

**NEW TRIER HIGH SCHOOL
JAZZ ENSEMBLE | WINNETKA, ILLINOIS**

**THE MIDWEST CLINIC
AN INTERNATIONAL
BAND AND ORCHESTRA CONFERENCE**

**CHICAGO HILTON
GRAND BALLROOM**

DECEMBER 19, 2002 2:45 P.M.



The **NEW TRIER HIGH SCHOOL JAZZ ENSEMBLE I** is the more advanced of four curricular jazz ensembles at New Trier High School. All jazz ensembles rehearse for forty minutes each school day and the students receive a grade for their participation. New Trier also offers four curricular concert bands and five orchestras. More than 120 students participate in the jazz studies program at New Trier.



Some of the jazz artists who have performed with the *New Trier Jazz Ensemble* include... Dizzy Gillespie, Maynard Ferguson, the rhythm section of the Count Basie Orchestra, Toshiko Akiyoshi, Lew Tabacken, Ed Shaugnessy, Clark Terry, Louie Bellson, Jamie Aebersold, Bobby Shew, and more than 50 others listed later in this program.



Believing that their graduates are their trophies, the New Trier jazz ensembles do not participate in competitive jazz events. However, *Jazz Ensemble I* has performed at the *Montreux Jazz Festival* and the *North Sea Jazz Festival*, twice at the conventions of the *International Association of Jazz Education*, three times before today at the *Midwest International Band and Orchestra Clinic*, a *Music Educators National Conference*, and the *National Band Association* convention. They have performed several times at *Ravinia* and the *Jazz Showcase* in Chicago. During the



summer of 2000 the ensemble toured China for two weeks with the Chamber Orchestra, performing the first jazz concerts ever presented in the three major cities in the Henan Province, China's most populated Province.

New Trier has received 21 awards from *Down Beat* magazine in its annual *Student Musician Awards* program. On two occasions the *New Trier Wind Ensemble*, *Symphony Orchestra* and *Jazz Ensemble* were selected "Most Outstanding" in the same year. The *Jazz Ensemble* has recorded 22 compact discs that are available for purchase on their website... [ntjazz.com](http://www.ntjazz.com). Videos of jazz, choral, band and orchestra concerts are also located on this website.



**NEW TRIER HIGH SCHOOL
JAZZ ENSEMBLE I
WINNETKA, ILLINOIS**

COUNT BUSSA.....GORDON GOODWIN

Published by *Hal Leonard Music* in 2001 (grade 5/ 7 min.)
Max Marshall, piano Andrew Hadro, baritone sax Jake Wick, trumpet

LISETTE.....SAMMY NESTICO

Published by Warner Brothers in 2001 (grade 3/ 4 min.)
Connor Danstrom, tenor sax Mike Thorsen, tenor sax

RILEY'S THANG.....MARK COLBY, COMP; DOUG BEACH, ARR.

Published by *Kendor Music/Doug Beach Music* in 2002 (grade 3/ 5 min.)
Drew Fredrickson, trombone, *Champaign Central High School*
Roland Aguilar, alto saxophone, *Caliente*
Liz Hochberg, French horn

RIVERDANCE.....BILL WHELAN, COMP; BOB CURNOW, ARR.

World Premier Performance
Published by *Sierra Music in 2002* Distributed by *Southern Music* (grade 5/ 8 min.)
Mike Priest, flugelhorn Jake Wick, trumpet
Nate Onstott, Cord Phillips, drums Aaron Weinstein, violin

LADY BE GOOD.....GEORGE GERSHWIN, COMP; CLAUDE BOLLING, ARR.

Max DiLallo, piano, *Columbia University* (NTHS '02)
Aaron Weinstein, violin John Gillilan, guitar Gabe Noel, bass

J BIRDS.....JOHN FEDCHOCK

(Dedicated to J.J. Johnson)
Published by *Kendor Music* in 2002 (grade 5/ 5 min.)
Commissioned by the 2002 New Trier High School Jazz Ensemble in recognition of the retirement of Wes Baumann, Principal, and Phil Smith, Music Department Chair

John Fedchock, trombone
Chad Bernstein, trombone, *University of Miami* (NTHS '02)
Max DiLallo, piano, *Columbia University* (NTHS '02)

FULVIO'S AT EIGHT.....BOB VUONO, JR.

Published by *FJH Music* in 2002 (grade 2/ 3.30 min.)
Mark Feldman, alto sax Dan Willis, trumpet Kevin Chin, guitar

FIRST CIRCLE.....PAT METHENY, COMP; BOB CURNOW, ARR.

Published by *Sierra Music* in 1995 Distributed by *Southern Music* (grade 6/ 8 min.)
Brian Klugman, vocal Matt Pomykalski, vibes John Gillilan, guitar

*JOHN FEDCHOCK'S APPEARANCE HAS BEEN MADE POSSIBLE THROUGH A GRANT FROM
UNITED MUSICAL INSTRUMENTS, USA, WITH ADDITIONAL SUPPORT PROVIDED BY KENDOR MUSIC, INC.*

OUR GUEST PERFORMERS



JOHN FEDCHOCK established his career as a jazz trombonist in 1980 when he joined the legendary *Woody Herman Orchestra*. He toured with Woody's "Thundering Herd" for seven years, during which time he was musical director and a featured soloist. He also served as musical coordinator and chief arranger in the production of Herman's last two Grammy Award nominated albums, "50th Anniversary Tour" and "Woody's Gold Star." Fedchock still maintains a close association with the *Herman Orchestra*, performing with the group on occasion and continuing to add his own compositions and arrangements to the band's library. Now an active performer and arranger in New York City, Fedchock is the leader of the *New York Big Band*, a 16-piece group comprised of alumni from major big bands and stars

from New York's jazz scene. Born in Cleveland, Ohio, Fedchock is a graduate of *Ohio State University* with degrees in Music Education and Jazz Studies. He also holds a master's degree in Jazz Studies and Contemporary Media from the prestigious *Eastman School of Music* in Rochester, New York. He is a clinician and soloist for *United Musical Instruments/King Trombones* and conducts seminars and workshops at colleges and universities across the country. Fedchock is a Trombone Chair for the *International Association of Jazz Education's Resource Team*, and member of the board of advisors for the *International Trombone Association*. Many of his jazz compositions and arrangements are published by *Kendor Music, Inc.* John Fedchock's appearance has been made possible through a grant from *United Musical Instruments, USA*, with additional support provided by *Kendor Music, Inc.*

CHAD BERNSTEIN (Trombone, freshman, *University of Miami*)

Chad graduated last year from New Trier High School. He currently attends the *University of Miami* as a jazz trombone major and was the Class of 2006 recipient of the Bertha Foster Music Scholarship, a fullterm, full-tuition, merit-based scholarship. At New Trier, Chad co-received the *Louis Armstrong Jazz Award* along with Max Dillalo. In the summer of 2000, he participated in *New Trier Jazz Ensemble's* China tour, and while at New Trier was privileged to perform with such world renowned musicians as John Fedchock, Dave Samuels, Byron Stripling, and Tito Carrillo. Chad remains a freelance professional musician in Chicago with his group, "The Chad Bernstein Jazztet," and has performed at *The Green Mill, The Jazz Showcase, The Green Dolphin, The Hollywood Casino, Andy's Jazz Club*, and various other clubs, festivals, and venues. He has also traveled and performed with *The Ron Smolen Orchestra, Alan Gresik's Swingshift, The Bobby Sanders Orchestra, The Jack Foy Orchestra, and Don Sadofsky and his Revolutionary Swing Orchestra.*



MAX DILLO (Piano, freshman, *Columbia University*) Max graduated with Chad last year from New Trier. Max began his classical training at the age of five at the *Dalcroze Music School* in Manhattan before studying under Prof. Anthony La Magra, music department chair at *Manhattanville College*. After moving to Chicago, Max continued classical lessons at the *Music Institute of Chicago* under Prof. Emilio Del Rosario, and began studying jazz piano with Karl Montzka. While attending New Trier High School, he twice attended the *Birch Creek Summer Music Center* in Door County, Wisconsin, where he was awarded both the "Most Improved" and "Most Valuable" rhythm player award. Max twice participated in the *Illinois Music Education Association's All-District Jazz Festival*, and also played with Chad in the *National Band Association's Honors Jazz Ensemble* at their biannual convention in San Antonio.

ROLAND AGUILAR (Alto Sax, freshman at *North Harris College*, member of *Caliente*)

"I play the saxophone to separate my mind from the rest of the world. My only concern while playing is making music. I am starting off in a community college and will choose a profession in time. Jazz is one of the many styles I like to play. I have always been told not to limit yourself on the music you listen to, so I like jazz because the style and pronunciation of the music is different and unique. My most memorable moment was sitting on the cafeteria floor in eighth grade watching as the *Mac Jazz Ensemble* performed their *Midwest* concert. It was then that I decided to be a part of that band when I got to high school, taking the first steps down the path of becoming a real musician."



DREW FREDERICKSON (Trombone, senior, member of *Champaign Central HS Jazz Ensemble*)

"I play a musical instrument because music touches a part of the soul that words cannot reach. Also the thrill of being on stage is like no other. I hope to go to either *Illinois Wesleyan* or the *University of Illinois* and get a degree in music education and performance. My career goals are to teach and play music. I play jazz because it is easier to express myself. My most memorable moment was performing in the *Illinois All-State Jazz Ensemble* last year."

NEW TRIER JAZZ ENSEMBLE I

SAXOPHONE SECTION

MARK FELDMAN (Alto Sax I/Soprano Sax/Clarinet- senior) "I have always felt passionate about jazz because it is such an intensely personal experience to play. Jazz honestly is a language, as the times when I feel I have played best are the times when I felt that I was truly saying something through my horn. I am not yet decided on where I wish to attend college, nor what I wish to study, but my general interests include anthropology, international affairs, languages, and literature, and I hope to ultimately pursue a career that will allow me to experience the world."



CLIFF HELM (Alto Sax II/Soprano Sax/ Flute- senior) "I enjoy playing jazz because I can forget about everything else for a little bit. After high school I hope to attend the *University of Southern California* and study Engineering. After college I hope to go into research of some kind and/or into teaching. The most memorable musical experience I've had was seeing the *Dave Brubeck Quartet* recently at *Ravinia*."

CONNOR DANSTROM (Tenor Sax I/Soprano Sax/Clarinet- senior) "I enjoy playing jazz because it is like a second language; you can say things with music you could never say with words. After high school I plan on attending *University of Illinois at Campaign-Urbana* and majoring in Biochemistry. My career goals are to make sure I do something I love. This could be a research scientist with music on the side. The most memorable musical experience I've had was listening to Joe Lovano play 26-2 live at the *Jazz Showcase*."



MICHAEL THORSEN (Tenor Sax II/Soprano Sax/Clarinet- senior) "I enjoy playing jazz because it allows for me to express myself without words and improvise whatever I hear in my head. Each person has his own unique style and trying to be compatible with that person's style makes jazz even more fun. After high school I hope to attend *Yale University*. My career goals are to be involved with marketing in the business world, become a professional golfer or a golf course architect, while playing jazz on the side. The most memorable musical experience I've had was attending three Dave Holland concerts in one week and conversing with Chris Potter about jazz after the show."

ANDREW HADRO (Baritone Sax I/Flute/Bass Clarinet- senior) "I enjoy playing jazz because it is the form of art I am best at and can be most creative with. After high school I hope to attend either *The Manhattan School of Music*, *Berklee College of Music*, *The New School University's Jazz and Contemporary Music* program, or the *New England Conservatory*. My career goals are to eventually become a working professional performer/composer/arranger. The most memorable musical experience I've had was playing at the *Jazz Showcase* with the *Chicago Youth Jazz Ensemble*."



JON LANZNAR (Baritone Sax II/ Bass Clarinet- junior) "I enjoy playing jazz because I can connect to the sound and style of the music, and it is just enjoyable to play. After high school I hope to attend a college that has an excellent academic program in addition to a good music program. My career goals are to go into a profession where I interact with different people- not just sit at a desk, and if possible, write a book. The most memorable musical experience I've had was seeing Michael Brecker live in concert, because it showed me how much there is to accomplish on the saxophone."

TRUMPET SECTION



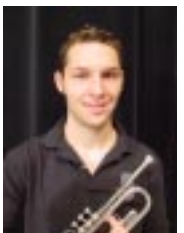
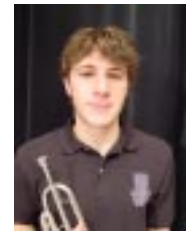
DAN WILLIS (Split Lead Trumpet- senior) "I enjoy playing in the jazz ensemble because it gives me an incredible rush of energy. After high school I hope to pursue music at *Lawrence University*. My career goals are to be successful in whatever avenue of music I choose. The most memorable musical experience I ever had was when our jazz ensemble performed last year with the *Tito Puente Orchestra* rhythm section."

JAKE WICK (Split Lead/Jazz Trumpet- senior) "I enjoy playing jazz because I feel jazz is the most complete way I have of expressing myself. After high school I will major in jazz studies. My career goal is to master my instrument and this music, and eventually find my own voice in it. The most memorable musical experience I have had was the recent *JazzTimes* "Jazz Party at Sea" aboard the *M.S. Norwegian Sun* this year: a week of more or less nonstop jazz."



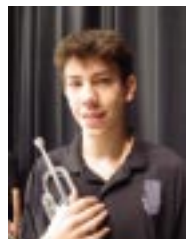
MIKE PRIEST (Split Lead Trumpet- senior) "I enjoy playing in a jazz ensemble because it provides me with a better perspective on what really matters in life. After high school I hope to attend a college with a good music program. My career goals are many, so I haven't really decided what I'm going to pursue. The most memorable musical experience I ever had was trading fours with Harold Jones at *Birch Creek Music Performance Center* in Door County, Wisconsin."

MIKE PROHOV (Trumpet III- senior) "I enjoy playing jazz because I like to experience the collective energy that it creates. After high school I hope to play at *University of Illinois* or *University of Michigan*. My career goals are to continue playing jazz as a constant supplement to my other work. The most memorable musical experience I've had was at *Northwestern University* playing *Blue Monk* in an improvisational workshop as a part of their *National High School Music Institute*."



DAN DRESNER (Trumpet IV- senior) "I enjoy playing in a jazz ensemble because it gives me a chance to play some really fun, challenging music. After high school I hope to go to the *University of Pennsylvania*. My career goals are very much up in the air, I just want to get through high school first. The most memorable musical experience I ever had was in the eighth grade when I got to perform in front of my entire class downtown at *Andy's Jazz Club*."

BRYAN KRUGMAN (Trumpet V, Vocals- junior) "I enjoy playing in a jazz ensemble because it has been my dream since grade school. After high school I hope to go to *University of Illinois* or *Western Michigan*. My career goals are anything to do with computers or music. The most memorable musical experience I've had was being on the news with my eighth grade swing choir."

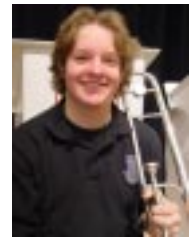


TROMBONE SECTION



THERESA POULOUS (Trombone I- senior) "I enjoy playing jazz because I love the music and I like playing an important part in such a powerful ensemble. After high school I hope to continue playing the trombone in college, although I don't plan on majoring in music. In the future I think I'd like to become a doctor, although I have many interests and my aspirations change quite often. I've had so many memorable music experiences while at New Trier that it's hard to name just one... from my first jazz concert, with the millions of lights on stage, to my most recent orchestra concert, where I got to play lead on some really difficult pieces. But some of my most memorable musical moments have been at home while practicing. I love that moment when something about a piece of music just seems to click and I can really make music out of the notes."

KYLE MEYERS (Trombone II/ Jazz Trombone- junior) "I enjoy playing in a jazz ensemble because the music provides me with a challenge and I love jazz. After high school I hope to find a college where I can continue studying music while exploring other areas of interest. My career goals are undetermined at this point but I would like to continue playing my trombone as much as possible. The most memorable musical experience I ever had was playing with the Latin rhythm section of the *Tito Puente Jazz Orchestra* at last year's *New Trier Jazz Festival*."



CODY RIGGAN (Trombone III- senior) "I enjoy playing in a jazz ensemble because it gives me the opportunity to express myself with music. After high school I hope to continue my music in college, or play in a college jazz band. My career goals are to achieve a degree in Engineering, and continue to play jazz. The most memorable musical experience I ever had was seeing the *New Trier Jazz Ensemble* play at my school when I was in the fifth grade, and dreaming that one day I might be able to play with them."

GREG ZULKIE (Trombone IV/ Bass Trombone- junior) "I enjoy playing jazz because the music is fun and relieves stress from my other classes. After high school I hope to study Industrial Design at *Carnegie-Mellon University*. My career goal is to become an automotive designer. The most memorable musical experience I have had was when I played my first *New Trier Jazz Ensemble* concert when my playing actually counted."



ANDY RAQIN (Bass Trombone, Tuba- senior) "I enjoy playing in the jazz ensemble because every day there are new challenges, and new things to learn. After high school I hope to continue in music. My career goals are to someday work with children. The most memorable musical experience I ever had was getting to play a sold out show with my band at the *Fireside* in Chicago."

RHYTHM SECTION

MAX MARSHALL (Piano- senior) "I enjoy playing jazz because music is my main source of self-expression. After high school I hope to study film history at a university while also maintaining my jazz playing. My career goals are to be either a film or music critic, or a film professor. The most memorable musical experience I ever had was at age 16, when I played Rachmaninoff's "C# Minor Prelude" at a recital and received a standing ovation from everyone in the concert hall."



REBECCA VOORHEES (Piano- senior) "I enjoy playing in a jazz ensemble because it is an incredible experience to sit back and realize that you are surrounded by a group of high school students who, for at least a few hours, have forgotten about their friends, school, and most of the problems in general in order to focus on only one thing, making music. And more importantly, it is even more incredible to realize that you are a part of this group, and have in some way contributed to their success. I hope next year to continue my studies in literature, science, and life. Regardless, I am hopelessly undecided, or rather, torn between careers, but would like to continue writing and reading while exploring physics and engineering."

JOHN GILLILAN (Guitar- senior) "I enjoy playing jazz because to me it is a form of self expression that never gets boring. It is always reinventing itself in new ways. After high school I hope to study Sound Engineering and Jazz at the *University of Michigan*. My career goals include engineering in a recording studio, although I definitely want to continue playing jazz guitar. The most memorable musical experience I've had was performing in our *Stephane Grappelli Tribute Trio* at the *International Association of Jazz Education* conference in Long Beach, CA last January."





KEVIN CHIN (Guitar/Mandolin- senior) “I enjoy playing in a jazz ensemble because I feel that playing with other talented musicians is a valuable learning experience that will last me a lifetime. After high school I hope to attend the *University of Illinois* Champaign/Urbana for Music Business or Engineering. My career goals are to be able to use music in my job either through direct involvement as a musician, through music business, or through engineering as an electrical audio designer. The most memorable musical experience I ever had was watching the *Buddy Rich Big Band* with Dave Weckl from the front row when they performed at the *New Trier Jazz Festival*.”

PETER COMPERNOLE (Guitar- senior) “I enjoy jazz because of the way it lets me escape from everything. It gets me into a groove that I can’t seem to get out of. After high school, I plan to go to *Colorado College* to pursue astronomy, art, and music. The most memorable music experience is the first time I played my Taylor guitar. It sounded so sweet; I lost a good few nights of sleep playing my guitar.”



BILLY FRAME (Guitar- senior) “I enjoy playing in a jazz ensemble because I enjoy the structure and opportunities given by a rigorous musical academic program. After high school I hope to go to the *University of Illinois, Berklee, or Indiana*. My career goals are most likely recreational. The most memorable musical experience I’ve had was the first concert that my rock band played.”

GABE NOEL (Bass- senior) “I enjoy playing jazz because I can express myself in a way that I can’t in any other kind of music. After high school I hope to attend *The Curtis Institute of Music* or *Rice University*. My career goals are to reach my limits as a musician and, in time, be able to contribute something unique and significant to music today. The most memorable musical experience I’ve had was playing a series of recent concerts with guitar legend, Fareed Haque.”



OSCAR STOGREN (Bass- junior) “I enjoy playing in a jazz ensemble because it gives me a unique insight into the diverse world of music. After high school I hope to enter the *Royal Swedish Institute of Economics* and pursue a business degree. My music career will hopefully continue throughout my studies. My career goals are to work as a business consultant for the music industry, if not as a professional musician. The most memorable musical experience I ever had was meeting Oscar Peterson backstage at *Ravinia*. We had only about 15 minutes of conversation, but he still managed to make a deep impact on me.”

NATE ONSTOTT (Drums- senior) “I enjoy playing in the jazz ensemble because of the challenge of playing with amazing musicians, thus making me a better musician. After high school I hope to attend either the *University of Northern Iowa* or *University of North Texas*, and study jazz or music business. My career goals are to play drums professionally and be a drum technician for recording studios, as well as build drums. The most memorable musical experience I ever had now...taking drum lessons with Pat Metheny’s drummer, Paul Wertico.”



PETER EICHAR (Drums- senior) “I enjoy playing jazz because music is my sport, hobby and passion. This type of music allows me to be the most creative on the drums. After high school I hope to continue playing the instruments I do, but focus more on learning languages and studying international topics at a university. My career goals are to work overseas and contribute in the international arena. The most memorable musical experience I ever had was discussing drumming with Dave Weckl one-on-one when he came to our school’s jazz festival”

CORD PHILLIPS (Drums- senior) "I enjoy playing in a jazz ensemble because I love jazz music and I feel that playing in the *New Trier Jazz Ensemble* has truly challenged me and helped me grow as a musician. After high school I hope to attend either the *University of Miami*, *Hofstra University*, or *Middle Tennessee State University* for their recording and music industry programs. My career goals are to eventually own and operate a recording studio of my own and to keep playing music whenever possible. The most memorable music experience I ever had was hosting a music festival of around 600 people."



MATT MCGOWAN (Drums- senior) "I enjoy playing in a jazz ensemble because it exposes me to many different types of music. After high school I hope to attend either the *University of St. Thomas* or *Miami University* (Ohio) and play in their ensembles and study business communications. I hope to be involved in the music business in some way, shape, or form. If I cannot be a professional musician with my own band, I hope to work for a major record company to be involved in the business side of music. The most memorable musical experience that I ever had was when I got to meet Dave Weckel, watch him give a clinic, and then watch him and the *Buddy Rich Band* while I was seated in front row later that night."

MATT POMYKALSKI (Vibraphone- senior) "I enjoy playing jazz because it allows me to tell a story when I play, take the listener somewhere and incorporate all my influences into one style. After high school I hope to pursue Jazz Studies at *Purchase College*. My career goals are to maintain a life in music through performance, education and composition. The most memorable musical experience I have had was taking lessons with vibists Dave Samuels, Ed Saindon and Victor Mendoza."



"SIGNIFICANT OTHERS"



LIZ HOCHBERG (French Horn- senior) "I enjoy playing jazz because the creative process of bringing one's own ideas to music is very rewarding and fun. After high school I plan to major in comparative literature in college and continue to study music. I am interested in a career in writing/journalism. The most memorable musical experience I ever had was playing with a jazz combo at the *National High School Music Institute* program at *Northwestern University*."

AARON WEINSTEIN (Violin/Mandolin- senior) "I enjoy playing jazz because structured improvisation in the jazz idiom is a classic American art form in which I am honored to participate. After high school I hope to continue studying jazz at a college that respects the violin as a jazz instrument. My career goal is to play quality jazz until I die. The most memorable musical experience I've had was playing this past November in New York City with Bucky and John Pizzarelli, Les Paul, Johnny Frigo, and Frank Vignola."



MATT SIEGFRIED (Sound Engineer- junior) "The most memorable musical experience I ever had was just being able to see Eric Clapton, Bob Dylan, and The Who in Hyde Park in London all in the same concert. I enjoy playing jazz because it is a universal art and you can sit down with anyone and just play and have fun. After high school I hope to go to college on the east coast and be involved in a student-run recording studio or TV station."

TIM WARRICK (Director) "I enjoy teaching at New Trier because I constantly feel myself being pushed to excel. But when I turn around to see who is doing the pushing, there is no one there. Instead, it is the students pulling all of us New Trier teachers forward everyday to do our best. My most memorable musical experience was playing cymbals on "Death and Transfiguration" in the *Tennessee All-State High School Band*. At the highpoint of the piece when I crashed the cymbals, tears started streaming down my face and I knew at that moment that I wanted to make music for the rest of my life. When I retire after high school in six years I would like to publish my concert band and jazz band compositions, and perhaps direct a concert band program at a Christian college."



NEW TRIER HIGH SCHOOL

New Trier High School was built on the expectation of excellence. Settlers who came from Trier, Germany in the 1850s established themselves on the North Shore of Chicago and named their new world community "New Trier."

The doors of the community's first school opened in 1901. The school crest bore the symbol of Germany's Trier, the Porta Nigra, meaning 'black gate' which was built to defend the cradle of western civilization more than 2,000 years ago. The symbol of the Porta Nigra and the dedication to excellence continue to inspire New Trier High School into the 21st century.

New Trier Township High School District 203 is a 3,829-student, comprehensive four-year high school with freshmen attending the Northfield campus and upperclassmen attending the Winnetka campus. Winnetka is located along the Lake Michigan shore approximately 16 miles north of Chicago. New Trier serves Chicago's North Shore suburban communities of Glencoe, Kenilworth, Northfield, Wilmette, Winnetka and portions of Glenview and Northbrook - communities that reflect a tradition of support for academic and cultural achievement.

Governed by its own Board of Education, the district serves six sender public school districts (kindergarten through eighth grade), each with its own governing board. Local private and parochial schools also graduate students who advance to New Trier High School. The motto, "To commit minds to inquiry, hearts to compassion and lives to the service of mankind," embodies the philosophy of New Trier High School.



New Trier Winnetka Campus

New Trier High School has been:

- honored in the "top ten" and "most successful" listings of the National Association for Secondary School Principals, *The New York Times*, *The Washington Post*, *Parade Magazine* and various university admission boards nationwide;
- named among "The Top Public High Schools" identified in a survey and reported in *Money* magazine;
 - identified as "quite possibly the best public school in America" by *Town and Country* magazine;
 - named a winner of one of the only 25 awards nationwide commending excellence in the fine and performing arts as part of the U.S. Department of Education's Blue Ribbon Schools Program;
 - named a Grammy Signature Schools "Gold" recipient by the GRAMMY Foundation in 2000, honoring a high level of commitment to music education. New Trier was selected for this honor from more than 18,000 public high schools in the nation;
 - selected as the one school highlighted from the "overall excellence category winners" in *Redbook* magazine's "America's Best Schools" program;
 - included in news coverage of quality education and student achievement by *Chicago*, *Fortune*, and *Time* magazines, WTTW in Chicago, Cable News Network (CNN), and NBC's *Today Show*;
- cited for national excellence by Phi Delta Kappa in its book, "Twelve Schools that Succeed."



New Trier Northfield Campus

New Trier graduates include...

Music: Dave Samuels (vibes), Gary Novak (drums), Paul Kujala (flute), the Ying Quartet (Classical Strings), J. Michael Verta (composer), Liz Phair (vocalist), Matt Walker (drums)

Media: Ann Compton, Scott Turow, Walter Jacobson, Chet Coppock, Terry Savage, Rich Samuels

Government: Donald Rumsfeld, Charles Percy, Rahm Emanuel

Drama: Charlton Heston, Rock Hudson, Ann Margaret, Bruce Dern, Ralph Bellamy, Adam Baldwin, Hugh O'Brian, Christine Ebersole, William Christopher, Jessica Harper, Edward Zwick, Melissa Hart, Mary Kate Schellhardt

NEW TRIER MUSIC DEPARTMENT PHILOSOPHY

The study of music is both an aesthetic and academic education. Aesthetically, it is the education of human feeling through the development of a responsiveness to the qualities of musical sounds. Academically, music involves learning in the major domains: cognitive (knowledge), psychomotor (skills), affective (attitudes and feelings), and kinesthetic (the senses). Music students are engaged in the entire learning process through developing keener insights as to how these domains interrelate. Music also provides an important means for developing self-expression and creativity. When students experience significant works of music, they are more able to appreciate the richness and beauty of life.

MUSIC DEPARTMENT GOALS

The goals of the New Trier Music Department are to graduate students who:

- make music alone and with others;
- improvise and create music;
- use the vocabulary and notation of music;
- respond to music aesthetically, intellectually and emotionally;
- acquaint themselves with a wide variety of music, including diverse musical styles and genres;
- understand the role music has played and continues to play in the lives of human beings;
- make aesthetic judgements based upon critical listening and analysis;
- develop a commitment to music;
- support the musical life of the community and encourage others to do so;
- continue their musical learning independently; and
- learn skills that provide a foundation for a vocation or avocation in music performance.



New Trier Music Faculty

(Back) Tim Estberg, David Bachmann, Patricia Rohwer
Susan Vaughan, Peter Rosheger, Jim Warrick
(Front) David Ladd, Bruce Daugherty, John Thomson

MUSIC DEPARTMENT COURSE OFFERINGS

Music organizations are sequential and approximately 1200 students participate at their individual level of achievement. The following courses meet daily for 40 minutes.

Choral Groups: *Freshman Boys Chorus, Freshman Girls Chorus, Musettes, Men's Chorus, Choir-Opera, Concert Choir, Swing Choir*

Bands and Wind Ensembles: *Freshman Concert Band, Varsity Wind Ensemble, Concert Wind Ensemble, Symphonic Wind Ensemble*

Orchestras: *Freshman Orchestra, Freshman Chamber Players, Concert Orchestra, Symphony Orchestra, Chamber Orchestra*

Jazz Ensembles: *Freshman Jazz Ensemble, Concert Jazz Ensemble, Lab Jazz Ensemble, Jazz Ensemble I*

Additional Classes and Activities: *Music Theory and Composition, Music Improvisation, Instrumental Ensembles, Pep Band, Soundtraks* (video and audio recording and sound reinforcement techniques. *Soundtraks* regularly produces compact discs featuring New Trier's jazz, wind ensembles, orchestras, and choirs.)

ACTIVITIES

Each year the Music Department presents 25 formal evening concerts and more than 50 other performances including guest appearances at conferences, music festivals, community programs, junior high and elementary schools, music contests and television-radio presentations. All concerts are broadcast to more than 60,000 homes over community cable television, with most being broadcast live on TV, in stereo radio on the school's FM station, and worldwide on the Internet. New Trier does not have a marching band, which allows a volunteer pep band to provide entertainment at athletic events.

NEW TRIER JAZZ COMMISSIONS

The following is a partial list of our jazz commissions...

- “Heart of the Matter” by **Bob Mintzer**, published by *Kendor Music*
(Recorded on “Spectrum” by the *Bob Mintzer Big Band*)
- “I Remember Clifford” arranged by **Sammy Nestico**, published by *Hal Leonard Music*
- “Chronometry” by **Fred Sturm**, published by *Heritage Jazz Press*.
Commissioned for the *New Trier High School Centennial (1901-2001)*
- “North Shore Morning” by **Matt Harris**, published by *Kendor Music*
- “Two Sides of the Coin” by **Sammy Nestico**, published by *Hal Leonard Music*
- “Latin Import” by **John Fedchock**, published by *Kendor Music*
- “Chameleon” by **Les Hooper**, published by *Doug Beach Music*
(Recorded as “The Changing of the Guard” by the *Les Hooper Big Band*)
- “Ballad for a Rough Year” by **Frank Mantooth**, published by *Kendor Music*
- “Batdance” by **Matt Toll** (NTHS '84)- winner of the 1984 *Down Beat* “Most Outstanding High School Student Composition” award
- “Flying High” by **Gary Carney**, published by *Hal Leonard Music*
- “64th St. West” by **Mike Pendowski**, published by *CPP Belwin*
- “Contigo” by **J. Michael Verta** (NTHS '90)- winner of the 1990 *Down Beat* “Most Outstanding High School Student Composition” award
- “Super Chief” arranged by **Mathew Libman** (NTHS. '96)- winner of the 1995 *Down Beat* “Most Outstanding High School Student Arrangement”
- “Epilogue” by **Steve Spiegl**, published by *Spiegl Publishing Company*
- “The Village Maze” by **Sam Bar-Sheshet** (NTHS '99)
- “Waltz for a Bad Hair Day” by **Mike Pagan**
- “J Birds” by **John Fedchock**, published by *Kendor Music*
- Work in progress by **Tom Davis** (To be premiered April 4, 2003)
- Work In progress by **Jeff Jarvis** (To be premiered Dec. 5, 2003)



The Stephane Grappelli Tribute Trio performing at the 2002 IAJE Conference in Long Beach, CA

Thanks go to the following jazz directors who took time to rehearse our *Jazz Ensemble I* in preparation for today's *Midwest* performance...

Don Owens, *Northwestern University*
Peter Blair, *Heritage Jazz Press*
Steve Spiegl, *Spiegl Music Publishers*
Rob Parton, *Roosevelt University*
Marcus Wolfe, *University of North Texas alumni*
Tom Davis, *Canandaigua City (NY) School District*

Program Photography: *Jim Warrick, Belmont Media, Stuart Rodgers Photography, Joe Bette*
Program Layout/Artwork: *Jim Warick*



LAB JAZZ ENSEMBLE



CONCERT JAZZ ENSEMBLE



FRESHMAN JAZZ ENSEMBLE

Live Internet broadcasts remaining this school year on NTJAZZ.com...

20th ANNUAL NEW TRIER JAZZ FESTIVAL

Saturday, February 8 • 8:30 a.m. - 10:00 p.m. (CST)
 Featuring *The Count Basie Orchestra*
NTHS Jazz Ensemble I, The Shades of Blue
The Jazz Directors Big Band, The Ryan Cohan Jazz Sextet

WIND ENSEMBLE INVITATIONAL CONCERT

Friday, March 14 • 7:30 p.m. (CST)
 Featuring the *New Trier Symphonic Wind Ensemble*
Colorado Christian University Wind Ensemble

SPRING JAZZ ENSEMBLES CONCERT

Friday, April 4 • 7:30 p.m. (CST)

SPRING CHORAL CONCERT

Tuesday, April 8 • 7:30 p.m. (CST)

SPRING SYMPHONY ORCHESTRA CONCERT

Friday, April 25 • 7:30 p.m. (CST)

SPRING MUSIC FESTIVAL

Thursday, May 22 • 7:30 p.m. (CST)

QUEST JAZZ ARTISTS AND CLINICIANS

Since coming to New Trier in 1981, Jim Warrick has brought the following guest artists to Winnetka to perform with New Trier jazz groups. Many have recorded with the jazz groups. Those marked (*) are New Trier graduates.

Jamey Aebersold	Cleveland Eaton	Glenn Kostur		
Toshiko Akiyoshi	Danny Embrey	Ryan Kisor		
Johnny Audino	Peter Erskine	Pat LaBarbera		
Bob Baca	John Fedchock	Bob Lark		
Danny Barber	Russ Ferrante	Howard Levy		
Lee Bash	Maynard Ferguson	Paul Libman		
Guido Basso	Lou Fischer	Kevin Mahogany		
Doug Beach	Frank Foster	Frank Mantooth		
Gary Burton	Gary Fry	Rick Margitza		
Louie Bellson	Joey Fusco	Sherrie Maricle		
Frank Bencriscutto	Antonio García	Steve Marcus		
Mark Bettcher	Tom Garling	Tom Matta		
Peter Blair	Kirk Garrison	Rob McConnell		
Ray Brinker	Dizzy Gillespie	Paul McKee		
Conte Candoli	Larry Gray	Larry McWilliams	Scott Robinson	Joey Tartell
Gary Carney	Bunky Green	Butch Miles	Lewis Rosario	John Tatgenhorst
Tito Carrillo	Tim Hagans	Bob Mintzer	Ellen Rowe	Frank Tiberi
"Ace" Carter	Jimmy Halsip	Karl Montzka	Bob Rummage	Clark Terry
Ron Carter	Matt Harris	Audrey Morrison	Dave Samuels*	Ross Tomkins
John Chudoba	Christopher Hollyday	Russ Nolan	Ed Shaugnessy	Jim Trompeter*
Buddy Childers	Les Hooper	Larry Novak	Bobby Shew	Mike Vax
Tim Coffman	Dale Hopper	Gary Novak*	Howie Smith	J. Michael Verta*
Chick Corea	Al Horney	Pete Olstad	Jim Snidero	Mark Vinci
Pete Christlieb	Bill Hughes	Bob Ojeda	Joel Spencer	Jim Walker
Brian Culbertson	Duffy Jackson	Don Owens	Dominic Spera	Matt Walker *
Bob Curnow	Jeff Jarvis (2003)	Mike Pagan	Steve Spiegl	Doug Walter
Art Davis	Dick Johnson	Ed Palermo	Dave Steinmeyer	Dave Weckl
Orbert Davis	Carlton Johnson	Kim Park	Don Steinberg	Paul Wertico
Tom Davis	Bob Kase	Rob Parton	Tom Streeter	Diane White
Buddy DeFranco	Ken Kistner	Alejo Poveda	Byron Stripling	Steve Wiest
Nick Drozdoff	Tim Kitsos	Mike Pendowski	Michael Sweeney	Dennis Wilson
Richard Dunscomb	Mike Kocour*	Kim Richmond	Lew Tabackin	



"Jazz I" in concert last year with the Tito Puente Orchestra Rhythm Section

QUEST JAZZ ENSEMBLES

In an effort to support the various curricular objectives of the Jazz Studies Program, the following ensembles have been brought to New Trier High School to perform with or for our jazz students.

The Yellowjackets	The Metropolitan Jazz Orchestra
Chick Corea and Gary Burton	The Frank Mantooth Jazz Orchestra
The Stan Kenton Orchestra directed by Stan Kenton	John Fedchock's New York Big Band
The Buddy Rich Big Band directed by Buddy Rich	DIVA, No Man's Band
The Buddy Rich Big Band directed by Steve Marcus with Dave Weckl, drums	The Shades of Blue (Air Force Jazz Ensemble)
The Woody Herman Orchestra directed by Woody Herman	The University of Illinois Jazz Ensemble
The Woody Herman Orchestra directed by Frank Tiberi	The Ball State University Jazz Ensemble
The Duke Ellington Orchestra directed by Mercer Ellington	The Northern Illinois University Jazz Ensemble
The Toshiko Akiyoshi Jazz Orchestra with Lew Tabackin	The Northwestern University Jazz Ensemble
The Airmen Of Note	The DePaul University Jazz Ensemble
The Buddy Childers Big Band	The University of Iowa Jazz Ensemble
The Count Basie Orchestra directed by Frank Foster	The University of Northern Iowa Jazz Ensemble
Rob McConnell and the Boss Brass	The University of Wisconsin-Whitewater Combo
The Jazz Members Big Band	The Western Michigan University Jazz Ensemble
The Tonight Show Orchestra "All-Stars"	The Western Michigan University Faculty Jazz Combo
The Birch Creek Music Center "All Star" Band	The Illinois Wesleyan University Jazz Ensemble
The Artie Shaw Orchestra directed by Dick Johnson	Roosevelt University Jazz Combos
Rob Parton's JazzTech Big Band	Roosevelt University Jazz Ensemble

NEW TRIER ADMINISTRATION

Henry S. Bangser, Ph.D. *Superintendent*
Steven M. Baule, Ed.D., Ph.D. *Assistant Superintendent
for Information Technology*
Jan M. Borja *Principal, Northfield Campus*
Betty A. Brockelman, Ed.D. *Assistant Superintendent
for Curriculum and Instruction*
Donald R. Goers *Assistant Superintendent for Business*
Debra L. Stacey, Ph.D. *Principal, Winnetka Campus*

BOARD OF EDUCATION

John S. (Buz) Graettinger, Jr.
David A. Grossberg (*Vice President*)
Charles C. Happ
Edward Mehlman
Phyllis C. Myers, Ph.D.
Onnie Scheyer (*President*)
Adair L. Waldenberg

MUSIC DEPARTMENT FACULTY

David Bachmann
Choral/Music Theory/Swing Choir
B.A. University of Wisconsin
M.M.Ed. Northwestern University

Timothy Estberg
Northfield Campus Department Coordinator
Choral
B.A. Northwestern University

David Ladd
Interim Music Department Chair
Choral
B.M.Ed. University of Wisconsin-Madison
M.A. Northeastern Illinois University

Susan Vaughan
Choral
B.M. Eastern Michigan University
M.M. Northwestern University

Patricia Rohwer
Orchestras/Wind Ensembles
B.A. Luther College
M.M. University of Wisconsin-Milwaukee

Peter Rosheger
Orchestras/Soundtraks
B.M.E. Oberlin Conservatory
M.E. National-Lewis University

John Thomson
Wind Ensembles/Jazz Ensembles
B.F.A. and M.F.A. Carnegie-Mellon University

Jim Warrick
Jazz Ensembles/Wind Ensembles/Soundtraks
B.A. and M.A. Ohio University

SPECIAL APPRECIATION TO..

Bruce Daugherty
Wind Ensembles Assistant Director

Bret Sher
Percussion Ensembles Director

Jon Yao
Assistant Director
Freshman Jazz Ensemble

Matt Shevitz
Assistant Director
Freshman Jazz Ensemble

Anne James-Noonan
Coordinator of Performing Arts

Deanna Sutter and Barbara Kelly
Departmental Assistants

Randy Casey and Anca Apetean
Choral Accompanists

'SENDER SCHOOLS'

INSTRUMENTAL MUSIC FACULTY

Robert Blim (Band), **Ann Dufek** (Band)
Mary Rudzinsky (Orchestra)
Wilmette Junior High and Marie Murphy Junior High, Wilmette

Bob Rzeszutko (Band), **Sheryl Nussbaum** (Orchestra) *Carleton
Washburne Middle School, Winnetka*

Nic Meyer (Band/Orchestra)
Joseph Sears School, Kenilworth

Lee Kivi (Band), **Luann Benoit** (Orchestra)
Central School, Glencoe

Don Golden (Band/Orchestra)
Sunset Ridge Middle School, Northfield

NEW TRIER HIGH SCHOOL INSTRUMENTAL MUSIC

PRIVATE TEACHERS

Julian Arron, violin; **Susan Arron**, piano
Bonnie Campbell, clarinet; **Bruce Daugherty**, trumpet
Ann Dufek, bassoon; **Michael Hogg**, tuba/euphonium
Steve Horne, trombone; **Dorothy Katz**, French horn
Julie Koidin, flute; **David Leon**, trumpet
Nic Meyer, saxophone; **Karl Montzka**, jazz piano
Mark O'Connor, saxophone; **Kathy Pirtle**, clarinet
Stephen Reinfranck, string bass; **Mike Sassetti**, guitar
Julie Schmidt, oboe; **John Shaffer**, cello; **Bret Sher**, percussion

OTHER CURRICULAR INSTRUMENTAL ENSEMBLES



SYMPHONIC WIND ENSEMBLE

NTJAZZ.com has received more than 100,000 "hits" since it went online in 1995.



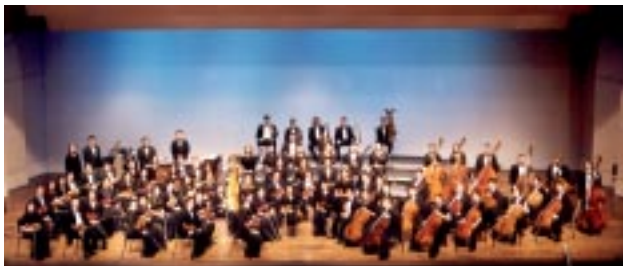
VARSITY WIND ENSEMBLE

More than 20 concerts are archived online at any one time for immediate digital streaming on NTJAZZ.com.



SYMPHONY ORCHESTRA

95% of New Trier's instrumental music students take private lessons. Scholarships are available for those who request them.



CONCERT ORCHESTRA

This is the fourth performance by the New Trier Jazz Ensemble at the Midwest Clinic. The Symphony Orchestra and Symphonic Wind Ensemble have each performed at the Midwest Clinic twice.

There are 40 microphone and 8 camera lines running from the stage to the recording control room in the music department, all used during live jazz concert broadcasts on cable TV and the Internet.



CONCERT WIND ENSEMBLE

Since there is no marching band, a volunteer Pep Band provides entertainment at athletic events.



FRESHMAN CONCERT BAND

New Trier has a nine-period day that begins at 8:10 a.m. and ends at 3:35 p.m. Periods are 40 minutes.



CHAMBER ORCHESTRA

Both the Symphony Orchestra and the Concert Orchestras have a full wind and percussion section that rehearses daily.



FRESHMAN ORCHESTRA



New Trier High School
385 Winnetka Ave.
Winnetka, IL 60093
(847) 784-6701
jwarrick@ntjazz.com

