brock Quintet, the Roosevelt University Jazz Ensemble

2003: The Count Basie Orchestra, The Shades of Blue Air Force Jazz Ensemble, the Ryan Cohan Sextet

2004: The Bob Mintzer Big Band, the Mark Colby Quartet, the University of Illinois Jazz Ensemble

2005: The Gordon Goodwin Big Phat Band, the Tito Carrillo Jazz Bodega, the Lawrence University Jazz Ensemble

2006: The DIVA Jazz Orchestra  
Other groups to be announced

## 2005 FRANK MANTOOTH JAZZ FESTIVAL CLINICIANS

MARK COLBY (DePaul Univ)

LUIS CONTE (Percussion, Phat Band)

TOM DAVIS (Canandigua, New York)

BERNIE DRESEL (Drums, Phat Band)

DAVE FODOR (Evanston High School)

TOM GARLING (Northern Illinois Univ)

GRANT GEISSMAN (Guitar, Phat Band)

GORDON GOODWIN (Piano, Phat Band)

JEFF JARVIS (CEO Kendor Music)

KARL MONTZKA (Chicago)

DAVE NESS (Northwestern Univ)

DON OWENS (Northwestern Univ)

RICHARD SHAW (Bass, Phat Band)

JAMIE SIMMONS (Middle Tenn. State Univ)

SCOTT STEINER (Seattle, WA)

TOM STREETER (Illinois Wesleyan Univ)

TITO CARRILLO (Chicago)

## PARTICIPATING SCHOOLS

\* Indicates member of *Jazz Directors Big FAT Band*

### JUNIOR HIGH SCHOOLS

Deer Path Middle School, Lake Forest; Steven Nendza, director  
Eastview Middle School, Bartlett; Kurt Dobbeck, director  
Joseph Sears School, Kenilworth; Nic Meyer\*, director  
Shorewood Intermediate School, Shorewood, WI; Michael Beix\*, director  
Sunset Ridge School, Northfield; Don Golden, director  
Washburne Middle School, Winnetka; Bob Rzeszutko\*, director  
Wilmette Junior High School, Wilmette; Rob Blim, Ann Dufek, directors

### HIGH SCHOOLS

Assumption High School, Davenport, Iowa; Tara Daurer, director  
Barrington High School, Barrington; Randy Karon\*, director  
Crystal Lake Central High School, Crystal Lake; Keith Levin, director  
Crystal Lake South High School, Crystal Lake; Chris Keyes\*, director  
Delavan-Darien High School, Delavan, WI; Scott Julius\*, director  
Downers Grove South High School, Downers Grove; Ron Hornish\*, director  
Eau Claire Memorial High School, Eau Claire, WI; Bruce Hering, director  
Evanston Township HS, Evanston; Dave Fodor\*, Jim Kazmarek\*, directors  
Flint Hill High School, Oakton, Virginia; Michael O’Brien, director  
Glenbrook North High School, Northbrook; Mark Running, director  
Glenbrook South High School, Glenbrook; Jim Kosiek, director  
Hinsdale Central High School, Hinsdale; Jeffrey D. Waggoner\*, director  
John Hersey High School, Arlington Heights; Scott Casagrande, director  
Lakes Community High School, Lake Villa; Matthew Kastor\*, director  
Lisle Senior High School, Lisle; Scott Gumina\*, director  
Mater Dei High School, Breese; Chris Beason, director  
Merit School of Music, Chicago; Michael McLaughlin\*, director  
Muncie Central High School, Muncie, Indiana; H. Clay Arnet\*, director  
Naperville Central High School, Naperville; DJ Alstadt, director  
Naperville North High School, Naperville; Brian Van Kley, director  
New Trier High School, Winnetka; Jim Warrick\*, John Thomson, directors  
Oak Forest High School, Oak Forest; Matthew Aukes\*, director  
Prairie Ridge High School, Crystal Lake, Tim Blakewell\*, director  
Riverside Brookfield High School, Riverside; Eric Day\*, director  
Rolling Meadows High School, Rolling Meadows; Ron Fiorito\*, director  
St. Charles North HS, St. Charles; John Wojciechowski\*, Jim Strombres\*, directors  
Sherrard High School, Sherrard; Bob Brooks\*, director  
Shorewood High School, Shorewood, Wisconsin; Salvatore Terrasi, director  
T.L. Hanna High School, Anderson, South Carolina; Richard Baskin\*, director  
Waubonsie Valley High School, Aurora; Josh Chodoroff\*, director  
Westmont High School, Westmont; Bill Riddle\*, director  
Woodstock High School, Woodstock; Duane Peiffer, director



**Gordon Goodwin's Big Phat Band** has established itself as one of the Los Angeles area's most exciting groups. Led by Emmy-winning composer Gordon Goodwin, The Big Phat Band is composed of some of Los Angeles' finest musicians. The band's debut recording "Swingin' For The Fences" (Silverline Records) received two Grammy nominations and is a best-selling jazz item in the DVD 5.1 surround-sound format. The Big Phat Band has appeared and recorded with such notable musicians as Arturo

Sandoval, Michael Brecker, Brian McKnight, Take 6, Eddie Daniels, Kevin Mahogany, Tierney Sutton, Maureen McGovern and James Moody. They have brought down the house at industry events such as The NAMM Show, The IAJE Convention, and the Midwest Band and Orchestra Clinic. The BPB often plays for capacity crowds at The Jazz Bakery in Culver City, and was featured on NBC's "The Other Half", hosted by Dick Clark.

Gordon Goodwin is obsessed with writing music. As a three time Emmy Award winner and a double Grammy nominee, one would think that Goodwin had fulfilled his dreams and achieved all of his goals; but that isn't the case by a long shot. You see, Gordon Goodwin can't stop writing music. It's his passion, his siren, and yes, his obsession. Most recently, this passion led him to release Gordon Goodwin's Big Phat Band "Swingin' For The Fences", which has garnered him two Grammy nominations. With this recording, he's taken it to another level by releasing it as both a conventional CD and a new 6-Channel DVD 5.1 Surround Sound mix.

Over the years, Goodwin has scored countless television programs, jingles and films. He also composed and arranged scores for theme parks including Disney World, Epcot Center and Universal Studios, as well as personally conducting metropolitan orchestras. He has written for, recorded and performed with superstars and icons including Christina Aguilera, Quincy Jones, Mel Torme and David Foster, just to name just a few.

So, what's next for this gifted maestro? He reflects, "My ultimate vision is to make big band music so accessible that even a non-jazz person can be moved by the energy and be able to get into it." If Goodwin's past experience is any indication, he'll probably be able to do more than that. In fact, it could be much more. Gordon Goodwin may, single-handedly, bring big band music back into the mainstream.

The following are just a few of Gordon's credits.... Movies: The Incredibles, National Treasure, The Majestic, Star Trek- Nemesis, Spy Kids 2, Rock Star, Armageddon, Con Air, and Mighty Ducks 2. Television: 1996 - 1999 Academy Awards ABC, 1996 Emmy Awards NBC, Animaniacs WB, It's Garry Shandling's Show Showtime/ Fox, Miss USA Pageant '98, '99, '00 CBS, The Tonight Show Band NBC. He has guest conducted the London Symphony Orchestra, Atlanta Symphony Orchestra, Dallas Symphony Orchestra, Utah Symphony Orchestra, Sacramento Symphony Orchestra, Seattle Symphony Orchestra, and the Toronto Symphony Orchestra.

We are proud to add Gordon Goodwin's "Whodunnit?" to our list of commissions by some of the greatest big band jazz composers. Several of the other selections premiered by the *New Trier Jazz Ensemble* include...

- "Heart of the Matter" by **Bob Mintzer**, published by *Kendor Music* (Recorded on "Spectrum" by the *Bob Mintzer Big Band*)
- "I Remember Clifford" arranged by **Sammy Nestico**, published by *Hal Leonard Music*
- "Chronometry" by **Fred Sturm**, published by *Heritage Jazz Press*. Commissioned for the *New Trier High School Centennial* (1901-2001)
- "North Shore Morning" by **Matt Harris**, published by *Kendor Music*
- "Two Sides of the Coin" by **Sammy Nestico**, published by *Hal Leonard Music*
- "Latin Import" by **John Fedchock**, published by *Kendor Music*
- "Chameleon" by **Les Hooper**, published by *Doug Beach Music* (Recorded as "The Changing of the Guard" by the *Les Hooper Big Band*)
- "Ballad for a Rough Year" by **Frank Mantooth**, published by *Kendor Music*
- "Batdance" by **Matt Toll** (NTHS '84)- winner of the 1984 *Down Beat* "Most Outstanding High School Student Composition" award
- "Flying High" by **Gary Carney**, published by *Hal Leonard Music*
- "64th St. West" by **Mike Pendowski**, published by *CPP Belwin*
- "Contigo" by **J. Michael Verta** (NTHS '90)- winner of the 1990 *Down Beat* "Most Outstanding High School Student Composition" award
- "Super Chief" arranged by **Mathew Libman** (NTHS '96)- winner of the 1995 *Down Beat* "Most Outstanding High School Student Arrangement"
- "Epilogue" by **Steve Spiegl**, published by *Spiegl Publishing Company*
- "The Village Maze" by **Sam Bar-Sheshet** (NTHS '99)
- "Waltz for a Bad Hair Day" by **Mike Pagan**
- "J Birds" (Wes and Phil) by **John Fedchock**, published by *Kendor Music*
- "The Island of Introspection" by **Tom Davis**, published by *Tom Davis Music*
- "Firestorm" by **Jeff Jarvis**, published by *Kendor Music*
- "Betty" by **Jamie Simmons**
- "Whodunnit?" by **Gordon Goodwin** (To be published this spring by *Warner Brothers*)

