

# Friends

TRACK 14

Jim Snidero

$\text{♩} = 90$

INTRO G7#11

C7 alt.

F6

Musical notation for the Intro section, measures 1-4. The key signature has one flat (Bb). The tempo is 90 beats per minute. The time signature is common time (C). The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The chords are G7#11, C7 alt., and F6.

## CHORUS 1

BbΔ

Bb-9

Eb7

(Gb7)

Musical notation for Chorus 1, measures 1-4. The key signature has one flat (Bb). The time signature is common time (C). The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The chords are BbΔ, Bb-9, Eb7, and (Gb7).

5 FΔ

FΔ#5

F6

Ab-7

3

Db7#11

Musical notation for Chorus 1, measures 5-8. The key signature has one flat (Bb). The time signature is common time (C). The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The chords are FΔ, FΔ#5, F6, Ab-7, and Db7#11. A triplet of eighth notes is marked with a '3' above it.

9 G-7

C7

(F7)

E∅

A7

D-7

(D7)

Musical notation for Chorus 1, measures 9-12. The key signature has one flat (Bb). The time signature is common time (C). The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The chords are G-7, C7, (F7), E∅, A7, D-7, and (D7).

13 G9

G-7

C-7

F7 alt.

Musical notation for Chorus 1, measures 13-16. The key signature has one flat (Bb). The time signature is common time (C). The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The chords are G9, G-7, C-7, and F7 alt.

37 A $\emptyset$  (Bb $\circ$ ) D7 $\circ$  G-6

41 C-7 (F#7) F7#11 (Bb $\circ$ ) Bb $\Delta$ #11 Eb $\Delta$ #11

45 A $\emptyset$  D7 $\flat$ 9 G-11

49 D7 $\flat$ 9#11 G-6 $\flat$ 9 C-7

54 F7 Bb $\Delta$  Eb7 A $\emptyset$  D7alt.

59 G-7 C7#5 F-7 Bb7#5 Eb7 A $\emptyset$  D7alt. G-13

x notes not to be sounded: to achieve a ghosted stride effect. In other words, left arm moves as if playing stride but x notes are not sounded.  
 Um einen "ghosted" Stride Effekt zu erzielen, dürfen die mit x notierten Töne nicht wirklich gespielt werden. Anders gesagt, der linke Arm ist in Stride-Bewegung, aber die mit x notierten Töne klingen nicht.