

THE TWENTY-SIXTH ANNUAL
FRANK MANTOOTH JAZZ FESTIVAL
AT NEW TRIER HIGH SCHOOL
FEBRUARY 7, 2009 · GAFFNEY AUDITORIUM · WINNETKA, ILLINOIS

The World Famous
**COUNT BASIE
ORCHESTRA**

*directed by
Bill Hughes*



ALSO FEATURING
THE NEW TRIER HIGH SCHOOL JAZZ ENSEMBLE I

DAYTIME PERFORMANCES BY
THE ARMY BLUES (WASHINGTON, DC)
THE RYAN COHAN SEXTET
THE JAZZ DIRECTORS BIG FAT BAND

LIVE WORLDWIDE INTERNET WEBCAST ON NTJAZZ.COM

Evening Program

New Trier High School Jazz Ensemble I

The Jetsons.....Hoyt Curtain, comp./Randy Waldman, arr.

Pure Imagination.....L. Briscusse, A. Newley, comp./Eric Richards, arr.

Commissioned by the New Trier High School Music Department and *Fine Arts Association*
in recognition of the early retirement of Jim Warrick after thirty-four years of teaching.
World Premier Performance conducted by Eric Richards

Avenue "C".....Buck Clayton
with the Rhythm Section of the *Count Basie Orchestra*

NOLA's Lament and NOLA's Return...SFC Graham Breedlove (*Army Blues*), comp/arr.
Opening comments by Elijah Brimmer, Band Director at Cohen High School, New Orleans

NEW TRIER HIGH SCHOOL JAZZ ENSEMBLE I		
Alto Sax/Clarinet David Reiff ^ # Chris Paik	Trombone Robert Sameh ^ Carrie Furniss # Christian Cook Nathan Peppey (bass) ^	Drums Ethan Kogan ^ # * Eastman Presser # Peter Martin
Tenor Sax/Flute Ben Solomon # Stephen Derluguian ^	Piano Jake Shapiro # ^ Shane Simpson # Trevor Jack ^ Mary Lin ^	Latin Percussion Ben Cessine ^
Baritone Sax/Bass Clar. Adam Goone ^ Ben Varick ^	Guitar Andrew Clinkman ^ # * Benjie DeAlbuquerque ^ Matt Rosenberg ^	Director Jim Warrick
Trumpet Elliott Ostrowski ^ Nickolas Kaplan ^ # * Joe Jeffers ^ Marcello Malinaro ^ Robby Ballikov ^	Vibes Jacob Cahnman ^ # Justin Nowicki ^	House Sound Engineer Nic Meyer
Bass Aaron Palmer ^ Kelsey Terhorst # Kevin Helfman ^		Audio/Video Production Matt Gross ^ Mark Hafter ^ Jeremy Schwartz ^
		<small>^ Senior # Selected through audition to participate in an <i>Illinois Music Education All-District VII Jazz Ensemble</i> * <i>Illinois All-State Jazz Ensemble</i></small>

The COUNT BASIE ORCHESTRA	
Bill Hughes *, Bass Trombone/Leader (1953)	
Alto Sax Marshall McDonald (NY, NY-2001) Cleave Guyton (Brooklyn, NY-2007)	Trombone Clarence Banks * (NY, NY-1984) David Keim (Seattle, WA-1996) Barry Cooper (Brooklyn, NY-2003) Alvin Walker (NY, NY-2005)
Tenor Sax Doug Miller (Norfolk, VA-1989) Doug Lawrence (Albuquerque, NM-2003)	Guitar Will Matthews (Kansas City, MO-1996)
Baritone Sax John Williams * (Columbia, SC-1970)	Piano Tony Suggs (NY, NY-1999)
Trumpet Mike Williams (Flint, MI-1987) Scotty Barnhart (LA, CA-1993) Kris Johnson (Ft. Lauderdale, FL-2008) James Zollar (NY, NY-2007)	Bass James Leary * (LA, CA-1982)
Drums Marion Felder (NY, NY-2008)	Vocals Everett Greene (Indianapolis, IN-2008)
<div style="border: 1px solid black; padding: 2px; width: fit-content;"><small>* Hired by Count Basie prior to his death on April 26, 1984 (year hired)</small></div>	

Refreshments provided by the New Trier Fine Arts Association are available in the lobby during the second intermission with proceeds benefiting all students in the Division of Performing and Fine Arts.

The History: Jazz is an American invention of the 20th Century. It's sound is the "modern art" of music. In his 80 year life span, William "Count" Basie so expanded and elevated the art form that his legacy is regarded as an "American Institution" by modern music's connoisseurs around the world.

Yet the affable "Count" was a very modest gentleman. His motions and musical conversations at the piano closely paralleled his approach to life itself. So one might predict he'd be elated to know that the orchestral institution he founded in 1936 is still thriving today.



William Basie, a New Jersey native from Red Bank, grew up with the tempos of The Swing Era in New York City...live big bands were filling ballrooms with dance rhythms. But toward the close of the Roaring 20's, it was Kansas City that was drawing notice for Jazz, this new wave of "wide-open" musical style! Young pianist "Bill Basie" landed there while working the national vaudeville circuit and briefly joined Walter Paige's Blue Devils, then stayed on with The Benny Moten Orchestra.

Jazz experts maintain that Basie at the keyboard signaled the beginning of the Moten band's historical significance, starting with discs cut in 1932. With Benny Moten's sudden death 3 years later, Basie went from pianist to bandleader. He took the name "The Count" when his new group headlined at Kansas City's Reno Club in 1936. They worked long hours every night and the pay was low, but The Count Basie Orchestra had arrived!

His sixth sense quickly assessed each sideman's potential as an ingredient for the distinctive sound of his group. The Count's manner earned the respect of his peers, the affection of his players, and contributed to the rapid success of the new group.

With a keyboard touch or two, sound was set into motion. Always swinging, his piano spots became the band's claim to fame. A simple "Plink, Plink, Plink" closing triplet was all the "signature" his music needed. Despite half a century of changing tastes in popular music, the endurance of The Count Basie Orchestra confirms the genius of his earliest musical instincts.

Kansas City's Reno Club was the setting for live radio broadcast of THE COUNT BASIE ORCHESTRA within months of its 1935 debut. Jazz critic JOHN HAMMOND heard these programs and was so impressed that he prevailed upon Music Corporation of America to sign them, thus bringing BASIE back to Manhattan in 1936.

A recording contract with Decca came next...and as the decade closed, a combination of radio airtime and records had popularized the band from coast to coast. They played the 1939 World's Fair in San Francisco. They were in demand across the land. They would usher in the 1940's attracting wonderful soloists and bigger crowds.

Post-war film appearances and recordings on the new 'hi-fi LP discs" with ELLA FITZGERALD, SARAH VAUGHN, JOE WILLIAMS, TONY BENNETT & FRANK SINATRA exported the swinging 'Basie Sound' to Europe and the Far East. The demand for records and live appearances became international.

By the 1950's the Korean War and an economic lull sent the call for "Big Bands" into a decline. However, while other bands were downsizing and vanishing...THE COUNT BASIE ORCHESTRA triumphed with European concert tours a Command Performance for the Queen of England, and a sold-out 13-week Waldorf-Astoria engagement.

By the 1960's, pundits declared the big band officially dead! All except the COUNT BASIE ORCHESTRA! More European and Southeast Asian tours, regular television & Las Vegas appearances, and crowded schedules of playing dates across North America set a pace that continues unabated.

THE COUNT BASIE ORCHESTRA of TODAY is nineteen performers committed to upholding and advancing this "American Institution." Some members are new and many of the musicians you hear tonight were handpicked by Count Basie himself. They are in demand for television and films, have won every respected jazz poll in the world at least once, and continue to accumulate awards and special recognitions.

2009 FRANK MANTOOTH JAZZ FESTIVAL CLINICIANS

JAMEY AEBERSOLD (New Albany, IN) **DON OWENS** (Tuscon, AZ)
DOUG BEACH (Elmhurst College) **ROB PARTON** (Roosevelt University)
ALLEN HORNEY (Eastern Illinois University) **ERIC RICHARDS** (Univ. of Nebraska- Lincoln)
BOB LARK (DePaul University) **TOM STREETER** (Illinois Wesleyan Univ.)

PARTICIPATING SCHOOLS

NAMES IN BOLD ARE MEMBERS OF THE *JAZZ DIRECTORS BIG FAT BAND*

JUNIOR HIGH SCHOOLS

Central School, Glencoe, IL; Kristen Kudert and **Matt Pickett**, directors
Deer Path Middle School, Lake Forest, IL Steven Nendza, director
Forest Park Middle School, Franklin, WI; Cheryl Miracle, director
Hickory Creek Middle School, Frankfort, IL; **Dana Shoemaker**, Doug Adams, directors
Joseph Sears School, Kenilworth, IL; Patrick Dawson, director
St. Giles Middle School, Oak Park, IL; Mike Knauf, director
Shorewood Intermediate School, Shorewood, WI; Alan Dust, director
Sperrang Middle School, St. Louis, MO; Brian Wyss, director
Spring Woods Middle School, Hanover Park, IL; Karisa Scheifele and Dan Hubert, directors
Washburne Middle School, Winnetka, IL; **Bob Rzeszutko**, director
Wilmette Junior High School, Wilmette, IL; Rob Blim, director
Wredling Middle School, St. Charles, IL; **Michael Bazan**, director

HIGH SCHOOLS

Barrington HS, Barrington, IL; **Randy Karon**, director
Batavia HS, Batavia, IL; **Ben Collins**, director
Benet Academy, Lisle, IL; **Matthew Cashdollar**, director
Carl Sandburg HS, Orland Park, IL; Annabelle Sarmiento, director
Crystal Lake South HS, Crystal Lake, IL; **Christopher Keyes**, director
Fenton HS, Bensenville, IL; **Garett George**, director
Franklin HS, Franklin, WI; **Scott Julius**, director
Glenbard East HS, Lombard, IL; **Brian Shaw**, director
Glenbrook North HS, Northbrook, IL; Mark Running, director
Glenbrook South HS, Glenview, IL; Michael Fogarty, director
Hinsdale Central HS, Hinsdale, IL; **Jeffrey D. Waggoner**, director
Joliet West HS, Joliet, IL; Kevin Carroll, director
Lake Zurich HS, Lake Zurich, IL; **Josh Thompson**, director
Lane Tech College Prep HS, Chicago, IL; Omar Fong-Bances, director
Lindberg HS, St. Louis, MO; David Wyss, director
Lisle Senior HS, Lisle, IL; **Scott Gumina**, director
Naperville Central HS, Naperville, IL; **Brian Dunn**, director
New Trier HS, Winnetka, IL; **Jim Warrick**, **Matt Temple**, Nic Meyer, directors
Notre Dame HS, Wilmette, IL; Doug Rosenberg, director
Prairie Ridge HS, Prairie Ridge, IL; Tim Blakewell, director
Richmond-Burton HS, Richmond, IL; **Jake Stouffer**, director
Saint Patrick HS, Chicago, IL; **Kevin Carroll**, director
St. Charles North HS, St. Charles, IL; Jim Stombres, director
Sherrard High School, Sherrard, IL; Bob Brooks, director
Shorewood High School, Shorewood, WI; **Salvatore Terrasi**, director
South Fayette HS, McDonald, PA; **Mike Mackey**, director
Quincy Senior HS, Quincy, IL; **Chris Beason**, director
Thornton Fractional HS, Lansing, IL; Marques Carroll, director
Waubonsee Valley HS, Aurora, IL; **Josh Chodoroff**, director
Woodstock HS, Woodstock, IL; Rachel Clark, director

The **NEW TRIER JAZZ FESTIVAL** was started in the 1983 school year to help keep the tradition of "big band jazz" alive. Beginning in 2005, the festival was renamed **The Frank Mantooth Jazz Festival at New Trier High School** in the honor and memory of a great jazz educator, composer, and friend of New Trier jazz students. Using a highly non-competitive format, the four primary purposes of the festival are to provide high school and junior high jazz musicians with...



- an opportunity to perform for and be critiqued by some of this country's most outstanding jazz educators
- an opportunity to attend clinics on performance techniques, music careers, jazz improvisation, and other topics of interest by leading jazz professionals
- an opportunity for student musicians to be individually recognized
- an opportunity to attend concerts by some of the world's greatest jazz artists and big bands

1984: The Buddy Childers Big Band and Jamey Aebersold

1985: The Airmen Of Note (US Air Force)

1986: The Woody Herman Orchestra directed by Woody Herman

1987: Dizzy Gillespie with the Jazz Members Big Band

1988: The Tonight Show "All-Stars" with the Birch Creek Music Center "All Star" Big Band

1989: Clark Terry and Louie Bellson with the Northern Illinois University Jazz Ensemble

1990: The Count Basie Orchestra

1991: The Artie Shaw Orchestra with Buddy DeFranco

1992: The Woody Herman Orchestra

1993: Maynard Ferguson with Rob Parton's Jazztech Big Band

1994: The Duke Ellington Orchestra directed by Mercer Ellington

1995: The Count Basie Orchestra

1996: Rob McConnell and the Boss Brass; Ball State University Jazz Ensemble

1997: The Frank Mantooth Jazz Orchestra; Illinois Wesleyan Jazz Ensemble

1998: Sherrie Maricle and DIVA; DePaul University Jazz Ensemble

1999: The Toshiko Akiyoshi Jazz Orchestra with Lew Tabackin; Northwestern University Jazz Ensemble; DuSable High School Gospel Choir

2000: The Rob Parton Big Band with Byron Stripling; Northshore Senior Center Stompers

2001: The Buddy Rich Big Band directed by Steve Marcus with Dave Weckl; Ho Etsu Daiko Drum Group

2002: The John Fedchock New York Big Band; Latin rhythm section of the Tito Puente Orchestra; Zach Brock Quintet; Roosevelt University Jazz Ensemble

2003: The Count Basie Orchestra; The Shades of Blue Air Force Jazz Ensemble; Ryan Cohan Sextet

2004: The Bob Mintzer Big Band; Mark Colby Quartet; University of Illinois Jazz Ensemble

2005: The Gordon Goodwin Big Phat Band; Tito Carrillo Jazz Bodega; Lawrence University Jazz Ensemble

2006: Sherrie Maricle and the DIVA Jazz Orchestra; USAF Academy Band Falconaires; Goran Ivanovic Group

2007: The Tito Puente All-Star Alumni Big Band with Eddie Palmieri; DKO Electric Quartet; University of Wisconsin - Eau Claire Jazz Ensemble

2008: The Chicago Jazz Ensemble directed by Jon Faddis; Spam All-Stars; Indiana University Jazz Ensemble with Steve Houghton

In our continuing effort to let the musicians of New Orleans know that we have not forgotten them, we are directing profits from this year's Jazz Festival to the following...



1. Donation of laptop and desktop computers to the *New Orleans Musicians Clinic*, a non-profit clinic that provides or coordinates medical care for musicians without health care.
2. Donation of a business-quality color printer to the *New Orleans Musicians Clinic*.
3. Donation of toys and children's books to the "New Orleans Mardi Gras Indians" to be distributed in elementary school programs sponsored by the *New Orleans Musicians Clinic* to the most underprivileged children in New Orleans.
4. Complimentary filming and editing of a mini-documentary about the *New Orleans Musicians Clinic* for their use when appealing for donations or support from funding organizations. **For more information about the NOMC, go to: NewOrleansMusiciansClinic.org**
5. Donation of extensive set of tools for use by the *Camp Hope* maintenance staff in New Orleans.
6. Donation to a new non-profit organization started by one of our current NTHS students (Aria Fiat) and a former *Jazz Ensemble I* member (Hiro Kawashima) called *Supplies for Dreams*. This group provides school supplies and mentoring to students attending underperforming schools. **For more information, go to: suppliesfordreams.org**

**CONSTRUCTION OF OUR "HABITAT FOR HUMANITY" HOUSE IN
NEW ORLEANS FUNDED LAST YEAR ENTIRELY BY THE EFFORTS OF
OUR JAZZ STUDENTS, PARENTS, AND COMMUNITY
IS SCHEDULED TO BEGIN NEXT WEEK!
IT WILL BE THE LAST HOUSE BUILT IN *MUSICIANS' VILLAGE* AND
HAS BEEN NAMED THE *FRANK MANTOOTH HOUSE*.**

Our twenty-seven year *Jazz Commission Project* has inspired the composition of more than thirty-three selections since 1982. Several of the better known published works include:

- "Heart of the Matter" by **Bob Mintzer**, published by *Kendor Music*
- "I Remember Clifford" arranged by **Sammy Nestico**, published by *Hal Leonard Music*
- "Two Sides of the Coin" by **Sammy Nestico**, published by *Hal Leonard Music*
- "Chronometry" by **Fred Sturm**, published by *Heritage Jazz Press*.
- "North Shore Morning" by **Matt Harris**, published by *Kendor Music*
- "North Shore Evening" by **Matt Harris**, published by *Kendor Music*
- "Latin Import" by **John Fedchock**, published by *Kendor Music*
- "Ballad for a Rough Year" by **Frank Mantooth**, published by *Kendor Music*
- "J Birds" by **John Fedchock**, published by *Kendor Music*
- "64th Street West" by **Mike Pendowski**, published by *CPP Belwin*
- "Epilogue" by **Steve Spiegl**, published by *Spiegl Publishing Company*
- "The Island of Introspection" by **Tom Davis**, published by *Tom Davis Music*
- "Firestorm" by **Jeff Jarvis**, published by *Kendor Music*
- "Whodunnit?" by **Gordon Goodwin**, published by *Warner Brothers*
- "Foreign Intrigue" by **Mike Tomaro**, published by *Doug Beach/Kendor Music*
- "Musicians' Village Street Parade" by **Alan Baylock**, to be published by *Belwin Mills*
- "Pure Imagination" by **Eric Richards**, to be published by *Belwin Mills*

We gratefully appreciate and acknowledge...

JAZZ FESTIVAL CO-SPONSORS are businesses and individuals who have made a significant financial contribution to the success of our **26th Jazz Festival**.

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Kristen and Philip Goss	The Molinaro Family	Scott and Donna Williamson
	The Nixon Family	Pam and John Wirt

JAZZ FESTIVAL SUPPORTERS are equally concerned members of the New Trier community who are committed to the financial support of our festival and the promotion of high school and junior high jazz education:

Mike and Julie Engelman Cole Scandaglia

Thanks again and again to Jamey Aebersold for his annual donation of play-along CDs for use as awards for our "Outstanding Junior High Musicians". (Order at www.JazzBooks.com)
Jazz Fest T-shirt design by Mo Ulicny (ptstudio@aol.com)
Frank Mantooth Tribute Video Production: James Warrick and Tong Tany
New Trier Administration: Dr. Linda Yonke, Superintendent
Principal (Winnetka Campus): Dr. Timothy Dohr (Interim) *Principal* (Northfield Campus): Jan Borja
Music Department Chair: David Ladd *Northfield Campus Music Coordinator*: Tim Estberg
Fine Arts Division Coordinators: Anne James-Noonan, Nina Lynn
Richard Penrod, Andy Clark, Charles Connor and the *Usher Crew*
Festival Director: James Warrick *Assistant Festival Directors*: Matt Temple, Nic Meyer
Daytime Master of Ceremonies/Stage Manager: Jeremy Bartunek (Student Teacher- *Wheaton College*)
New Trier Television: Chris Johnson, Mike Hill, Jeremy Boscacccy
Concert Simulcast: Josh Rubin and WNTH (88.1 FM) *Soundtraks Advisors*: Peter Rosheger, James Warrick
Senior Festival Directors: Robby Balikov, Mary Lin, Jacob Cahnman, Elliott Ostrowski, Jake Shapiro, Justin Nowicki
Junior Festival Directors: Katie Kalmikoff, Carrie Furniss, Sam Marshall
Sophomore Festival Directors: Katie Powell, Cody Schier, Sam Mattenson, Jake Hamburger, Greg Hartman
Soundtraks Senior Co-Heads: Matt Gross, Jeremy Schwartz, Mark Hafter
Festival Equipment Managers: Justin Nowicki, Greg Hartman
New Trier Fine Arts Association President: Judy Maley
Parent Festival Directors: Susanne Nowicki, Valerie Shapiro, Caryn Summer
Treasurers: Valerie Shapiro, Pam Wirt
Tickets: Eileen Kelly, Mimi Dray, Donna Williamson
Student Lunch: Susan Koehler, Marybeth Kovacic, Laura Goone
Director's Lunch: Marcy Rosenberg, Onnie Scheyer
Cafeteria Coordinators: Charlie Mattenson, Debbie McCurrie
Breakfast/Beverage: Janet Sameh, Nina Simpson, Carol McCardell, Nitza Zisook
Security/Green Room: Joe Koehler, Paul Nowicki
Traffic Coordinators: Jeff Jeffers, J. R. Simpson, Kurt Kovacic
Lobby Sales: Karen Hartman, Holly Kawula *Transportation Coordinator*: Brad Reiff
Pro & Guest Dinner: Pam Drell, Denise Hamburger, Christina Jack, Marina Kaplan

Tonight's concert as seen on our video wall is being broadcast LIVE worldwide on the Internet (ntjazz.com), local Northshore cable TV channels 16 & 18, and simulcast on WNTH-FM 88.1

the drum pad

In addition to having one of the largest selections of drums and percussion in the country, we provide the following products and services:

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**A TV rebroadcast of today's four New
Trier jazz ensembles' performances
will be presented on local cable
channels 16 and 18 at
7 a.m. and 7 p.m. on Feb. 20;
and at
10 a.m. and 10 p.m. on Feb. 24**

Next year's
Frank Mantooth Jazz Fest
will be February 6, 2010

**Online registration for
schools begins at 9:00 a.m.
on Thursday, Oct. 1, 2009**

New Trier SPRING JAZZ CONCERT

Friday, April 10, 2009
Tickets at the door only \$4
or from jazz students.

Combo Classes'
Final Exam Concert
May 7, 2009 - 7:00 P.M.
Free in room M385 Winnetka Campus

**Log-on in a few weeks to
NTJazz.com to see archive files
of today's performances by the
Count Basie Orchestra, Ryan
Cohan Sextet, Army Blues, New
Trier Jazz Ensembles, and the
Jazz Directors Big FAT Band.**