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SPRING JAZZ CONCERT
will feature musical guests...
New Trier SWING CHOIR
and the music of guest artist
ERIC RICHARDS,
composer/trombonist
Thursday, April 10, 2008
Tickets at the door only $4 or from jazz students. Watch LIVE on NTJAZZ.COM, local cable TV channels 16 and 18, and simulcast on WNTH 88.1 FM

A TV rebroadcast of today's four New Trier Jazz Ensembles' performances will be presented on local cable channels 16 and 18 at 7 a.m. and 7 p.m. on March 7, 2008; and at 10 a.m. and 10 p.m. on February 26, and March 25, 2008.

Next year's Frank Mantooth Jazz Fest will be February 7, 2009 featuring...
The COUNT BASIE ORCHESTRA, and a jazz improv masterclass for every student presented by JAMEY AEBERSOLD

Online registration for schools begins at 9:00 a.m. on Wednesday, Oct. 1, 2008

Log-on in a few weeks to NTJAZZ.COM to see archive files of today's performances by the Chicago Jazz Ensemble, Spam All-Stars, the Indiana University Jazz Ensemble, New Trier Jazz Ensembles, and the Jazz Directors Big FAT Band.

The Frank Mantooth Jazz Festival at New Trier High School
Our 25th Festival

The Chicago Jazz Ensemble
In Residence at Columbia College, Chicago

with

Jon Faddis, Artistic Director/Trumpet

Also featuring...

The New Trier High School Jazz Ensemble I
with guest guest artist JON FADDIS

February 9, 2008 • Gaffney Auditorium • Winnetka, Illinois

Live worldwide Internet webcast on NTJAZZ.com

Daytime performances by...
The Spam All-Stars
The Indiana University Jazz Ensemble
The Jazz Directors Big FAT Band
Evening Program

New Trier High School Jazz Ensemble I

Musicians’ Village Street Parade.................................................. Alan Baylock, comp/arr.
Commissioned by the 2008 New Trier HS Jazz Ensemble
World Premier Performance

When It’s Sleepytime Down South .............. Leon Rene, comp./Eric Richards, arr.
Jon Faddis, Trumpet

Hidden Agenda................................................................. Eric Richards, comp/arr.

NEW TRIER HIGH SCHOOL JAZZ ENSEMBLE I

Alto Sax/Flute/Clarinet
Natalie Lande #
David Reiff

Tenor Sax/Flute/Clarinet
Hiro Kawashima #
Abi Noda

Baritone Sax/Bass Clar.
Adam Goone

Trumpet
Drew Hansen #
Michael Fatum #
Danny Bressler #
Andy Blankshain #
Nickolas Kaplan #

Trombone
David Binder #
Evan Nixon #
Carrie Furniss
Karl Thelen (bass) #

Piano
Cody Fry #
Colin Drozdoff #
Jake Shapiro #

Guitar
Andrew Clinkman # *
Benjie DeAlbuquerque
Andrew Heaton # *

Vibes
Jacob Cahman

Drums
Ian Becker #
John Fatum #
Ethan Kohan *

Latin Percussion
Jeff Garoon *

Director
Jim Warrick

House Sound Engineer
Nic Meyer

* Selected through audition to participate in an Illinois Music Education All-District VII Jazz Ensemble

* IMEA All-State Jazz Ensemble

The CHICAGO JAZZ ENSEMBLE

In Residence at Columbia College, Chicago

Jon Faddis, Artistic Director/Trumpet

Alto Sax
Dan Nicholson

Jarrard Harris

Tenor Sax
Pat Mallinger

Rob Denty

Bari Sax
Brian Sjoerdina

Vocalist
Bobbi Wilsey

Drums
Dana Hall

When It’s Sleepytime Down South

Hidden Agenda

NEW TRIER HIGH SCHOOL JAZZ ENSEMBLE I

We gratefully appreciate and acknowledge...

JAZZ FESTIVAL CO-SPONSORS are businesses and individuals who have made a significant financial contribution to the success of our 25th Jazz Festival.

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New Trier Fine Arts Association President: Judy Maley
Parent Festival Directors: Susanne Nowicki, Valerie Shapiro, Caryn Summer
Treasurers: Valerie Shapiro, Carol Siegfried
Tickets: Donna Williamson and Eileen Kelly
Student Lunch: Shelia Bressler, Susan Koehler, Marybeth Kovacic
Director’s Lunch: Marina Kaplan, Marc Rosenbogen, Café & Catering Directors: Laurie Gross, Charlie Mattenson
Breakfast/Beverage: Mary Ann Kennedy-O’Neill, Janet Sameh, Nina Simpson
25th Anniversary CD Sales: Denise Hamburger
Security/Green Room: Joe Koehler, Paul Nowicki
Traffic Coordinators: Jeff Jeffers, J. R. Simpson, Kurt Kovacic
Lobby Sales: Karen Hartman and Holly Kawula
Pro & Guest Dinner: Janet Blachman, Loryn Kogan

JAZZ FESTIVAL SUPPORTERS are equally concerned members of the New Trier community who are committed to the financial support of our festival and the promotion of high school and junior high jazz education:

Beth and Scott Baxter
Kathy and Bob Bernstein
Mary Waldon, MSW

Thanks again and again to Jamey Aebersold for his annual donation of play-along CDs for use as awards for our “Outstanding Junior High Musicians”. (Order at www.JazzBooks.com)

Steve Houghton’s participation was made possible by the support of the following companies:

Zildjian (cymbals), Pearl (drums), Vic Firth (sticks) and Remo (drumheads).

Scott Cowan is sponsored by the Conn-Selmer Instrument Company.

Opening Video: Music and Production- James Warrick; Video and still footage- Kelsey Warrick

New Trier Administration: Dr. Linda Yonke, Superintendent
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Music Department Chair: David Ladd
Northfield Campus Music Coordinator: Tim Estberg

Fine Arts Division Coordinators: Anne James-Noonan, Nina Lynn
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Concert Simulcast: Josh Rubin and WNTW
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Senior Festival Directors: Vicki Greenberg, Natalie Lande, Lea Prohov
Junior Festival Directors: Robby Balibol, Jacob Cahman, Jim O’Neill, Elliot Ostrowski, Jake Shapiro
Sophomore Festival Directors: Katie Kalmikoff, Carrie Furniss, Sam Marshall
Soundtracks Senior Co-Heads: Matt Goss, Jeremy Schwartz, Mark Hafter
Equipment Managers: Justin Nowicki, Greg Hartman

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Tonight’s concert as seen on our video wall is being broadcast LIVE worldwide on the Internet (njjazz.com), local cable TV channels 16 & 18, and simulcast on WNTW-FM 88.1

Refreshments provided by the New Trier Fine Arts Association are available in the lobby during the second intermission with proceeds benefiting all students in the Division of Performing and Fine Arts.
The New Trier jazz ensembles are in the middle of a school-yearlong project called “Hey NOLA, we didn’t forget you!” with two primary goals that, if reached, will do something significant to help the forgotten student and professional musicians of New Orleans. During our upcoming Spring Break in March, the seniors in our jazz program, the members of Jazz Ensemble I, and saxophonist Jeff Coffin will travel to New Orleans to work with Habitat for Humanity to build a house in or near “Musicians’ Village”, and perform concerts for the “Village” residents and Habitat volunteers from around the country. The “Musicians’ Village” website is Nolamusiciansvillage.com.

We have just produced a double, limited-edition CD with 28 selections recorded by some of our guest artists with our Jazz Ensemble I over the past 24 years at the Frank Mantooth Jazz Festival at New Trier High School. Due to the waiving of performance fees by every guest artist, the waiving of royalties by every living copyright holder of the music, and the willingness of Mark Custom Recording to produce the CDs at cost, we are excited that all proceeds from the sale of these CDs go directly to “Musicians’ Village.”

Our jazz program’s goal is to raise $75,000, which is the cost of building a Habitat house in “Musicians’ Village”. We have already raised $28,000 by holding a 16-Hour Marathon Teletathon/Web-A-Ton Jazz Concert for NOLA November 30. The entire concert was broadcast live on two of our local northshore Chicago cable TV channels, simulcast in stereo on our school’s FM radio station, and streamed worldwide over the Internet on NTJazz.com. Donations were received from all over the country and as far away as England.

Donate used instruments

A nonprofit organization called Tipitina’s Foundation (TipitinasFoundation.org) exists to replenish the schools with instruments that were lost in Hurricane Katrina. All donations to the foundation are tax-deductible. We are playing a small part in this project by renting a truck to deliver instruments donated by individuals in the Chicago area when we travel to New Orleans in March. Twenty schools that are participating in this year’s 25th Anniversary Frank Mantooth Jazz Festival at New Trier High School on February 9, 2008, are donating instruments which we will deliver on their behalf. Drop off instruments in the lobby of Gaffney from noon-1 p.m. on Fridays (Feb. 15, 22, 29; March 7, 14). For more info, go to: InstrumentsForNola@NTJazz.com.

Donate used prom attire

We are accepting donations of used prom attire to take to New Orleans and deliver to the nonprofit organization called Becca’s Closet (BeccasCloset.org) for them to distribute to the area schools. We want to help those young people to feel normal again and look pretty at their spring proms. Drop off your recently cleaned attire in the lobby of Gaffney from noon-1 p.m. on Fridays (Feb. 15, 22, 29; March 7, 14). For more info, go to: NTJazz.com/PromDressesForNola

JON FADDIS dedicates his musical experience to making the CJE its very best. He brings his virtually unparalleled skill and passion as a trumpeter and conductor, but also his abiding enthusiasm for jazz education to Chicago and beyond.

Mr. Faddis draws on over thirty years’ of experience in performing with and conducting superb jazz big bands. Such big bands include Lionel Hampton’s big band, which Mr. Faddis joined at 17, just after graduating from high school in Pleasant Hill, California, and the Thad Jones/Mel Lewis Orchestra (now the Vanguard Jazz Orchestra), with which Mr. Faddis began, at 18, playing lead trumpet and touring for the U.S. State Department. Mr. Faddis has played with the Duke Ellington Orchestra, the Count Basie Orchestra, and the Mingus Big Band, under the direction of their namesakes, and with Gil Evans’ ensembles.

Mr. Faddis served as music director for Dizzy Gillespie’s Grammy™-award winning United Nation Orchestra and for Dizzy Gillespie’s 70th Birthday Big Band. After Dizzy’s passing in 1993, Mr. Faddis led the Dizzy Gillespie Alumni All-Stars Big Band, a band which continues to champion the music and mentoring style of Dizzy – Mr. Faddis’ close friend and the band’s namesake – around the world. Mr. Faddis conducted the San Francisco Symphony Orchestra, and in 2000 in a concert of Duke Ellington’s Sacred Music (a performance made available in 2004 through public radio’s American Mavericks series), Mr. Faddis has also conducted the Lincoln Center Jazz Orchestra in New York and on tour, and he has made numerous guest appearances with orchestras worldwide.

Devoted to teaching the next generation of jazz musicians and audiences, Mr. Faddis frequently conducts clinics and master classes for students of all ages around the world. In recognition of his work, Mr. Faddis received the first-ever honorary doctorate in Jazz Studies from the Manhattan School of Music (May 2003) and the Milt Jackson Award for Excellence and Accessibility in Jazz (2001); Mr. Faddis is also artist-in-residence and Director of Jazz Performance at the Conservatory of Music, Purchase College, SUNY. His vision of the Chicago Jazz Ensemble encompasses making educational outreach and opportunities for more students an even greater priority, and as Guest Lecturer at Columbia College Chicago – Jon Faddis leads master classes and workshops designed to achieve that goal.

Celebrated by critics and audiences alike as one of the nation’s foremost jazz bands, the CHICAGO JAZZ ENSEMBLE comprises an elite group of Chicago jazz musicians, ranging from established stars with national reputations and acclaimed Columbia College Chicago faculty, to the city’s brightest young talents. Collectively, the members have performed and collaborated with nearly every major talent in the jazz world of the last thirty years.

The Chicago Jazz Ensemble’s American Heritage Jazz Series, presented annually in various Chicago venues, has established a reputation for excellence in the Chicagoland area. The series has featured a diverse range of guest artists over the last eight years including Lennie Niehaus, Lonnie Brooks, Bill Dobbins, Joe Lovano, Johnny Frigo, Franz Jackson, Corky Siegel, Orbert Davis, Slide Hampton, Johnny Griffin, Ira Sullivan, Von Freeman, Eric Alexander, Gerald Wilson, Claudia Acuna, Cedar Walton, Dr. Billy Taylor and Dave Valentine—providing local audiences with the opportunity to experience live performances by the leading jazz artists of our time.
The NEW TRIER JAZZ FESTIVAL was started in 1984 to help keep the tradition of “big band jazz” alive. Beginning in 2005, the festival was renamed The Frank Mantooth Jazz Festival at New Trier High School in the honor and memory of a great jazz educator, composer, and friend of New Trier jazz students. Using a highly non-competitive format, the four primary purposes of the festival are to provide high school and junior high jazz musicians with...

- an opportunity to perform for and be critiqued by some of this country’s most outstanding jazz educators
- an opportunity to attend clinics on performance techniques, music careers, jazz improvisation, and other topics of interest by leading jazz professionals
- an opportunity for student musicians to be individually recognized
- an opportunity to attend concerts by some of the world’s greatest jazz artists and big bands

### 1980s

1984: The Buddy Childers Big Band and Jamey Aebersold
1985: The Airmen Of Note (US Air Force)
1986: The Woody Herman Orchestra directed by Woody Herman
1987: Dizzy Gillespie with the Jazz Members Big Band
1988: The Tonight Show “All-Stars” with the Birch Creek Music Center “All Star” Big Band
1989: Clark Terry and Louie Bellson with the Northern Illinois University Jazz Ensemble
1990: The Count Basie Orchestra
1991: The Artie Shaw Orchestra with Buddy DeFranco
1992: The Woody Herman Orchestra
1993: Maynard Ferguson with Rob Parton’s Jazztek Big Band
1994: The Duke Ellington Orchestra directed by Mercer Ellington
1995: The Count Basie Orchestra
1996: Rob McConnell and the Boss Brass; Ball State University Jazz Ensemble
1997: The Frank Mantooth Jazz Orchestra; Illinois Wesleyan Jazz Ensemble

### 1990s

1998: Sherrie Maricle and DIVA; DePaul University Jazz Ensemble
1999: The Toshiko Akiyoshi Jazz Orchestra with Lew Tabackin; Northwestern University Jazz Ensemble; DuSable High School Gospel Choir
2000: The Rob Parton Big Band with Byron Stripling; Northshore Senior Center Stompers
2001: The Buddy Rich Big Band directed by Steve Marcus with Dave Weckl; Ho Etsu Daiko Drum Group
2002: The John Fedchock New York Big Band; Latin rhythm section of the Tito Puente Orchestra; Zach Brock Quintet; Roosevelt University Jazz Ensemble
2003: The Count Basie Orchestra; The Shades of Blue Air Force Jazz Ensemble; Ryan Cohen Sextet
2004: The Bob Mintzer Big Band; Mark Colby Quartet; University of Illinois Jazz Ensemble
2005: The Gordon Goodwin Big Phat Band; Tito Carrillo Jazz Bodega; Lawrence University Jazz Ensemble
2006: Sherrie Maricle and the DIVA Jazz Orchestra; USAF Academy Band Falconaires; Goran Ivanovic Group
2007: The Tito Puente All-Star Alumni Big Band with Eddie Palmieri; DKO Electric Quartet, University of Wisconsin - Eau Claire Jazz Ensemble

### Participating Schools

#### JUNIOR HIGH SCHOOLS
- Central School, Glencoe, IL; Kristen Kudert and Matt Pickett, directors
- Gwendolyn Brooks Middle School, Oak Park, IL; Jayme Barnard, director
- Shorewood Intermediate School, Shorewood, WI; Michael Beix, director
- Washburne Middle School, Winnetka, IL; Bob Rzeszutko, director
- Wilmette Junior High School, Wilmette, IL; Rob Bлим, director

#### HIGH SCHOOLS
- Amos Alonzo Stagg High School, Palos Hills, IL; Jeff Daeschler, director
- Barrington High School, Barrington, IL; Randy Karon, director
- Brookfield Central High School, Brookfield, WI; Jason Gillette, director
- College Sturgeon Heights Collegiate (HS), Winnipeg, Canada; Blaine Workman, director
- Crystal Lake South High School, Crystal Lake, IL; Christopher Keyes, director
- Delavan-Darien High School, Delavan, WI; Brian Carter, director
- Downers Grove South High School, Downers Grove, IL; Glenn Williams, director
- Fenton High School, Bensenville, IL; Garrett George, director
- Franklin High School, Franklin, WI; Scott Julius, director
- Glenbrook North High School, Northbrook, IL; Mark Running, director
- Glenbrook South High School, Glenview, IL; Michael Fogarty, director
- Hinsdale Central High School, Hinsdale, IL; Jeffrey D. Waggoner, director
- John Hersey High School, Arlington Heights, IL; Mike Malek, director
- Lake Zurich High School, Lake Zurich, IL; Josh Thompson, director
- Lane Tech College Prep High School, Chicago, IL; Omar Fong-Bances, director
- Lincoln-Way East High School, Frankfort, IL; Rob Calhoon, director
- Lisle Senior High School, Lisle, IL; Scott Gumina, director
- Naperville Central High School, Naperville, IL; Brian Dunn, director
- New Trier HS, Winnetka, IL; Jim Warnick, Doug Rosenberg, Matt Temple, directors
- Normal West High School, Normal, IL; Nick Schroeder, Ryan Budzinski, directors
- Prairie Ridge High School, Crystal Lake, IL; Tim Blakewell, director
- St. Charles North High School, St. Charles, IL; John Wojciechowski, director
- Saint Patrick High School, Chicago, IL; Kevin Carroll, director
- Sherrard High School, Sherrard, IL; Bob Brooks, director
- Shorewood High School, Shorewood, WI; Salvatore Terrasi, director
- Sycamore High School, Sycamore, IL; Scott Mertens, director
- T.L. Hanna High School, Anderson, SC; Richard Baskin, director
- Waubonsie Valley High School, Aurora, IL; Josh Chodoroff, director
- Woodstock High School, Woodstock, IL; Rachel Clark, director