

Freshman Jazz Ensemble

Fall 2018 Playing Test Part 1

Please record the following excerpts using voice memo or garage band or a similar application, then upload the recordings to my google drive using the following link:

https://drive.google.com/drive/folders/1fj4zh6-OS53loYmHe_yo4RDSfO5tl-lZ?usp=sharing

You must record your excerpts with a metronome, and the metronome must be audible on your recordings. **Recordings are due Wednesday, October 24th by class time.**

Saxophones

Proving Ground – measures 32 – 54. Metronome at 154 in quarter notes

Easy Goin' – measures 21 – 37 and 77 - 92. Metronome at 120 in quarter notes

One More For The Count – 21 – 40. Metronome at 104 in quarter notes.

Trumpets

Proving Ground – measures 25 – 31 and 97 to the end. Metronome at 154 in quarter notes

Easy Goin' – measures 21 – 37 and 77 - 92. Metronome at 120 in quarter notes

One More For The Count – 21 – 40. Metronome at 104 in quarter notes.

Trombones

Proving Ground – measures 25 – 31. Metronome at 154 in quarter notes

Easy Goin' – measures 21 – 37 and 77 - 92. Metronome at 120 in quarter notes

One More For The Count – 69 - 89. Metronome at 104 in quarter notes.

Guitars

Proving Ground – measures 9 – 31. Metronome at 154 in quarter notes

Easy Goin' – Beginning to 29 and 93 - end. Metronome at 120 in quarter notes

One More For The Count – 21 – 53. Metronome at 104 in quarter notes.

Pianos

Proving Ground – measures 89 - end. Metronome at 154 in quarter notes

Easy Goin' – Beginning to 29 and 93 - end. Metronome at 120 in quarter notes

One More For The Count – 69 - end. Metronome at 104 in quarter notes.

Bass

Proving Ground – measures 89 - end. Metronome at 154 in quarter notes

Easy Goin' – Beginning to 29 and 93 - end. Metronome at 120 in quarter notes

One More For The Count – 69 - end. Metronome at 104 in quarter notes.

