

Lab Jazz Ensemble

Fall 2018 Playing Test Part 1

Please record the following excerpts using voice memo or garage band or a similar application, then upload the recordings to my google drive using the following link:

https://drive.google.com/drive/folders/1fj4zh6-OS53loYmHe_yo4RDSfO5tI-LZ?usp=sharing

We will be playing ***New Toys (174)***, ***Lonesome Nights (110)***, ***Battle Hymn (132)***, and ***Cubano Chant (185)*** on our fall concert on Nov 30.

You must record your excerpts with a metronome, and the metronome must be audible on your recordings. **Recordings are due Wednesday, October 24th by class time.**

Saxophones

New Toys – beginning to 32 (with repeat); 82 – end.

Lonesome Nights – measures 27 – 51

Battle Hymn – 45 – 85

Trumpets

New Toys – 68 – end – count your measure rests out loud on the recording.

Lonesome Nights – Beginning - 27 (counting measure rests); 87 – 97 with repeats.

Battle Hymn – 29 – 53; 76 – 84; 100 - 107

Trombones

New Toys – 68 – end – count your measure rests out loud on the recording.

Lonesome Nights – Beginning - 27 (counting measure rests); 87 – 97 with repeats.

Battle Hymn – 29 – 53; 76 – 84; 100 - 107

Guitars

New Toys – 68 – end

Lonesome Nights – 59 – 84 with the repeat (you're playing one AABA solo form) using Freddy Green rootless voicings

Battle Hymn – 21 – 53; 100 – end

Vibraphone

New Toys – 68 – end

Battle Hymn – 21 – 53; 100 – end

Cubano – 25 - 50

Pianos

New Toys - beginning - 32

Battle Hymn – Beginning – 53

Cubano – 25 – 50; 53 - 69

Bass

New Toys - beginning - 32; 92 - end

Lonesome Nights – 35 – 58; 59 - 84 with the repeat (you're playing one AABA solo form)

Cubano – 33 - 69

Drums

New Toys - beginning - 32; 92 - end

Battle Hymn – Beginning – 53

Cubano – beginning – 69