

**NEW TRIER HIGH SCHOOL**  
**WINNETKA, ILLINOIS**

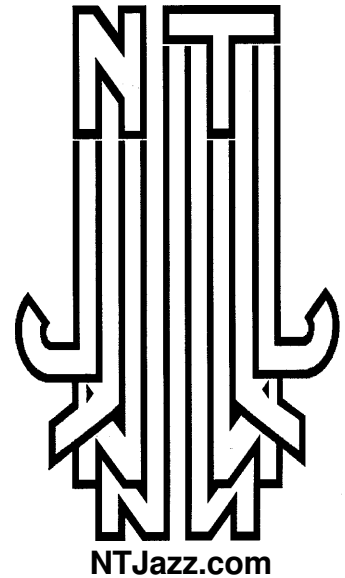
**JAZZ ENSEMBLE I**  
**AND**  
**JAZZ GUITAR ENSEMBLE**

**THE MIDWEST CLINIC**  
**AN INTERNATIONAL**  
**BAND AND ORCHESTRA CONFERENCE**

**GRAND BALLROOM**  
**CHICAGO HILTON AND TOWERS**

**DECEMBER 20, 2007**  
**12:45 P.M.**

# NEW TRIER HIGH SCHOOL JAZZ ENSEMBLE I



The *New Trier High School Jazz Ensemble I* is the most advanced of four curricular jazz ensembles at New Trier High School. All jazz ensembles rehearse for forty minutes each school day and the students receive a grade and academic credit for their participation. New Trier also offers four curricular concert bands and five orchestras. More than 125 students participate in the jazz studies program at New Trier.

Some of the jazz artists who have performed with the New Trier jazz ensembles include: Dizzy Gillespie, Maynard Ferguson, the rhythm section of the *Count Basie Orchestra*, the rhythm section of the *Tito Puente Latin Jazz Orchestra*, Toshiko Akiyoshi, Ed Shaughnessy, Clark Terry, Louie Bellson, Gordon Goodwin and more than sixty others listed elsewhere in this program. The performances of twenty-eight of our past guest artists with *Jazz Ensemble I* are featured in a new double CD just released with ALL proceeds going to fund a house in the *Habitat for Humanity* "Musicians' Village" housing project in New Orleans. (See page 15 for more information.)

With the belief that our graduates are our trophies, neither the New Trier jazz ensembles nor any other music group at the school participates in competitive music events. New Trier jazz groups have performed at the *Montreux Jazz Festival*, the *North Sea jazz Festival*, twice at the conventions of the *International Association of Jazz Education*, four times before today at the *Mid-west International Band and Orchestra Clinic*, at a *Music Educators National Conference*, and the *National Band Association* national convention. They have performed several times at *Ravinia*, the *Jazz Showcase* and *Fitzgerald's* (jazz clubs) in Chicago. During the summer of 2000, the ensemble toured China for two weeks with the *Chamber Orchestra* and *Bluegrass Boyz* performing some of the first jazz concerts ever presented (according to local authorities) in the three major cities in the Henan Province, China's most populated Province.

New Trier has received thirty-nine awards from *Downbeat* magazine in its annual "Student Musician Program." The jazz program has recorded 30 compact discs or albums that are available for purchase on our website: NTJazz.com. Videos of jazz, choral, band and orchestra concerts are also located on this website. The written curriculum of the jazz program can be downloaded at NTJazz.com/curriculum. Band directors are encouraged to adapt any part of our curriculum to the needs of your own jazz program.

## JAZZ GUITAR ENSEMBLE



The *Jazz Guitar Ensemble* is comprised of students who are enrolled in *Jazz Ensemble I*. They rehearse once a week during the jazz ensemble period and are coached by Mike Sasseti, New Trier's guitar teacher.

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**JAZZ ENSEMBLE I**

**REVERENCE.....JOHN CLAYTON**

Published in 2007 by *Hal Leonard Music* (Grade 5- 7:00) \$60  
Jake Shapiro, Piano; Mike Fatum, Trumpet

**HOSPITAL BLUES.....TOM KUBIS**

Published in 2003 by *Walrus Music Publishing* (Grade 3- 6:30) \$55  
Wayne Bergeron, Trumpet; Cody Fry, Piano

**RETURN OF THE MUGGLES.....ROBERT WOODS**

Published in 2007 by *Heritage Music Press* (Grade 2- 6:15) \$40  
Michael Anderson, Saxophone, Champaign Central High School  
Anisha Rush, Saxophone, Jenkins Middle School

**HUNTING WABBITS 2 (A BAD HARE DAY).....GORDON GOODWIN**

Published in 2007 by *Alfred Music- Belwin Mills* (Grade 6- 4:45) \$70  
Natalie Lande, Soprano Sax

**JAZZ GUITAR ENSEMBLE**

**PORTRAIT OF INSANITY.....COODY FRY (NT '08)**

Manuscript (Grade 5- 4:00)  
*Premier Performance - Commissioned by NTHS Jazz Guitar Ensemble*  
Benji DeAlbuquerque, Andrew Heaton, Guitar

**DON'T FRET THE BEARD.....CHRIS McDONALD**

Manuscript (Grade 5- 5:00)  
*Premier Performance - Commissioned by NTHS Jazz Guitar Ensemble*  
Jeff Coffin, Saxophone; Ben Spulber, Guitar

**JAZZ ENSEMBLE I**

**LATE ARRIVAL.....JEFF JARVIS**

Published in 2007 by *Kendor Music* (Grade 3- 4:15) \$42  
Hiro Kawashima, Tenor Sax; Danny Bressler, Nicholas Kaplan, Trumpet

**CUBANEANDO.....ROBERT WASHUT**

Published in 2003 by *Walrus Music Publishing* (Grade 5- 7:15) \$55.00  
Wayne Bergeron, Trumpet; Jeff Coffin, Saxophone  
Jake Shapiro, Piano; Andrew Clinkman, Guitar; David Binder, Trombone  
Mike Fatum, Drew Hansen, Danny Bressler, Andy Blankshain, Elliott Ostrowski, Nickolas Kaplan, Trumpet

*Wayne Bergeron is sponsored by Yamaha  
Jeff Coffin is sponsored by Van Doren and Yamaha*

## OUR FEATURED ARTISTS

**WAYNE BERGERON** is enjoying a career as one of the most active players on the Los Angeles scene. With studio dates, international touring, jazz concerts, guest soloist appearances and clinics, Wayne has no intention of slowing down.



In 1986 Wayne landed the lead trumpet position with the Maynard Ferguson Band. He can be heard on such MF recordings as "Body & Soul", "Big Bop Nouveau" and "Brass Attitude." Remarking on the talented trumpet player, Maynard Ferguson had this to say during a radio interview: "Wayne is the most musical lead trumpet player I've ever had on my band." Bergeron's first solo Big Band CD entitled "You Call This A Living?" earned him a Grammy nomination in 2004 for Best Large Jazz Ensemble. ("Hospital Blues" is contained on that CD.)

As a sideman, Wayne has been involved with hundreds of CD projects that include Beyoncé, Michael Bublé, Josh Groban, Christina Aguilera, INXS, Michael Bolton, Gwen Stefani, Earth Wind & Fire, The Pussy Cat Dolls, Chicago, Bette Midler, Ray Charles, Diane Reeves, Celine Dion, Diana Krall, Mel Tormé, Barry Manilow, Arturo Sandoval, Robbie Williams, Ronnie Milsap, Lee Ann Womack, Lou Rawls, Green Day, The Mars Volta, The Offspring, Rosemary Clooney, Diane Schuur, Brian Setzer, Joe Cocker, Kenny G., Eric Marienthal, Dave Koz, David Benoit, Tito Puente, and The Hollywood Bowl Orchestra.

A partial list of film credits include Superman Returns, Mission Impossible 3, The Guardian, Ice Age 2, (the Meltdown), The Incredibles, Spiderman 2, Fantastic Four, Pink Panther, Mr. & Mrs. Smith, Team America, National Treasure, Friday Night Lights, Anchorman, The Notebook, The Day After Tomorrow, 3 Musketeers, Pirates of the Caribbean, Legally Blonde 2, Drumline, Catch Me if You Can, and South Park. Numerous TV credits include shows such as NBC, ESPN & TNT sports themes, Entertainment Tonight Theme, Academy Awards, American Idol (2001-02), Emmy Awards, Grammy Awards, Latin Grammy's, Frank Sinatra's 80th B-Day Special, Tony Bennett TV Special, Jerry Lewis Telethon, Jeopardy, America's Funniest Home Videos, Emperor's New School, Family Guy, Futurama, Buzz Lightyear, Hercules, Lloyd in Space, Hey Arnold and Promised Land, King of the Hill and many others. Bergeron has also played on hundreds of TV and radio jingles.

Wayne's passion for big bands finds himself seated in some of LA's most well respected bands. He has recorded with Quincy Jones, Gordon Goodwin, Pat Williams, Sammy Nestico, Tom Kubis, John La Barbara, Ralph Carmichael, Bob Florence, Matt Cattingub, Bill Liston, Kim Richmond, Ray Anthony, Paul Cacia, Bill Perkins, Bill Watrous, and many more. Wayne's performance today is sponsored by *Yamaha*.

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**JEFF COFFIN**, well-traveled saxophonist/composer and two-time Grammy Award winning member of *Bela Fleck & the Flecktones*, rejects all labels and categories other than "music" and "musician."

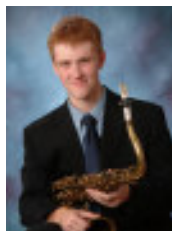


Since 1997, Coffin has traveled the world with the *Flecktones*, performing with musicians of all walks. Some of those with whom he has shared the stage and the recording studio include such diverse artists as The Dave Matthews Band, Branford Marsalis, DJ Logic, New Orleans Social Club, McCoy Tyner, Baaba Maal, Mike Clark's Prescription Trio, Chris Thile, Garth Brooks, Phish, Van Morrison, J.D. Souther, Vinnie Colaiuta, The Dixie Chicks, Bob Moses, Konger Ol Ondar, Stanton Moore, Brooks and Dunn, George Porter Jr., Umphrey's McGee, Del McCoury, John Scofield, Yonder Mountain String Band, Marc Broussard, Lynyrd Skynyrd, the Wailers and many, many others. Along the way, Coffin has absorbed an astounding range of influences. "Whether it be New Orleans Second Line, African music, Indian Ragas, folk songs, Alan Lomax field recordings, jazz, or funk," he says, "the spirit and breath of the music is what I take away from listening and playing. It's what decides for me whether I like it or not."

Known for sometimes playing alto and tenor sax simultaneously, with a nod to Rahsaan Roland Kirk, Coffin seeks out the extraordinary in his saxophone sound and in his technique of improvisation. Reaching for the unique is something Jeff makes an integral part of both his playing and teaching. In addition to the *Flecktones*, Jeff also leads his own group, *The Mu'tet* which takes its name for the word mutation, giving way to Jeff's belief that music is constantly changing and mutating. Jeff's performance today is sponsored by *Yamaha* and *Van Doren*.

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**MICHAEL ANDERSON** (Champaign Central High School- Senior) What I like most about playing jazz is the the energy the music produces. I hope to enter college in a jazz studies program with a career goal of staying involved with jazz. I would most like to perform, but teaching jazz would also be rewarding. My most memorable musical moment was playing at the *Essentially Ellington Festival* my freshman year when Victor Goines worked with us throughtout the festival.



**ANISH RUSH** (Jenkins Middle School- Ninth Grade) The main reason I like to play jazz is because it is the best way I can express my happiness, my sadness, anything I feel. After I finish high school I hope to make jazz my ministry. I hope to go international with my music and minister to low income countries. I am so blessed to be a part of the Jenkins Jazz Band and to perform at the *Midwest Clinic*.



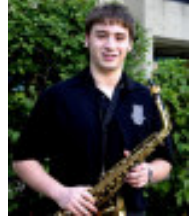
## SAXOPHONE SECTION

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**NATALIE LANDE** (1st Alto/Soprano Sax, Flute, Clarinet - senior) I enjoy playing jazz because it allows me to express myself beyond words, whether its improvising or playing in a section. I also love the sense of community in a big band, how every single player in a big band is equally important. I might become a jazz major and possibly minor in psychology. My most memorable musical experience was when jazz bass player Rufus Reed told me that I had something special after a concert I played with him. I'll never forget that.



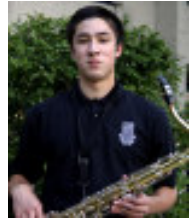
**DAVID REIFF** (2nd Alto and Tenor Sax/Clarinet - junior) I enjoy playing jazz because of the freedom of expression and the energy it creates. After high school, I hope to continue my music experience by playing in a college band and gigging whenever possible. The most memorable musical experiences I've had were seeing Phil Woods at the *Jazz Showcase* and studying with some great jazz educators and performers at the *Birch Creek Music Performance Center* this past summer.



**HIRO KAWASHIMA** (1st Tenor Sax, Flute, Clarinet - senior) I enjoy playing jazz because it is an expression of my identity. The emotional, technical, and mental intellect jazz requires creates a unique setting for me to express myself. After high school, I hope to receive an undergraduate degree in engineering at either *Carnegie Mellon*, *Cornell*, *Johns Hopkins*, or *Northwestern*, and a graduate degree in Business Management or Finance. My career goals are to go into NASA and eventually to the moon and then enter the business world in an unspecified field.



**ABI NODA** (2nd Tenor Sax/Flute - junior - GUITAR ENSEMBLE) I like jazz because it is fun to play and share. I plan to pursue jazz and music in the future whether it's at a college recreational level. My most enjoyable musical moments are when I witnessed Nick Kaplan's sheer eagerness and passion for music and companionship in our ensemble.



**ADAM GOONE** (Baritone Sax/Bass Clarinet - junior) I enjoy playing jazz because it allows me to momentarily escape from the stress of school and everyday life. Being in a jazz ensemble allows me to have a great time playing my favorite kind of music with my friends. I hope to continue playing music after high school; however, my career may involve engineering or business.



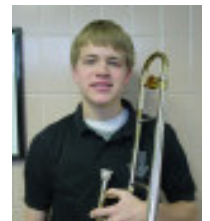
## TROMBONE SECTION

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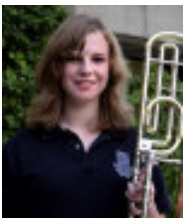
**DAVID BINDER** (Lead Trombone - senior) I enjoy playing jazz because I like trying to capture aspects of my favorite players like JJ Johnson, Carl Fontana, and Frank Rosolino. After high school, I hope to attend college studying classical trombone performance. My life goals include playing trombone at the highest level I can achieve.



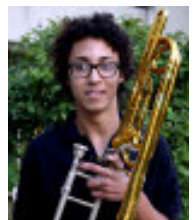
**EVAN NIXON** (2nd Trombone - senior) I enjoy playing jazz because it is a great way to express passion and escape the ordinary. I plan on majoring in engineering after high school. My career goals are to get a job building or designing things.



**CARRIE FURNISS** (3rd Trombone - sophomore) I enjoy playing jazz because I get to express myself in ways I never thought I could. I am thoroughly challenged each day in *Jazz I* and enjoy all forty minutes of the class period. I'm thinking of majoring in music or political science. My most memorable musical experience was touring in five European countries this past summer with the *Blue Lake International Jazz Ensemble*. Even if a language barrier existed between me, my host families, and our audience, I found that music is a universal language that everyone understands.



**KARL THELEN** (Bass Trombone - senior) I like jazz because it is the best form of self-expression. Anyone can play jazz and become involved in it and it is just a really fun style of music to play. After high school, I intend to continue playing jazz. I hope to attend NYU, The New School, or McGill University and continue playing bass trombone. Hopefully performing jazz will be a constant aspect of the rest of my life.



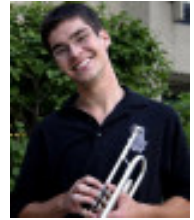
## TRUMPET SECTION

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**MICHAEL FATUM** (Split Lead Trumpet - senior) I enjoy playing jazz because I find it to be another language that I can use to hold a conversation with an entire audience of people. After high school, I plan to double major in college in Jazz studies and English or the liberal arts. I could see myself as a professional jazz musician someday, a journalist, a radio broadcaster, or maybe a teacher...the list goes on.



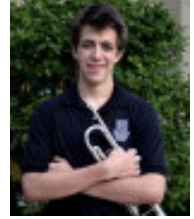
**DREW HANSEN** (Split Lead Trumpet - senior) I enjoy playing jazz because it is a creative outlet that I can use with others. After high school, I want to continue playing jazz and grow musically. My career goal is to help people find what makes them happy.



**DANNY BRESSLER** (2nd Trumpet - senior) I enjoy playing jazz because I love it. I want to keep playing the trumpet after high school. Some of my more memorable musical experiences include playing at the *Illinois Superstate Band Festival*, meeting Wynton Marsalis backstage at *Ravinia*, and just playing with the many remarkable musicians that I have the pleasure of seeing in class every day.



**ANDY BLANKSHAIN** (3rd Trumpet - senior) I enjoy playing jazz because the rush of being locked in with the section is like nothing else I have experienced. After high school I hope to be involved in music wherever I go to college, even if it isn't as a major. I never want to stop playing the trumpet no matter what I do.

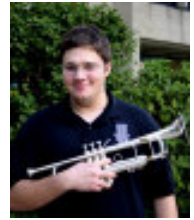


**NICKOLAS KAPLAN** (4th or 5th Trumpet - junior) I enjoy playing jazz because, of all other musical art forms, it allows me the most freedom for creative self-expression through the art of improvisation. After high school, I would like to study English or social sciences while continuing my jazz studies as either a major or minor. My career goal is to lead a profession that will enable me to pursue my interests in music and writing equally.



**ELLIOTT OSTROWSKI** (4th or 5th trumpet - junior) I enjoy playing jazz because it is the music I was raised with. After high school, I hope to continue playing both jazz and classical music throughout college and beyond. My career goals are not set in stone,

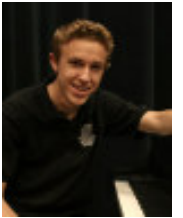
but no subject has intrigued me more than theology.



## RHYTHM SECTION

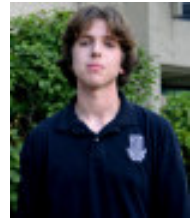
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**CODY FRY** (Piano - senior - GUITAR ENSEMBLE) I have been playing jazz piano for 3 years now, and the reason I love jazz so much is because it is a musical conversation. After high school, I want to seek a career in film scoring. The compositional experiences that are provided for me at New Trier have been the coolest part of my musical growth. Hearing my music become more than an idea in my head, and being able to share that with other people, has been unbelievable.



**COLIN DROZDOFF** (Piano - senior) I enjoy playing jazz because it is a totally unique, spontaneous and exhilarating form of art. After high school I hope to attend a college with a solid jazz studies program hopefully somewhere on the East coast. I do not know

my career goals, but hope it involves music.

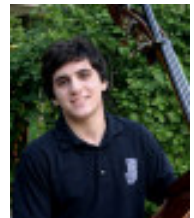


**JAKE SHAPIRO** (Piano - junior) I enjoy playing jazz because when I sit down at the piano, all my problems and worries disappear. After high school, I hope to go to a music school with a good jazz program. My career goal is to make a living playing jazz piano. My most memorable experience was being able to have the opportunity to play piano throughout Europe with the *Blue Lake Jazz Ensemble* this past summer.



**BEN SIEGFRIED** (Bass - senior - GUITAR ENSEMBLE) I enjoy playing jazz because it allows me to be creative and interact with other musicians in a meaningful way. After high school, I hope to continue playing the bass in college. My career goal is to be involved with music in some way.

**AARON PALMER** (Bass - junior) I enjoy playing jazz because it's the only style of music where you can play what you want and not feel awkward. After high school, I hope to study architecture either at the *University of Illinois* or somewhere in California, but still play jazz. My career goals are to become an architect and design ultramodern buildings, bridges, and houses. I will always keep the bass walking.



**ANDREW CLINKMAN** (Guitar - junior - GUITAR ENSEMBLE) I enjoy playing jazz because it is so spontaneous and unpredictable. New music is being made constantly which has allowed the genre to evolve so quickly. After high school I hope to study jazz in college in New York. My career goals are to stay in New York after college.



**BENJIE DeALBUQUERQUE** (Guitar - junior - GUITAR ENSEMBLE) The thing I enjoy most about jazz is improvisation because it allows me to create and express myself. In the future, I hope to be involved in music or business.



**ANDREW HEATON** (Guitar - senior - GUITAR ENSEMBLE) I enjoy playing jazz because of the freedom of expression it allows, and because I find that jazz at its best functions as a refreshingly open-ended context for an incredible variety of musical ideas. After high school I hope to continue to pursue jazz, and to gain greater fluidity between my ideas and what comes out of my instrument. My career goals are uncertain at this point, but I want to do something that involves either music or writing.



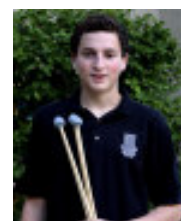
**ZACK LOOMAN** (Guitar - senior - GUITAR ENSEMBLE) I enjoy jazz because it makes me think more creatively and technically about music while also opening the possibilities to listen and learn about more kinds of music. After high school I hope to learn more about music and jazz whether on guitar or some other instrument.



**BEN SPULBER** (Guitar - senior - GUITAR ENSEMBLE ONLY) I enjoy playing jazz because I feel as if it is the only music where individuals can input their true soul at any given moment. After high school, I hope to attend the *University of Michigan* and study music and economics. My career goals are to always play guitar. I think it will be a side job to my actual career, but I will always play guitar just because I love the instrument and everyone who plays it.



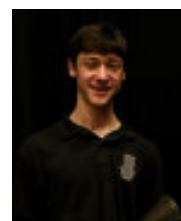
**JACOB CAHNMAN** (Vibes - junior - GUITAR ENSEMBLE) I enjoy playing jazz because it gives me the opportunity to express myself and have fun. After high school I hope to attend a college with a good jazz program. My career goals are unknown at the moment. I truly love playing the vibes in particular because I can play melodic lines and still get the enjoyment of playing a percussive instrument.



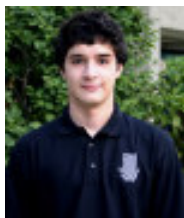
**JOHN FATUM** (Drums - senior) After high school I hope to pursue a career as a jazz musician. My career goals are to have people enjoy my music and understand where it comes. I want to bring together my favorite musical influences and filter them through my own intellect and sound, producing something that is me.



**ETHAN KOGAN** (Drums - junior - GUITAR ENSEMBLE) I enjoy playing jazz because I love the relaxed energy in the groove, and because jazz expresses everything wonderful in the world. My career goals are undecided. I do know that I want to keep music in my life.



**IAN BECKER** (Drums - senior) I enjoy playing jazz because it is a vehicle of communication like no other. It's difficult, interesting, beautiful, and exciting. After high school, I hope to attend a college where I will pursue music studies along with courses unrelated to music. My career goals are as of yet undecided, but a career in music or education would be a dream to be realized. The most memorable music experience I had was with my rock band.



**JEFF GAROON** (Latin Percussion - senior) I am a drummer-turned-auxiliary percussion player after seeing the *Tito Puente Latin All-Stars Big Band* who performed in our jazz festival last year. I was driven to the Latin style and converted to a Latin drummer, preferring to play congas. There are few things I enjoy more than performing or listening to Latin music.



**JAMES WARRICK** (Director) I have enjoyed almost every day of teaching these past 34 years and hope to continue to do so for many years to come. The biggest challenge has been driving 90 minutes to and from work each day for the past 26 years. My greatest thrills as a band director have come from seeing students with limited ability exceed their potential when they worked harder than those with more talent; seeing students get excited when they use their talents to bless others; giving students a lot of responsibility and then standing back to watch them succeed; and planning big things for the students to do just to see if they can make it happen. When I retire from high school teaching next year I would enjoy a band directing position again at a Christian college... maybe even one that isn't 90 minutes away!



## NEW TRIER HIGH SCHOOL

New Trier Township High School District is located along Lake Michigan's shore 16 miles north of Chicago and serves the North Shore suburban communities of Glencoe, Kenilworth, Wilmette and Winnetka, most of Northfield, and parts of Glenview and Northbrook within a 28-square mile area. Over 4,200 students attend our comprehensive four-year high school on two campuses — the Northfield Campus with over 1,000 freshmen and the Winnetka Campus with over 3,000 sophomores, juniors and seniors.



New Trier Winnetka Campus

New Trier has been fortunate in its 106-year history to enjoy outstanding community support, parental involvement, and academic and co-curricular student achievement. A full 98% of graduates are college-bound and, for over a decade, New Trier's ACT has been the highest of all Illinois public schools with non-selective admissions; the composite ACT score for the Class of 2007 is 27.1. The school has won over 95 state athletic championships. The school is the current recipient of the *National GRAMMY Signature School Award* – the only U.S. high school to win this top honor in 2007. Of the school's nearly 100 clubs and activities, the largest is the Social Service Club, demonstrating students' commitment to the school motto, "to commit minds to inquiry, hearts to compassion, and lives to the service of humanity."®



New Trier Northfield Campus

New Trier is honored in the U.S. Department of Education Blue Ribbon Schools and Drug-Free Schools Programs, and received one of the Department's 25 national awards for excellence in Fine & Performing Arts. It is named in the "Top 10" listings of the *National Association of Secondary School Principals*, named among "the Top Public High Schools" in various media including the *New York Times* and *Washington Post*, and cited for national excellence by Phi Delta Kappa in its book, *Twelve Schools That Succeed*.

Many New Trier graduates have achieved status in the performing arts or media. Some of those include Dave Samuels, Gary Novak, Ann-Margaret, Charlton Heston, Rock Hudson, John Stossel, Ralph Bellamy, Bruce Dern, Christine Ebersole, Pete Wentz, Edward Zwick, Hal Sparks, Liz Phair, Rainn Wilson and William Christopher.

## MUSIC DEPARTMENT COURSE OFFERINGS

Music organizations are sequential and approximately 1200 of the school's 4,200 students participate at their level of achievement. The following courses meet daily for 40 minutes.

**Choral Groups:** *Freshman Boys' Chorus, Freshman Girls' Chorus, High Five Choir, Musettes, Choraliers, Men's Chorus, Choir-Opera, Concert Choir, Swing Choir* and two *Vocal Jazz Improvisation* classes that meet once a week after school

**Bands and Wind Ensembles:** *Freshman Concert Band, Varsity Wind Ensemble, Concert Wind Ensemble, Symphonic Wind Ensemble*

**Jazz Ensembles:** *Freshman Jazz Ensemble, Concert Jazz Ensemble, Lab Jazz Ensemble* and *Jazz Ensemble I, Jazz Improvisation Classes* that include five combos and the *Jazz Guitar Ensemble* that each meet one time a week after school

**Orchestras:** *Freshman Orchestra, Freshman Chamber Players, Concert Orchestra, Chamber Orchestra, Symphony Orchestra*

**Additional Classes and Activities:** Two-year *Music Theory* sequence, *Instrumental Ensembles* and *Soundtraks*, which is a student-run video and audio recording club that also teaches sound reinforcement techniques. *Soundtraks* regularly produces compact discs and DVDs featuring all of New Trier's music groups. There is no marching band, which allows a volunteer *Pep Band*, often numbering forty or more, to entertain at home sports events.

Each year the Music Department presents twenty-five formal evening concerts and more than thirty other performances including guest appearances at conferences, noncompetitive music festivals, community programs, junior high and elementary school concerts, and radio/television presentations. All concerts are broadcast live to more than 70,000 homes over two community cable television channels, in stereo on the school's FM radio station, and worldwide on the Internet via NTJazz.com. Each year more than 70 chamber ensembles participate in Solo and Ensemble festivals. Four CDs a year are produced featuring the music ensembles, all engineered by SOUNDTRAKS. A private teaching faculty of thirty is available for lessons on all instruments on campus during the school day. 91% of the instrumental students take private lessons.

## JAZZ ENSEMBLE MILESTONES OVER THE PAST 25 YEARS

- 1983 - *New Trier High School Jazz Festival* created
- 1983 - *Jazz Ensemble I* performs at the *Midwest International Band and Orchestra Clinic*
- 1984 - *Jazz Ensemble I* tours Europe with *Symphonic Wind Ensemble and Choir-Opera*
- 1987 - *Synthesizer Ensemble* performs at the *IAJE* convention in Atlanta, GA
- 1988 - *Jazz Ensemble I* performs at the *National Band Association* national convention, Knoxville, TN
- 1988 - Jazz program raises \$6,000 to help Woody Herman with his tax debts
- 1990 - *Jazz Ensemble I* performs at the *Midwest International Band and Orchestra Clinic*
- 1991 - *Jazz Ensemble I* performs at the *MENC* national convention, Minneapolis, MN
- 1991 - *Downbeat* magazine award - "Best High School Instrumental Group" (*Synthesizer Ensemble*)
- 1992 - *Jazz Ensemble I* performs at the *Midwest International Band and Orchestra Clinic*
- 1993 - *Downbeat* magazine award - "Outstanding High School Big Band Performance"
- 1994 - *Soundtraks* begins live broadcasts of concerts on cable television and in stereo on WNTH-FM
- 1995 - *Jazz Ensemble I* tours Europe to perform at *Montreux* and *North Sea Jazz Festivals*
- 1995 - *Downbeat* magazine award - "Outstanding High School Big Band Performance"
- 1996 - *Downbeat* magazine award - "Outstanding High School Big Band Performance"
- 1997 - *Jazz Ensemble I* performs at the *International Association for Jazz Education* convention in Chicago, IL
- 1998 - *Downbeat* magazine award - "Best High School Big Band"
- 1998 - NTJazz.com created
- 1999 - *Soundtraks* begins live webcasts of all New Trier concerts on NTJazz.com
- 1999 - *Downbeat* magazine award - "Best High School Big Band"
- 2000 - *Downbeat* magazine award - "Outstanding High School Big Band Performance"
- 2000 - *Jazz Ensemble I* tours China with the *Chamber Orchestra*
- 2002 - *Downbeat* magazine award - "Outstanding High School Big Band Performance"
- 2002 - *Jazz Ensemble I* performs at the *Midwest International Band and Orchestra Clinic*
- 2002 - *Stephan Grapelli Tribute Trio* performs at *International Association for Jazz Education* convention in Long Beach, CA
- 2002 - *Downbeat* magazine award - "Best High School Jazz Instrumental Group" (*Grapelli Tribute Trio*)
- 2003 - *Downbeat* magazine award - "Best High School Big Band"
- 2004 - *Jazz Festival* renamed the *Frank Mantooth Jazz Festival at New Trier High School*
- 2006 - Jazz program donates an "ARK" of animals to *Heifer International* in Frank Mantooth's name
- 2007 - *Downbeat* magazine award - "Outstanding High School Big Band Performance"
- 2007 - New Trier High School Music Department recognized as the *National GRAMMY Signature School*
- 2007 - Jazz program donates 53 wheelchairs to the *Wheelchair Foundation* in Frank Mantooth's name
- 2007 - *Jazz Ensemble I* and *Jazz Guitar Ensemble* performs at the *Midwest International Band and Orchestra Clinic*
- 2008 - 25th Anniversary of the *Frank Mantooth Jazz Festival at New Trier High School*
- 2008 - *Jazz Ensemble I* will travel to New Orleans to (hopefully) donate \$75,000 and help build a house in *Habitat for Humanity's* "Musicians' Village" and deliver used musical instruments to *Tipitina's Foundation*



## GUEST JAZZ ARTISTS AND CLINICIANS

Since coming to New Trier in 1982, Jim Warrick has brought the following guest artists to Winnetka to perform with New Trier jazz groups. Many have recorded with the jazz ensembles and those marked (\*) are New Trier graduates.



**Dizzy Gillespie performing with Jazz Ensemble I**

Jamey Aebersold  
Toshiko Akiyoshi  
Johnny Audino  
Bob Baca  
Danny Barber  
Guido Basso  
Alan Baylock  
Doug Beach  
Wayne Bergeron  
Pat Bianchi  
Gary Burton  
Louie Bellson  
Frank Bencriscutto  
Peter Blair  
Ray Brinker  
Conte Candoli  
Gary Carney  
Tito Carrillo  
"Ace" Carter  
Ron Carter  
Mike Carubia  
Vince Cherico  
John Chudoba  
Buddy Childers  
Tim Coffman

Jeff Coffin  
Chick Corea  
Pete Christlieb  
Brian Culbertson  
Bob Curnow  
Tim Davies  
Art Davis  
Orbert Davis  
Tom Davis  
Buddy DeFranco  
Nick Drozdoff  
Richard Dunscomb  
Cleveland Eaton  
Danny Embrey  
Peter Erskine  
Dario Eskenazi  
Jon Faddis (2008)  
John Fedchock  
Russ Ferrante  
Maynard Ferguson  
Lou Fischer  
Frank Foster  
Gary Fry  
Joey Fusco  
Antonio García

Tom Garling  
Kirk Garrison  
Dizzy Gillespie  
Gordon Goodwin  
Larry Gray  
Bunky Green  
John Gunther  
Tim Hagans  
Jimmy Halsip  
Matt Harris  
Chris Hollyday  
Les Hooper  
Dale Hopper  
Allen Horney  
Bill Hughes  
Duffy Jackson  
Jeff Jarvis  
Dick Johnson  
Carlton Johnson  
Bob Kase  
Ken Kistner  
Ryan Kisor  
Tim Kitsos  
Mike Kocour\*  
Glenn Kostur

Darren Kramer  
Pat LaBarbera  
Bob Lark  
Howard Levy  
Victor Lopez  
Chris Madsen  
Kevin Mahogany  
Frank Mantooth  
Rick Margitza  
Sherrie Maricle  
Steve Marcus  
Tom Matta  
Rob McConnell  
Paul McKee  
Larry McWilliams  
Butch Miles  
Bob Mintzer  
Karl Montzka  
Audrey Morrison  
Russ Nolan  
Larry Novak  
Gary Novak\*  
Dean Oldencott  
Pete Olstad  
Bob Ojeda  
Don Owens  
Mike Pagan  
Ed Palermo  
Eddie Palmieri  
Kim Park  
Rob Parton  
Alejo Poveda  
Mike Pendowski  
Robert Quintero  
Bob Richmond  
Scott Robinson  
Ruben Rodriguez  
Lewis Rosario  
Ellen Rowe  
Bob Rummage

Dave Samuels\*  
Ed Shaugnessy  
Bobby Shew  
Jamie Simmons  
Howie Smith  
Jim Snidero  
Brett Spainhour  
Joel Spencer  
Dominic Spera  
Steve Spiegl  
Dave Steinmeyer  
Don Steinberg  
Tom Streeter  
Byron Stripling  
Fred Sturm  
Michael Sweeney  
Lew Tabackin  
Joey Tartell  
John Tatgenhorst  
Frank Tiberi  
Clark Terry  
Mike Tomaro  
Ross Tomkins  
Jim Trompeter\*  
Diego Urcola  
Mike Vax  
Charlie Vernon  
J. Michael Verta\*  
Mark Vinci  
Jim Walker  
Matt Walker \*  
Doug Walter  
Jeff "Tain" Watts  
Dave Weckl  
Paul Wertico  
Diane White  
Steve Wiest  
Dennis Wilson  
John Yao \*

## GUEST JAZZ GROUPS THAT HAVE PERFORMED AT NEW TRIER

In an effort to support the various curricular objectives, the following ensembles have been brought to New Trier High School to perform with or for our jazz students. (\* Groups performing at our *Frank Mantooth Jazz Festival*)

Chick Corea and Gary Burton  
The Yellowjackets  
The Stan Kenton Orchestra directed by Stan Kenton  
The Buddy Rich Big Band directed by Buddy Rich  
The Caribbean Jazz Project with Dave Samuels  
The Metropolitan Jazz Orchestra of Chicago  
\* The Tito Puente All-Star Latin Big Band with Eddie Palmieri  
\* The Bob Mintzer Big Band  
\* Gordon Goodwin's Big Phat Band  
\* The Buddy Rich Big Band Steve Marcus with Dave Weckl  
\* The Woody Herman Orchestra directed by Woody Herman  
\* The Woody Herman Orchestra directed by Frank Tiberi  
\* The Duke Ellington Orchestra directed by Mercer Ellington  
\* The Toshiko Akiyoshi Jazz Orchestra with Lew Tabackin  
\* The Airmen Of Note

\* The Buddy Childers Big Band  
\* The Count Basie Orchestra directed by Frank Foster  
\* The Count Basie Orchestra directed by Grover Mitchell  
\* Rob McConnell and the Boss Brass  
\* The Jazz Members Big Band with Dizzy Gillespie  
\* The Tonight Show Orchestra "All-Stars"  
\* The Birch Creek Music Center "All Star" Band  
\* The Artie Shaw Orchestra with Buddy DeFranco  
\* The Chicago Jazz Ensemble with Jon Faddis (2008)  
\* Rob Parton's JazzTech Big Band with Maynard Ferguson  
\* The Frank Mantooth Jazz Orchestra  
\* John Fedchock's New York Big Band  
\* Sheri Maricle and the DIVA Jazz Orchestra  
\* The Shades of Blue (Air Force Jazz Ensemble)  
\* The Falconaires (Air Force Academy Jazz Ensemble)

## OTHER NEW TRIER JAZZ ENSEMBLES



**LAB JAZZ ENSEMBLE**  
**JAMES WARRICK, DIRECTOR**



**CONCERT JAZZ ENSEMBLE**  
**MATT TEMPLE, DIRECTOR**



**FRESHMAN JAZZ ENSEMBLE**  
**JAMES WARRICK, DIRECTOR**  
**DOUG ROSENBERG, ASSISTANT DIRECTOR**

## JAZZ COMMISSIONS

Our Jazz Commission Project has inspired the composition of more than thirty selections since 1982. Several of the better known works include:

- "Heart of the Matter" by **Bob Mintzer**, published by *Kendor Music*
- "I Remember Clifford" arranged by **Sammy Nestico**, published by *Hal Leonard Music*
- "Two Sides of the Coin" by **Sammy Nestico**, published by *Hal Leonard Music*
- "Chronometry" by **Fred Sturm**, published by *Heritage Jazz Press*.
- "North Shore Morning" by **Matt Harris**, published by *Kendor Music*
- "North Shore Evening" by **Matt Harris**, published by *Kendor Music*
- "Latin Import" by **John Fedchock**, published by *Kendor Music*
- "Ballad for a Rough Year" by **Frank Mantooth**, published by *Kendor Music*
- "J Birds" by **John Fedchock**, published by *Kendor Music*
- "64th Street West" by **Mike Pendowski**, published by *CPP Belwin*
- "Epilogue" by **Steve Spiegl**, published by *Spiegl Publishing Company*
- "The Island of Introspection" by **Tom Davis**, published by *Tom Davis Music*
- "Firestorm" by **Jeff Jarvis**, published by *Kendor Music*
- "Whodunnit?" by **Gordon Goodwin**, published by *Warner Brothers*
- "Foreign Intrigue" by **Mike Tomaro**, published by *Doug Beach/Kendor Music*
- "Musicians' Village Street Parade" by **Alan Baylock** to be premiered at our 25th *Frank Mantooth Jazz Festival* (Feb. 9, 2008)

# OTHER CURRICULAR INSTRUMENTAL ENSEMBLES



## **SYMPHONIC WIND ENSEMBLE**

**MATT TEMPLE, DIRECTOR**

**BRUCE DAUGHERTY, ASSISTANT DIRECTOR**



## **CONCERT WIND ENSEMBLE**

**JAMES WARRICK, DIRECTOR**

**BRUCE DAUGHERTY, ASSISTANT DIRECTOR**



## **VARSITY WIND ENSEMBLE**

**PATTI ROHWER, DIRECTOR**

**BRUCE DAUGHERTY, MATT TEMPLE, ASSISTANT DIRECTORS**



## **FRESHMAN CONCERT BAND**

**MATT TEMPLE, DIRECTOR**

**JAMES WARRICK, BRUCE DAUGHERTY, ASSISTANT DIRECTORS**



## **SYMPHONY ORCHESTRA**

**PETER ROSHEGER, DIRECTOR**

**PATTI ROHWER, ASSISTANT DIRECTOR**



## **CHAMBER ORCHESTRA**

**PETER ROSHEGER, DIRECTOR**



## **CONCERT ORCHESTRA**

**PETER ROSHEGER, DIRECTOR**

**PATTI ROHWER, ASSISTANT DIRECTOR**



## **FRESHMAN STRING ORCHESTRA**

**PETER ROSHEGER, DIRECTOR**

**PATTI ROHWER, ASSISTANT DIRECTOR**

## NEW TRIER ADMINISTRATION

**Linda Yonke, Ed.D.**, *Superintendent*  
**Cindy Jaskowiak**, *Assistant Superintendent for Curriculum*  
**Donald Goers**, *Associate Superintendent*  
**Debra Stacey, Ph.D.**, *Principal, Winnetka Campus*  
**Jan M. Borja**, *Principal, Northfield Campus*

## BOARD OF EDUCATION

**Carol F. Ducommun**, President  
**Stephen J. Malkin**, Vice President  
**James B. Koch**  
**Robert Merrick**  
**Susan B. Noyes**  
**Wendy Serrino**  
**Peter Ullman**

## MUSIC DEPARTMENT FACULTY

**Kevin Burrow** - Choral  
B.M. *Carthage College*  
M.M.E. *Northwestern University*

**Timothy Estberg** - Choral  
Northfield Campus Department Coordinator  
B.A. and M.A. *Northwestern University*  
M.Ed. *Northeastern Illinois University*

**David Ladd** - Choral  
Music Department Chair  
B.M.Ed. *University of Wisconsin-Madison*  
M.A. *Northeastern Illinois University*  
M.Ed. *National-Louis University*

**Nathan Landes** - Choral  
B.M.E. and M.M.E. *University of Illinois*

**Patricia Rohwer**  
Orchestras/Wind Ensembles  
B.A. *Luther College*  
M.M. *University of Wisconsin-Milwaukee*

**Peter Rosheger** - Orchestras/Wind Ensembles  
B.M.E. *Oberlin Conservatory of Music*  
M.E. *National-Louis University*

**Matthew Temple**  
Wind Ensembles/Jazz Ensembles/Pep Band  
B.S. Music Ed. *University of Illinois*  
M.A. *Eastern Illinois University*  
M.A. Ed. Admin. *Aurora University*

**Susan Vaughan** - Choral  
B.M. *Eastern Michigan University*  
M.M. *Northwestern University*

**James Warrick**  
Jazz Ensembles/Wind Ensembles/Soundtraks  
B.A. and M.A. *Ohio University*

## SPECIAL APPRECIATION TO...

**Bruce Daugherty**  
Wind Ensembles Assistant Director  
Football Pep Band Director

**Bret Sher**  
Percussion Ensembles Director

**Nic Meyer**  
Sound Reinforcement Engineer

**Bret Spainhour, Bryant Scott and Doug Rosenberg**  
Music Improvisation Class Instructors

**Anne James-Noonan**  
Coordinator of Performing Arts - New Trier Winnetka Campus

**Nina Lynn**  
Coordinator of Performing Arts - New Trier Northfield Campus

**Deanna Sutter and Barbara Kelly**  
Music Department Assistants

**Randy Casey and Anca Apetean**  
Choral Accompanists

## "SENDER SCHOOLS" INSTRUMENTAL MUSIC FACULTY

**Robert Blim, Ann Dufek** (Band), **Mary Rudzinsky** (Orchestra)  
*Wilmette Junior High and Marie Murphy Junior High, Wilmette*

**Bob Rzeszutko** (Band), **Sheryl Nussbaum** (Orchestra)  
*Carleton Washburne Middle School, Winnetka*

**Patrick Dawson** (Band), **Gail Rodin** (Orchestra)  
*Joseph Sears School, Kenilworth*

**Matt Pickett, Kristin Kudert** (Band), **Leah Novak** (Orchestra)  
*Glencoe Central School, Glencoe*

**Don Golden** (Band)  
*Sunset Ridge Middle School, Northfield*

## NEW TRIER HIGH SCHOOL PRIVATE INSTRUMENTAL MUSIC TEACHERS

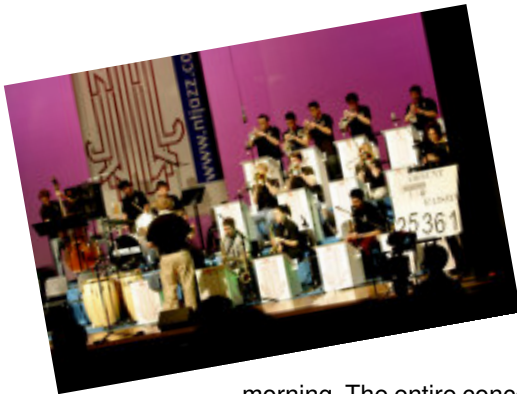
**Julian Arron** (violin), **Susan Arron** (piano)  
**Jared Bulmer** (tuba), **Bonnie Campbell** (clarinet)  
**Marques Carroll** (trumpet), **Bruce Daugherty** (trumpet)  
**Ann Dufek** (bassoon), **Steve Horne** (trombone)  
**Dorothy Katz** (french horn), **Julie Koidin** (flute)  
**Beth Mazur-Johnson** (french horn), **Nic Meyer** (saxophone)  
**Stephen Reinfranck** (bass), **Doug Rosenberg** (saxophone)  
**Mike Sasseti** (guitar), **Julie Schmidt** (oboe)  
**John Shaffer** (cello), **Bret Sher** (percussion)

## Hey NOLA, we didn't forget you!

The New Trier jazz ensembles are in the middle of a yearlong project with two primary goals that, if reached, will do something significant to help the forgotten student and professional musicians of New Orleans. One aspect of this project is to bring about awareness at the *Midwest International Band Clinic* about a *Habitat for Humanity* housing project for musicians in the Crescent City called "Musicians' Village", and also about an organization in New Orleans called *Tipitina's Foundation* that is helping schools replace the musical instruments that were lost in Hurricane Katrina. It is our sincere hope that band and orchestra directors from around the country who attend our *Midwest Clinic* concert will pause when you read this and seriously consider what you can do to get your students and instrumental programs to help the musicians in a city that is special to all of us for its influence on jazz and American music. Band and orchestra directors know how to inspire young people. Consider inspiring your students to use their talents to help our musical friends in New Orleans.



### Silver Anniversary CD for "Musicians' Village" with all proceeds going to "Musicians' Village"



We have just produced a double, limited-edition CD with 28 selections recorded by some of our guest artists with our *Jazz Ensemble I* over the past 24 years at the *Frank Mantooth Jazz Festival at New Trier High School*. Due to the waiving of performance fees by every guest artist on the CD, the waiving of royalties by every living copyright holder of the music included on the CD, and the willingness of *Mark Custom Recording* to produce the CDs at cost, we are excited that **ALL proceeds from the sale of these CDs go directly to "Musicians' Village."** Our jazz program's goal is to raise \$75,000, which is the cost of building a house in "Musicians' Village". We have already raised \$28,000 by holding a *16-Hour Marathon/Telethon/Web-A-Ton Jazz Concert for NOLA* that began on Friday, November 30, and ended the next morning. The entire concert was broadcast live on two of our local northshore Chicago cable TV channels, simulcast in stereo on our school's FM radio station, and streamed worldwide over the Internet on [NTJazz.com](http://NTJazz.com). Donations were received from all over the country and as far away as England. Enclosed in this program is an order form for one of these CD sets with the price of \$20. We hope everyone will order a CD which will be shipped when school returns in January. During our upcoming Spring Break in March, the seniors in our jazz program, the members of *Jazz Ensemble I* performing for you today, and Jeff Coffin will travel to New Orleans to work with *Habitat for Humanity* to build a house in "Musicians' Village", and perform concerts for the "Village" residents and *Habitat* volunteers from around the country. The "Musicians' Village" website is [Nolamusiciansvillage.com](http://Nolamusiciansvillage.com). A CD set can also be ordered on [NTJazz.com/Silver\\_Anniversary\\_CD](http://NTJazz.com/Silver_Anniversary_CD).

### Donate used instruments to *Tipitina's Foundation*

A nonprofit organization called *Tipitina's Foundation* exists to replenish the schools with instruments that were lost in Hurricane Katrina. All donations to the foundation are tax-deductible. We are playing a small part in this project by renting a truck to deliver instruments donated by individuals in the Chicago area when we travel to New Orleans in March. Twenty schools that are participating in this year's *25th Anniversary Frank Mantooth Jazz Festival at New Trier High School* on February 9, 2008, are donating instruments which we will deliver on their behalf. We encourage all band directors to consider renting a truck to take instruments from your area to New Orleans the next time you travel there. If your school is in the Chicago area and would like for us to pickup and deliver your donated instruments, send an email to: [InstrumentsForNola@NTJazz.com](mailto:InstrumentsForNola@NTJazz.com). To contact *Tipitina's Foundation*, call 866-372-0512, and visit [Tipitinasfoundation.org](http://Tipitinasfoundation.org).

Details about our "16-Hour Marathon Jazz Concert for NOLA" can be found on [NTJazz.com/marathon](http://NTJazz.com/marathon). This includes PDF files of all written materials used to organize and execute the concert. Directors are welcomed and encouraged to download and use these materials in the hopes that you might produce your own "Concert for NOLA." The time between announcing our marathon to our students, until the end of the concert was less than one month, so this does not take a lot of time to plan and execute. Much of the marathon concert, including the evening concert featuring Jeff Coffin, has been archived for immediate viewing on [NTJazz.com](http://NTJazz.com).

NEW  
TRIER

TOWNSHIP  
HIGH SCHOOL  
DISTRICT 203

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